**Mammal**

**CAST**
Rachel Griffiths, Barry Keoghan, Michael McElhatton

**DIRECTOR**
Rebecca Daly

**PRODUCTION**
Fastnet Films, Calach Films & Rinkel Film, Les Films Fauves

**GENRE**
Drama

**LENGTH**
99 min

**COUNTRY**
Ireland, Netherlands, Luxembourg

**LANGUAGE**
English

**SYNOPSIS**
Margaret, a divorced woman living alone in Dublin, learns that her teenage son has been found dead. Enduring her unsettling grief privately, she escapes daily to the local swimming pool. One day at the pool she runs into Joe, a homeless youth she found injured late one night in the deserted laneway behind her work.

Margaret offers Joe a room in her house and an unorthodox relationship starts to develop between them. Margaret’s ex-husband Matt begins to turn up randomly in Margaret’s life. As Margaret and Joe’s mutual reliance grows their tentative trust is threatened by the escalation of Matt’s grieving rage and Joe’s involvement with a gang of violent youths.

**DIRECTOR**
Rebecca Daly

Rebecca Daly studied theatre directing and film. Her first short JOYRIDERS (2006) won several international awards. Her first feature THE OTHER SIDE OF SLEEP (2011) premiered in the Directors’ Fortnight at the Cannes Film Festival. Rebecca’s second feature MAMMAL is selected for world premiere at the Sundance Film Festival 2016 followed by a European Premiere at the Rotterdam International Film Festival 2016.