**Blue Blood**  
*THERE IS NO RETURN TO PARADISE*

<table>
<thead>
<tr>
<th>ORIGINAL TITLE</th>
<th>Sangue Azul</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR</td>
<td>Lirio Ferreira</td>
</tr>
<tr>
<td>PRODUCER</td>
<td>Renato Ciasca</td>
</tr>
<tr>
<td>PRODUCTION CO-PRODUCTION</td>
<td>Drama Filmes, Beluga Produções Telecine, DOT, Oliver Kwon, Frederico Porto and Filip Jan Rymisz</td>
</tr>
<tr>
<td>GENRE</td>
<td>Drama</td>
</tr>
<tr>
<td>LENGTH</td>
<td>119 min</td>
</tr>
<tr>
<td>COUNTRY</td>
<td>Brazil</td>
</tr>
<tr>
<td>LANGUAGE</td>
<td>Portuguese</td>
</tr>
</tbody>
</table>

Lirio Ferreira was born in Recife in 1965. A graduate in journalism from the University of Pernambuco, he became interested in directing while in college and won various awards for his feature debut *BAILE PERFUMADO* (1997), which premiered at the festival in Toronto. His second feature, *ÁRIDO MOVIE* (2005), was part of the Official Selection at Venice Film Festival. **BLUE BLOOD** is Lírio Ferreira’s third fictional feature film.

**SYNOPSIS**

Living in an idyllic island paradise, ten-year-old Pedro is separated from his sister Raquel because their mother fears a forbidden attraction between the siblings. Against his will, the boy is sent away to the mainland where he joins a travelling circus. Growing up among a colourful family of circus performers, Pedro transforms into a legendary figure called ‘Zolah, the Cannon Man’.

On a circus tour, Zolah – now grown into a handsome and seductive man – returns to the mystical island he was forced to leave behind. Trying to reconnect with his past, he longs for the forbidden love of his lost childhood...

**THERE IS NO RETURN TO PARADISE**

**ORIGINAL TITLE**  
*Sangue Azul*

**DIRECTOR**  
Lirio Ferreira

**PRODUCER**  
Renato Ciasca

**PRODUCTION CO-PRODUCTION**  
Drama Filmes, Beluga Produções Telecine, DOT, Oliver Kwon, Frederico Porto and Filip Jan Rymisz

**GENRE**  
Drama

**LENGTH**  
119 min

**COUNTRY**  
Brazil

**LANGUAGE**  
Portuguese

**SYNOPSIS**

Living in an idyllic island paradise, ten-year-old Pedro is separated from his sister Raquel because their mother fears a forbidden attraction between the siblings. Against his will, the boy is sent away to the mainland where he joins a travelling circus. Growing up among a colourful family of circus performers, Pedro transforms into a legendary figure called ‘Zolah, the Cannon Man’.

On a circus tour, Zolah – now grown into a handsome and seductive man – returns to the mystical island he was forced to leave behind. Trying to reconnect with his past, he longs for the forbidden love of his lost childhood...