

PICTURE TREE INTERNATIONAL GMBH presents

a production by PANTALEON FILMS und WARNER BROS. FILM PRODUCTIONS GERMANY
in co-production with 2112 PICTURES, MACKNEXT GMBH & CO. KG
in collaboration with PICTURES IN A FRAME GMBH



Genre: Comedy

Length: 84 min

Nationality: Germany

Language: German

Director: Florian Ross

By Warner Bros. Pictures Germany
a division of Warner Bros. Entertainment GmbH

WORLD SALES Picture Tree International

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A TWINNING ADVENTURE

What if you could slip into someone else's life without anyone noticing? For the two boys Danny and Ludwig this dream turns into a reality when they meet. However this spontaneous idea harbours some unplanned surprises that plunge their summer vacation into chaos. Pantaleon Films GmbH and Warner Bros. Film Productions Germany in coproduction with 2112 Pictures, a label by MackNext GmbH & Co KG and Pictures in a Frame, present a roller coaster ride full of fun and good humour, which is showcased by Germany's most successful twins: Heiko & Roman Lochmann!

The two brothers combined make for an unforgettable summer with lots of ingenuity, heart and wit, in the setting of a theme park. Between roller coasters, chain carousels, water slides and the Free Fall Tower, they answer the question of what it really means to stick together and realise that the definition of family does not rely solely on genealogy. In addition to Roman and Heiko Lochmann, Lisa-Marie Koroll, Luna Marie Maxeiner, Alexandra Neldel, Kai Wiesinger, Jürgen Heinrich and Thore Schölermann are part of the cast in this action-packed mix-up comedy, staged by director Florian Ross and written by screenwriter Tim Gondi.

SHORT SYNOPSIS

18-year-old Danny (Roman Lochmann) and Ludwig (Heiko Lochmann) come from two completely different worlds: Ludwig leads the life of a wealthy son, whilst the musical talent Danny needs to count every penny. When they accidentally meet for the first time at a big leisure park, they immediately notice one major similarity - They look the exact same. After their initial confusion they use this to their benefit and immerse themselves into each of their different lives: Now Ludwig relishes in the solidarity of Danny's warm-hearted family, while Danny unexpectedly has some luxurious time off during which he can practice for his upcoming song contest performance. It is not long before the first problems arise and their identity swap gets out of control with Danny's nosy foster sister Lilly taking a good share. Everything seems to be gearing towards a spectacular showdown at the big song contest...

ABOUT THE PRODUCTION

“A Man who knows what he wants” – On Working with Florian Ross

Following his cinematic debut with *A Jar Full of Life* (*Vielmachglas*, 2018), Florian Ross is hereby credited his second feature film, once again in collaboration with Dan Maag and Pantaleon Films. Whilst the fun and jokes were rather subtle in his first feature, these have taken centre stage in *Takeover* (2020). This switch in tone proves that Florian Ross has a wide range and is capable to face new challenges.

Producer Dan Maag also appreciates working with the director:

“Florian has been affiliated with Pantaleon Films for a long time – it started with a short film a few years ago. Since, we have developed a lot together, from advertising to other formats he has been involved in many projects, making our paths closely connected. We share the same vision and seek to entertain people in a similar fashion. Of course, our relationship makes work twice as fun because we can create much more focussed and efficiently, without having to waste time on unnecessary explanations. Florian has also developed and his expression has become much clearer, especially when it comes to his character development. This progress can be witnessed in this film. In one way this film is like a rollercoaster ride, but it is at the same time very moving. He managed to stage an honest and touching story. ”

Alexandra Neldel is equally enthusiastic about the work and qualities of the director:

“Florian is an extremely calm guy, which already stood out to me during our first phone calls. He is just totally invested in his projects and works with great attention to detail. It is simply beautiful to look at how concentrated he prepares the scenes and focuses on each moment. I look forward to the shoot every day! ”

"He is a gifted director," **Heiko Lochmann** can confirm.

"I've never seen anything like it before. How someone can give so much input and convey so much vision with so few words is rare. Not just on a professional level as an actor is it apparent that he knows exactly what he wants. Florian is also a great human being, which means that there is no classic hierarchy on the set. With his strong empathy, he knows how to talk to the cast to get the best out of the film. He's a real inspiration to me! "

Roman Lochmann had a similar response during the shoot:

"It's great fun to work with Florian, because he knows how we function and can properly relate to us. He also knows that this was a new challenge for us and gave us good advice. Florian really understands people – which is very important on set. We are also connected by the fact that he is a twin. "

Kai Wiesinger felt that he was in good hands while filming:

"It was very pleasant! He knows what he wants and what he needs, and I love it when you, as an actor, can give yourself completely into the hands of the director. I had seen *A Jar Full of Life* (*Vielmachglas*, 2018) and I was convinced that I could trust Florian.

Lisa-Marie Koroll can only agree with her colleagues:

"The collaboration with Florian is great. He is down to earth, calm and always present on the set. His way of concentrating on the scenes and getting the best out of us actors is simply admirable."

The Rock of Life – Family Above All

Money, friends and a good time are factors that make life more enjoyable and easier. But the solidarity and the strengthening force of family are the real motor that drives us every day and supports us through the more uncomfortable moments. As a matter of fact this is frequently forgotten in our fast-paced present. The main characters Danny and Ludwig have to come to this

conclusion in their own way and learn that no money in the world can replace the feeling of familial belonging.

According to **Alexandra Neldel**, the film conveys an essential message:

"We want to make it clear that family is very important and holds a special status. Even if there are difficulties or things go wrong, your family is something you can hold onto. It will always be this way: Family is the most important thing! "

For **Dan Maag**, the question of belonging stands at the forefront:

"It's about family, solidarity and where we really belong in life. Possibly there are people somewhere in the world who we could be much closer to than we would think. This film can give us the impetus to be more considerate in our behaviour and actions towards other people, because they could well be a lot closer related to us than we could imagine."

Heiko Lochmann further defines the term family:

"Family does not necessarily mean that you have to be related. Best friends with whom you share everything can also become your chosen family. In the end it just means that you trust each other and stick together. The film lovingly responds to this fact and does not take love or affection for granted. You can come from the wealthiest of backgrounds, but love and family don't go hand in hand. It's easy to forget this. I think many people will be able to identify with this topic even if they are not twins. Everyone can relate to this moment of jumping into cold water without being able to anticipate what is to come. In the film this moment is exaggerated, which is very nice and is entertaining for the entire family. A comedy with depth. "

Roman Lochmann sees further themes in the story that are particularly present amongst cinema audiences:

"The challenge of coming-of-age plays a central role. Fame, wealth and money are things in life that don't necessarily make you happy - there are more important things. Danny and Ludwig come from two worlds that couldn't be more different when they collide. Temptations, longing, knowledge and cohesion are examined and assessed from different perspectives. This great adventure also connects Danny and Ludwig. "

Florian Ross, the director, describes this film as an emotional rollercoaster:

“The audience can anticipate lots of fun mixed in with touching moments that carry a brilliant message: One should not seek to fulfil ambitions with money, but be able to lean onto plenty of family support, who will unconditionally stand by you in your endeavours.”

IN FRONT OF THE LENSE

HEIKO & ROMAN LOCHMANN *as Ludwig & Danny*

Heiko and Roman Lochmann were born in Mainz in May 1999 and began filming video clips on YouTube at the age of twelve, with which they quickly attained a large fan base. Under the stage name “Die Lochis”, Roman and Heiko Lochmann became a phenomenon that knew no boundaries. With their three YouTube channels "Die Lochis", "Die LochisTwo" and "Lochi vs. Lochi" they reached a total of over three million subscribers.

For their mix of music and comedy, the twin brothers received the Newbie Web Video Prize in 2012. In 2013 they released their first single “Durchgehend online”, which started at number 55 on the German single charts. With this song, they laid the foundation for their music career, which they expanded with songs such as "Ich bin blank", "Sonnenschein" or "Bruder vor Luder". The latter also became the soundtrack and title of their first film, which opened in cinemas in 2015. In addition to writing the music, the boys also contributed on the script. This was followed by her first tour through Germany and Austria, which completely sold out. In 2016 they released their first album "#zwillig", which won gold. In 2017 the brothers received the Ticket Award for more than 100,000 tickets sold at over 60 concerts and events. The second album "#whatislife" followed a year later. The release and tour followed on from the success of the previous album. With their third album "Kapitel X", which was released in September 2019, Roman and Heiko Lochmann announced the end of their YouTube and music career. Together with 22,000 fans, The Lochis celebrated in Dortmund's Westfalenhalle and finally shed their YouTube identities.

For Roman and Heiko Lochmann *Takeover – The Swop (Takeover – Voll Vertauscht 2020)* is their first project under their real name. They already contributed as associate producers in the school comedy *Abikalypse (2019)*.

LISA-MARIE KOROLL *as Gia*

Lisa-Marie Koroll was born in Eisenach in 1997 and has been part of the TV series *Familie Dr. Kleist* since 2015 in the role of Clara. Despite her continuous involvement in the industry, Lisa-Marie Koroll applied for one of the main roles in the film adaptation of *Bibi & Tina* in 2013 and landed the lead as Tina. From 2014 to 2017 she returned for all four sequels in this series and received the New Faces Award in 2015 for this. In 2018 Lisa-Marie ventured into new territory and participated in the German horror film *Heilstätten*. In 2019 she appeared in the Dutch-German co-production *Misfit*, which deals with the topic of social media and influencers, as well as the school comedy *Abikalyipse* (2019), which was also written by screenwriter Tim Gondi.

LUNA MARIE MAXEINER *as Lilly*

Born in Cologne in 2006, Luna Marie Maxeiner made her acting debut in the critically acclaimed VOX-TV series *Club der roten Bänder* at the age of ten. In three episodes, she played Sara Winter, who was suffering from asthma, alongside Tim Oliver Schultz and Timur Bartels. This was followed by another supporting role in the RTL TV comedy *Sankt Maik* (2018), in which Daniel Donskoy as an apparent pastor is entrusted a congregation. In 2019 Luna Marie Maxeiner made her cinema debut and played the lead in the film adaptation of the children's book *Rocca changes the world* (*Rocca verändert die Welt*). This family film, directed by Katja Benrath, deals with important youth issues such as bullying, assimilation and the possibility of making the world a bit better in your own way.

BEHIND THE LENSE

Director - FLORIAN ROSS

Florian Ross was born in Saarbrücken in 1982 and made his first short film at the age of 16. After graduating high school and completing his civil service, he began to gain a foothold in the film and television industry in 2002. His subsequent training as a media designer for image / sound in Düsseldorf enabled him to implement various short films and music videos. His short film *Clooney*,

published in 2007, for which he also wrote the screenplay, led him to international recognition and was screened at the 10th Manhattan Short Film Festival. His ambitions and ideas as a filmmaker grew through his work as a media designer and editor for various adverts for Amazon or Krombacher, the creation of cross-media content and his studies in film directing at the International Film School Cologne (ifs), which he successfully completed in 2014. In 2018 his first feature film *A Jar Full of Life (Vielmachglas, 2018)* was released, which was also produced by Dan Maag and Pantaleon Films. With *Takeover (2020)*, the team presents their second cinematic collaboration.

CAST

HEIKO LOCHMANN

ROMAN LOCHMANN

LISA-MARIE KOROLL

KAI WIESINGER

ALEXANDRA NELDEL

LUNA MARIE MAXEINER

JÜRGEN HEINRICH

CREW

Director FLORIAN ROSS

Creative Producer ANETTE KRASKA

Screenwriter TIM GONDI

Producer DAN MAAG, STEPHANIE SCHETTLER-KÖHLER, MARCO BECKMANN

Executive Producer NICOLAS PAALZOW, PATRICK ZORER,

CHRISTIAN ANGERMAYER, KLEMENS HALLMANN

Executive Producer TOBIAS HERRMANN, JAN GALLASCH

Associate Producer HEIKO LOCHMANN, ROMAN LOCHMANN

Producer Macknext TOBIAS HOLLMANN

Co-Producer MICHAEL MACK

Line Producer STEPHANIE HAYWARD-SCHNEIDER

Productions Manager LÉONARD HÄBERLE

Make-up Artist MEIKE GFRÖRER
Costume Design TERESA GROSSER
Set Designer VERONIKA GROßE
Cinematographer PATRICK-DAVID KAETHNER
Editor GÜNTER SCHULTENS (BFS)
Postproduction Supervisor CHRISTIAN VENNEFROHNE
Composer KARSTEN LASER
Music Supervisor THOMAS BINAR
Sound Design JOSEF STEINBÜCHEL
Sound Mixer FALK MÖLLER
Sound DANIEL SEILER, RAINER PETERSHAGEN
Casting PETI MISAILA

WORLD SALES

PICTURE TREE INTERNATIONAL

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets. Alongside licensing, PTI is also able to act as your German co-producer and local distributor via a fully integrated business model that offers producers individual sales and financing strategies in a results-driven and transparent partnership, something essential in today's ever changing audio-visual industry landscape.

PTI's line-up of up to 15 films a year is designed to ensure the right mix of arthouse and crossover productions to fully maximize the revenue potential of each film. Picture Tree International was founded in December 2012 by Andreas Rothbauer and has been run jointly by his partner and Co-Managing Director Yuan Rothbauer since 2017.

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