PAUSE

A film by Mathieu Urfer

WITH
Baptiste Gilliéron   André Wilms   Julia Faure

SCREENPLAY
Mathieu Urfer in collaboration with Joanne Giger

ORIGINAL SOUNDTRACK
Mathieu Urfer   John Wooloff   Luft

PHOTOGRAPHY
Timo Salminen FSc

EDITING
Yannick Leroy

SOUND
Masaki Hatsui   François Must   Gabriel Haefner

SET DESIGN
Régis Marduel

WARDROBE
Anna van Brée

PRODUCTION
Eloïde Brunner   Thierry Spicher   Elena Yatti

A PRODUCTION
Box Productions in coproduction with RSI Radiotelevisione Svizzera with the support of Office fédéral de la culture (OFC) Suisse, Cinéforum Loterie Romande, Pour-Cent Culturel Migros, Témoins culturels de suissimage, Programme média développement et 121 audiovisuel de l’Union Européenne, Fondation Suisse, Fondation Ernst Göthen et Stage Pool Focal, Swiss Bestseller FilmcooP international sales agent Picture Tree International
Pause

WHEN THE STARS ARE SHAKING

CAST
Baptiste Gilliéron
Julia Faure
André Wilms
Nils Althaus
Roland Vouilloz

DIRECTOR
Mathieu Urfer

A filmmaker and musician, Mathieu Urfer holds a Master Degree in Screenwriting from the Ecole Cantonal d’Art in Lausanne.
He has written scripts for several drama series for Radio Télévision Suisse, before making his first feature film PAUSE, for which he also composed most of the original score.

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PRODUCTION
Box Productions

GENRE
Romantic Comedy

LENGTH
82 min

COUNTRY
Switzerland

LANGUAGE
French

SYNOPSIS

One winter evening, at an empty gas station, young country musician Sami meets beautiful Julia, who has run out of gas. Sami, who’s been living alone in his car since his ex kicked him out, invites Julia back to “his place” for the night.

Four years and a master degree later, Julia works for a fair-trade start-up business while Sami is working on a country music act with his best friend Fernand. Already in his 70s, Fernand is an exuberant guitar virtuoso who lives on his own in a nursing home. Together Sami and Fernand spend many happy hours together jamming and drinking their way through bottles of fine wine.

Yet life with Julia becomes increasingly difficult. Over time, Sami’s happy-go-lucky attitude has begun to grate on Julia and she decides it’s time to put their relationship on hold.

With nothing but his guitar and his pain, can a song save Sami’s love?