WHAT WE WANTED

A FILM BY

ULRIKE KOFLER
Synopsis
Alice and Niklas are a young couple who's biggest wish is to have a child of their own. After several failed attempts they decide to go on a holiday in Sardinia to clear their minds. There they meet a family from Austria that seems to have everything they ever wished for. But appearances can be deceiving...
Cast
LAVINIA WILSON

Lavina Wilson made her acting debut at the age of 11 in “Silent Shadows” (Leise Schatten, 1992) by Sherry Hormann. Two years later, she had her first role in the television production in “Todesreigen” by Vivian Neafer and in 1996 starred in the drama “The First Time” (Das erste Mal). alongside Benno Fürmann.

Lavinia had her first lead role in the drama “Julietta” (2000) by Christoph Stark followed by the comedy “School” (Schule, 2000) directed by Marco Petry with fellow German star Daniel Brühl.

She received the ‘Max Ophüls Prize’ for ‘best young actress’ for her lead performance in “Alone” (Allein; 2004). For her part in the film adaptation of the Ödön von Horváth play “The Longest Day, Acquitted” (Der jüngste Tag, Freigesprochen) she received the ‘Undine Audience Award’ for ‘Best Actress’.
In 2009, Lavinia starred alongside Senta Berger in the thriller “Frau Böhm sagt Nein” for which she was awarded with the prestigious ‘Grimm Prize’. In 2011, she took the lead role in Oskar Roehler’s feature film “Sources of Life” (Quellen des Lebens), followed by the lead role in Charlotte Roche’s novel adaptation “Lap Prayers” (Schossgebete; 2012). Lavinia also starred in the Amazon series “Germany 86” (Deutschland 86, 2017) with her also being in the cast for the sequel “Germany 89” which is currently in production.
WHAT WE WANTED
ELYAS M’BAREK

Elyas M’Barek had his first acting engagements during high school and his breakthrough lead role was in the television series “Turkish for Beginners” (Türkisch für Anfänger; 2006) by Bora Dagtekin, which was also made into a feature film and theatrical box office hit in 2012. In 2008 he starred in the internationally acclaimed feature “The Wave” (Die Welle), directed by Dennis Gansel. In 2013, Elyas and Bora Dagtekin reconvened and delivered a huge box office hit with the screwball comedy “Fack ju Goethe”, which grossed more than 70 million USD domestically and sold internationally to more than 40 countries. Following the success of “Fack Ju Goethe”, Elyas also starred in the sequels “Fack Ju Goehte 2”
and “Fack Ju Goehte 3”. Altogether this Series grossed more than 240 million USD worldwide with Elyas M’Barek becoming one of the most famous German actors.

In 2019, Elyas took the lead role in the Ferdinand von Schirach novel adaptation “The Collini Case” (Der Fall Collini) directed by Marco Kreuzpaintner, which was box office number 1 hit in Germany of the year. His latest film “The Perfect Mystery” (Das perfekt Geheimnis), based on the international box office hit “Perfect Strangers” was domestically released by Constantin Filmverleih.
WHAT WE WANTED
Anna Unterberger studied acting at the Viennese conservatory and worked as a theatre actress in the ensembles at the ‘Salzburg theater’ as well as the ‘Vereinigte Bühnen Bolzano’. Already during her studies at the conservatory, Anna played in front of the camera in “Mein Kampf” by Urs Odermatts as well as in “Jew Suss: Rise and Fall” (Jud Süß – Film ohne Gewissen) by German director Oskar Roehler. In 2019, Anna starred as the wife of the East German singer-songwriter Gerhard Gundermann in the feature film “Gundermann” which was awarded the ‘German Film Prize’ (Lola) for ‘Best Film’.
WHAT WE WANTED
LUKAS SPISSER

Lukas Spisser studied acting at the prestigious ‘Max Reinhard Seminar’. As a theatre actor Lukas performed in various stage productions at the ‘Thalia Theater’ in Hamburg as well as the ‘Théâtre National de Strasbourg’ and the ‘Warsaw National Theater’. Lukas became a permanent member of the ensemble at the ‘Meininger Theater’ until 2012, followed by performances for various theatres stages in Vienna, Vorarlberg, St. Gallen and Linz. From 2015 until 2017 Lukas was an ensemble member at the ‘Theater Niederösterreich’ and is ensemble member of the ‘Theater in der Josefstadt’ in Vienna since 2018.

“What We Wanted” is Lukas’ acting debut in a feature film production.
Director & Screenplay
Ulrike Kofler was born 1974 in Innsbruck. She studied at the University of Music and Performing Arts, Film Academy in Vienna and completed postgraduate programme with honors at the ‘Academy of Media Arts in Cologne’ at the ‘Department of Film and Television’.

**Filmography as Editor**

2011  documentary by Stephanus Domanig “Just Ballet” / 3SAT, Seven Film Production
2012  Production of the short film “We’re Flying” (Wir Fliegen) Diploma film of the KHM Cologne
Nomination First Steps Award 2013
“Prize of the Youth Jury” and “Audience Award” in the Austrian Competition – Vienna Independent Shorts 2013
“Best Austrian Film” – Shortynale 2013
“Honorable Mention” – Leeds Int. Film Festival 2013
Best Short Film – Brussels Short Film Festival 2014
2014  Feature film by Marie Kreutzer “Gruber Is Leaving” (Gruber Geht) / Allegro Film-production
2015  Feature film by Marie Kreutzer “We Used to be Cool” (Was hat uns bloß so ruiniert) / Novotny & Novotny Film production
2016  Feature Film by Josef Hader “Wild Mouse” in collaboration with Mona Willi and Christoph Brunner / Wega Film production
Diagonale Prize for “Best Cut” 2017 in collaboration with Mona Willi and Christoph Brunner
2017  TV movie by Marie Kreutzer “Emergency Lies” (Die Notlüge) / Epo Filmproduktion / ORF
2017  Feature film by Michael Kreihsl, “Die Wunderübung” / Allegro Filmproduktion
2017/18 Feature Film by Marie Kreutzer “The Ground beneath my Feet” (Der Boden unter den Füssen) / Novotny & Novotny Film production

Selected Credits as a screenwriter and script consultant

2014  “CURE - The Life of Others” (Das Leben einer Anderen) – World Premiere Locarno 2014, Director: Andrea Staka - screenplay
2018  “What Have We Done to Deserve This?” (Womit haben wir das verdient) – Director: Eva Spreitzhofer – script development
Company Profiles
FILM AG
www.film-ag.at

FILM AG (formerly Novotny & Novotny Film production) is a production company based in Vienna and since 1997 has produced films such as “Jew Suss: Rise and Fall” (Jud Süß – Film ohne Gewissen) by Oskar Roehler (Competition Berlinale 2010), “The Fatherless” (die Vaterlosen) by Marie Kreutzer (Berlinale Panorama Special 2011), “Sickfuckpeople” by Yuri Rechinsky (Best Documentary Sarajevo Film Festival and Raindance 2013), “Egon Schiele – Death and the Maiden” by Dieter Berner (Austrian Film Award for Valerie Pachner as Best Actress), “Angelo” by Markus Schleinzer (Toronto and San Sebastian International Film Festival) or “The Ground Beneath my Feet” by Marie Kreutzer (Competition Berlinale 2019, German Acting Award for Valerie Pachner). Since October 2018, the producer Alexander Glehr has been the sole owner and managing director of the company together with the producer Johanna Scherz. In July 2019, the company was renamed FILM AG. “The Way Things Go” (working title) is the first feature film to be produced under the new company name FILM AG.

PICTURE TREE INTERNATIONAL
http://www.picturetree-international.com

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets. Alongside licensing, PTI is also able to act as your German co-producer and local distributor via a fully integrated business model that offers producers individual sales and financing strategies in a results-driven and transparent partnership, something essential in today’s ever changing audio-visual industry landscape. PTI’s line-up of up to 15 films a year is designed to ensure the right mix of arthouse and crossover productions to fully maximize the revenue potential of each film.

Picture Tree International was founded in December 2012 by Andreas Rothbauer and has been run jointly by his partner and Co-Managing Director Yuan Rothbauer since 2017.
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<thead>
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<th>Name</th>
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<tr>
<td>LAVINIA WILSON</td>
<td>Alice</td>
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<td>ELYAS M’BAREK</td>
<td>Niklas</td>
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<td>ANNA UNTERBERGER</td>
<td>Christl</td>
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<td>LUKAS SPISSER</td>
<td>Romed</td>
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<td>IVA HÖPPERGER</td>
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<td>FEDOR TEYML</td>
<td>David</td>
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<td>MARTA MANDUCA</td>
<td>Sabrina</td>
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Screenplay: ULRIKE KOFLER, SANDRA BOHLE, MARIE KREUTZER
Director: ULRIKE KOFLER
Producers: ALEXANDER GLEHR, JOHANNA SCHERZ
In-house producer: JOHANNA SCHERZ
Camera: ROBERT OBERRAINER
Cut: MARIE KREUTZER
Scenery: GERALD FREIMUTH
Costume design: MONIKA BUTTINGER
Make-up picture: BIRGIT BERANK, CHRISTINA BAIER
Original sound: CLAUS BENISCHKE-LANG
Production Manager: KARIN SCHMATZ
Casting: RITA WASZILOVICS
A PRODUCTION BY
FILM AG PRODUCTIONS GMBH

In support of the Austrian Film Institute, Filmfonds Wien, FISA (Filmstandort Austria),
In collaboration with the ORF Film and Television Agreement

FEATUREFILM | AUSTRIA | 2020
DURATION: 90 MIN
FORMAT: DCP | 1:2:39 | 5.1 SURROUND SOUND
LANGUAGE: GERMAN, ITALIAN

WORLD SALES
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