SUPERMODEL  VISIONARY  PRISONER

electroboy

A FILM BY
MARCEL GISLER

FLORIAN BURKHARDT • HILDEGARD BURKHARDT • PETER J. BURKHARDT
GREGORY DAVID MAYO • URS ALTHAUS • URS KELLER • CLAUDIUS BURKHARDT • THEOPHIL BUTZ

PRODUCTION  BERNARD LANG AG EXECUTIVE PRODUCERS ANNE-CATHERINE LANG / OLIVIER ZOBRI
SCRIPT MARCEL GISLER
CINEMATOGRAPHY  PETER INDERGAND SCS STORY DEVELOPMENT JUTTA DOBERSTEIN / HERBERT SCHWARZE
HISTORICAL RESEARCH PHILIPP HOFSTETTER SOUND RETO STAMM / MARCO TEUFEN / CALEB MOSE
EDITOR THOMAS BACHMANN MUSIC BY BALDUIN SOUND DESIGN FELIX BUSSMANN SOUNDS DESIGN STUDIOS
COLORIST PATRICK LINDENMEYER ANDROMEDA FILM AG SUPPORT BY UBS KULTURSTIFTUNG

Picture Tree International
Electroboy
SUPERMODEL. VISIONARY. PRISONER.

DIRECTOR
Marcel Gisler

PRODUCTION
Langfilm

GENRE
Documentary

LENGTH
113 min

COUNTRY
Switzerland

SHOOTING LOCATIONS
Switzerland / USA / India / Germany

LANGUAGE
Swiss German / English

SYNOPSIS
The Story of a Man Who Set Out to Conquer the World and Learned to Fear

You can get it if you really want. If this sentence applies to anyone, then most definitely to Florian Burkhardt who managed to talk everyone around him out of their own goals and into achieving his.

ELECTROBOY tells the breathtaking true life story of a young man who leaves his claustrophobic Swiss surroundings for the wide world in search of fame and recognition. In a series of success stories he reinvents himself time and again, changing settings and careers like other people change their shirts.

Yet Florian’s life on the fast track turns into an escape from his own biography, which finally catches up with him at full force.