



FACK DU GOEHTE 2

PRESS KIT

Constantin Film

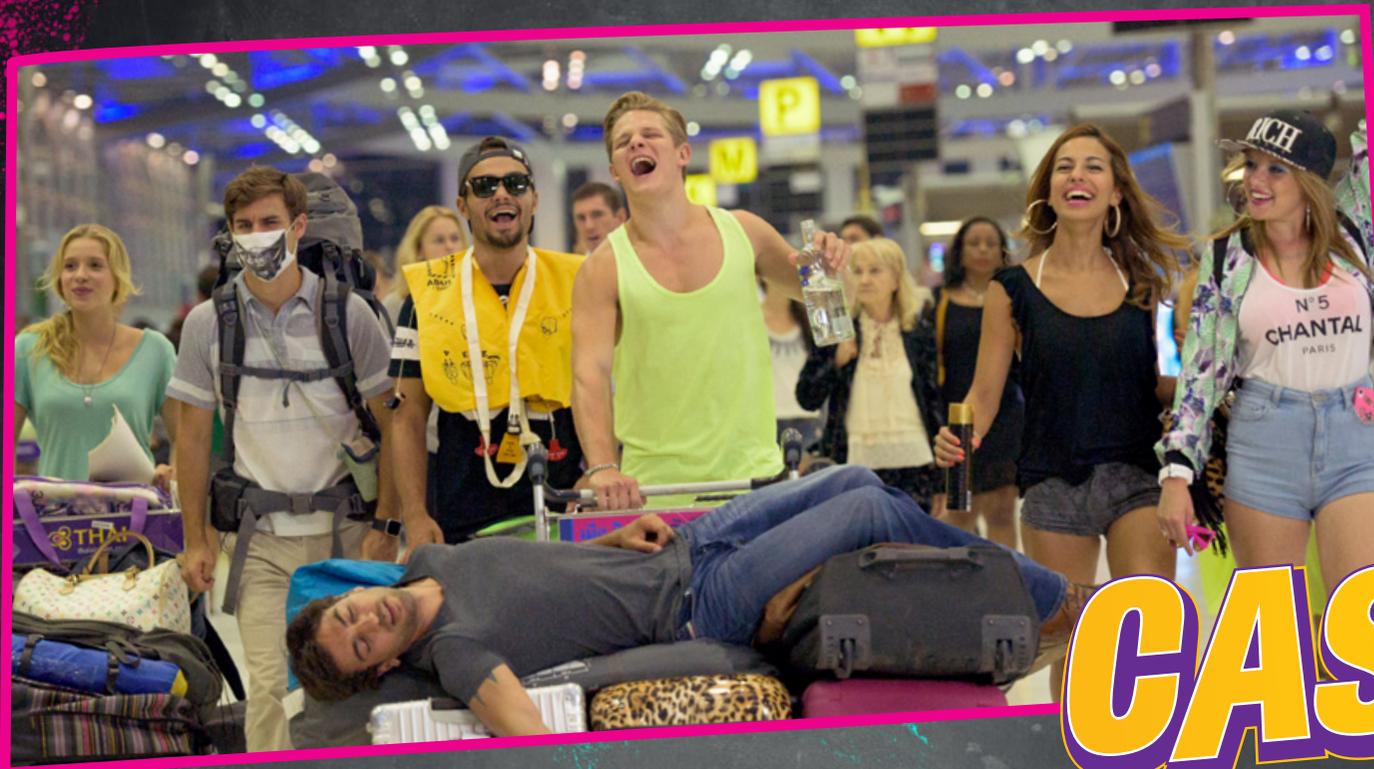


PICTURE TREE
INTERNATIONAL

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CAST

ELYAS M'BAREK
 JELLA HAASE
 KAROLINE HERFURTH
 KATJA RIEMANN
 VOLKER BRUCH
 MAX VON DER GROEBEN
 GIZEM EMRE
 ARAM ARAMI
 ANNA LENA KLENKE
 LUCAS REIBER

ZEKI MILLER
 CHANTAL
 ELISABETH „LISI“ SCHNABELSTEDT
 GUDRUN GERSTER
 HAUKE WOELKI
 DANGER
 ZEYNEP
 BURAK
 LAURA
 ETIENNE

RUNA GREINER
 JOHANNES NUSSBAUM
 ALWARA HÖFELS
 ZSÁ ZSÁ INCI BÜRKLE
 USCHI GLAS
 JANA PALLASKE
 FARID BANG
 MICHAEL MAERTENS
 BERND STEGEMANN
 ENISSA AMANI

MEIKE
 CEDRIC
 CARO MEYER
 SILKE
 INGRID LEIMBACH-KNORR
 CHARLIE
 PACO
 ECKHARD BADEBRECHT
 MR. GUNDLACH
 FLIGHT ATTENDANT

CREW



PRODUCTION & DISTRIBUTION

PRODUCTION COMPANY

CONSTANTIN FILM PRODUKTION GMBH

DISTRIBUTOR IN GERMANY

CONSTANTIN FILM VERLEIH GMBH

GERMAN RELEASE DATE

SEPTEMBER 10, 2015

WRITTEN & DIRECTED BY
PRODUCER
EXECUTIVE PRODUCER
ASSOCIATE PRODUCER
PRODUCTION EXECUTIVE
CASTING
CINEMATOGRAPHY
PRODUCTION DESIGN
COSTUME DESIGN
MAKE-UP
SOUND
EDITOR
VFX SUPERVISOR
MIXING & SOUND DESIGN
SCORE
MUSIC COORDINATOR

BORA DAGTEKIN
LENA SCHÖMANN
MARTIN MOSZKOWICZ
TINA KRINGER
BERNHARD THÜR
DANIELA TOLKIEN
ANDREAS BERGER
EVA MARIA STIEBLER
REGINA TIEDEKEN
NADINE SCHERER
THORSTEN BOLZÉ
CHARLES LADMIRAL
DOMINIK TRIMBORN
HUBERT BARTHOLOMAE
MICHAEL BECKMANN,
DJORKAEFF, BEATZARRE
ULI KLEPPI

OTHER INFORMATION

LOCATIONS

MUNICH, UNTERHACHING, BERLIN,
KRABI, PHUKET, BANGKOK AND MANY MORE

FILMING PERIOD

FEBRUARY TO MAY 2015
PRE-FILMING DECEMBER 2014

LENGTH

115 MIN.

FACK JU

SYNOPSIS



Everyone loves rowdy teacher Zeki Miller (Elyas M'Barek), but he is less enthusiastic about his new job at Goethe High School. He's only a teacher because crime, his real passion, didn't pay. He hates getting up early, deal with rebellious students and correct all that homework. And his power-hungry boss principal Gerster (Katja Riemann) wants his help in outdoing her bitter rival, the elite Schiller Collegiate by stealing their Thai partner school from under their noses during a class trip. Her ultimate goal is to boost the image of Goethe School so high that it becomes the poster child for a new campaign launched by the Ministry of Education.

But nothing is further from Zeki's mind than taking his "mental midgets" on an international journey. But he is compelled, when he finds out that a part

of some loot he had stashed away ended up in a donation container on its way to Thailand — thanks to a mishap initiated by colleague Lisi Schnabelstedt (Karoline Herfurth). He has no other choice but to go on the trip to get back the diamonds hidden in a stuffed animal. Miller volunteers to take his students to a small Thai village. Once in Southeast Asia, Chantal (Jella Haase), Zeynep (Gizem Emre), Danger (Max von der Groeben) and friends let it all hang out in an endless display of social awkwardness. And as if Zeki didn't have enough to do with the wild teacher-student battles, the brutal competition with Schiller Collegiate pits Miller against Schiller's conceited uber-teacher Hauke Woelki (Volker Bruch) whose singular goal is to end Miller's career once and for all.

ABOUT THE PRODUCTION

A blockbuster and its sequel ♡♡♡



FACK JU GOEHTE 2 was released in Germany by Constantin Film Verleih on September 10th, 2015. It instantly broke records, recording the biggest ever domestic opening for a German film. The movie thrilled an incredible 7.5 million viewers to date which even topped its already successful prequel at the box office. This makes FACK JU GOEHTE 2 the most successful German film of the year. In terms of box office, the comedy is number 2 of the most successful German films of all time. In total, FACK JU GOEHTE 2 grossed nearly 61 million Euros in its first 10 weeks. With more than 7.3 million tickets sold in Germany, the first installment FACK JU GOEHTE — SUCK ME SHAKESPEER ("Fack ju Göhte", 2013), also a Constantin Film Verleih release, was the highest-grossing German feature film of 2013. It was the fourth most successful German film made since 1968.

The film was designed to appeal to a young target audience who could identify with the content and language and also with the battle waged by anti-teacher Zeki Miller against "class of monsters 10b" at Goethe High School.

"We were surprised that an older audience loved the film, too," says producer Lena Schömann. "Grandparents took their grandchildren to see it, and lots of teachers wrote to tell us how much they enjoyed it."

It quickly became clear to everyone involved that there should be a sequel to the comedy hit. And the team held many discussions about which story writer and director Bora Dagtekin should tell in the second installment. "We consciously decided against doing a romantic comedy focusing on the relationship between Zeki Miller and Lisi Schnabelstedt," Lena Schömann says. "Bora and I really wanted to stay within the school comedy genre and focus on the relationship between Zeki Miller and his students."

The idea of a class trip was perfectly suited to effectively portray the special relationship between Zeki Miller — the teacher and ex-con — and his chaotic students at Goethe High School.

Thailand

"We had worked with the Thai production company Red Balloon before, so we knew most of the people there already," says Lena Schömann. "In the six weeks we shot in Thailand, our team consisted of over 100 Thai colleagues, 30 German colleagues and 20 actors."

Bora Dagtekin's debut feature *TURKISH FOR BEGINNERS* ("Türkisch für Anfänger", 2012) was shot on the islands of Koh Kood and Koh Chang on the border with Cambodia and in Chanthaburi province, while locations for *FACK JU GOEHTE 2* were mostly in the coastal province of Krabi and in the capital Bangkok. "We went on a three-week location scouting and found unbelievably beautiful settings," says Lena Schömann. "We feature dream beaches, jungles, rivers and caves, but also fishing villages on stilts and the urban maze that is Bangkok." Bora Dagtekin adds: "We show the real Thailand; even the catastrophic tsunami is a topic in the film." *FACK JU GOEHTE 2* was shot in the same area as *JAMES BOND — THE MAN WITH THE GOLDEN GUN* (1974), *THE BEACH* (2000) and *HANGOVER 2* (2011).

"Our aerial shots of the rickety school bus were even filmed on the same street as in *HANGOVER 2*," says Lena Schömann.

The filming of *FACK JU GOEHTE 2* took place on land, on water and in the air. Some of the locations could only be reached by boat; in fact, part of the team worked directly at the sea. The Thai stunt team also helped give the film action scenes that audiences wouldn't normally expect from a school comedy. "In the second film, we wanted to go a bit crazy," explains Bora Dagtekin. "There are some action scenes — involving boats, for example — that I have simply always wanted to shoot."

Thailand reloaded



One particular action scene, however, was unplanned. After a long day of shooting, the actors and part of the crew were being brought back to their hotel: "It was already dark and our speedboat was driving full speed ahead when it smashed into a sand bank," explains lead actor Elyas M'Barek. "Anyone who hadn't been holding on was thrown through the air. The driver wasn't able to get the boat off the sand bank, so we all had to get out into the water and push."

Water wasn't the only element that played a role in the film: Zeki Miller also has a fight at a burning hemp plantation with his arch-enemy Hauke Woelki. However, thanks to the choreography created by the Thai stunt team and a cooling gel on their skin, the actors didn't have to worry about the flames.

Tsunami catastrophe

Being in Thailand of course also brought back memories of the horrible tsunami. "Because we were in Thailand, we simply had to take the opportunity to mention the 2004 tsunami," says Dagtekin. "It was important to show more than just slapstick. We also call attention to some of the serious problems the country is still facing." He adds: "Everyone in Thailand has their own personal tsunami story. On our first location scouting, the boat driver told me about how much the country had changed after the catastrophe. It was important to me to showcase not just the touristy side of Thailand, but also the culture and current events."

Sunstroke and Animals

Nothing could prevent the spread of an "on-set virus" that gripped everyone in the first week. "A small gastrointestinal epidemic was going around, and hardly anyone was spared," explains Jella Haase who plays Chantal. "Like everybody else, I ended up on an IV and had to be completely flushed out so that I could continue shooting the next day." Elyas M'Barek was — according to his own calculations — "the thirteenth person on the team" to be hit by the virus: "I ended up in bed, the doctor came and gave me a shot so that I could get back up on my feet."

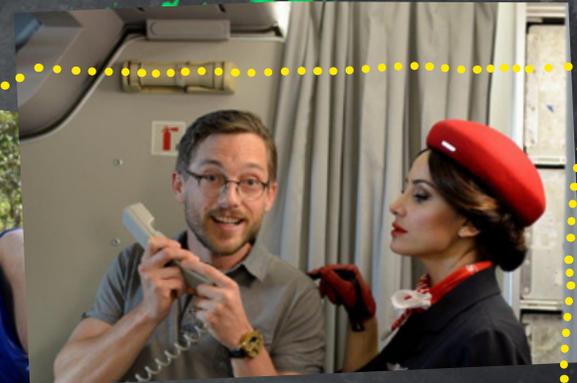
For the actors, circulatory problems and sunstroke were daily reminders that Krabi and Munich are in two very different climate zones: "Your mind and body totally give out when they should be doing the exact opposite on the set," says Alwara



Höfels who played the role of young teacher Caro Meyer who turned her back on Goethe to work at the rival Schiller School. Elyas M'Barek agrees: "Even though I had worked in Thailand before on *TURKISH FOR BEGINNERS*, I still completely underestimated the relentless heat. Around noon, the sun is baking and the air is humid, hot and brutal."

Further dangers came from the animal kingdom: "It only took three days to have my first snake sighting," says Alwara Höfels. "Later I photographed a frog on my hotel terrace. When I asked at the reception what kind of sweet little creature it might have been, I got a very severe warning: 'Very dangerous! Don't take picture!' Apparently the frog has a special secretion, and when it gets in your eyes, you go blind, and if it gets in your mouth, you could die. Then there was the time seven thieving monkeys tried to steal my favorite beach towel. But I grew up in the rough neighborhood of Berlin-Kreuzberg, so I was able to defend myself."

The biggest animals used in the making of *FACK JU GOEHTE 2* were elephants. "When crazy class 10b goes on a school trip to Thailand, it is only natural that things will go increasingly wrong," notes Max von der Groeben, also known as Danger. "At some point, Danger and Burak end up riding elephants — dressed in Chantal's and Zeynep's bikinis. I got a really bad sunburn on my thighs that day."



Class trip with friends

The cast and crew experienced their six weeks in Thailand much like their own class trip: "Only, we had a bigger budget," says Gizem Emre alias Zeynep. "We travelled in a big entourage from one island to the next and lived in nice hotels." Producer Lena Schömann adds, "When we shoot in Munich or Berlin, a lot of people go home to their own apartments after a day of shooting, but in Thailand we all went out to eat together, visited temples in our free time and enjoyed a very open and family-like atmosphere."

The final location in Thailand was the capital city of Bangkok, which is home to eight million people. "The city is pure insanity," says producer Lena Schömann with regard to her experiences there. "As soon as we started our location tour we found out what it means to truly get stuck in traffic. Sometimes you don't move for half an hour. At some point, Bora, cinematographer Andreas Berger and I got out of the car and took the Skytrain so that we could get to the location shoot at all."

The filming permit for Bangkok Suvarnabhumi International Airport was relatively easy to get; however the crew was much less welcome in the Soi Cowboy red-light district. "The area is dominated by mafia-like structures, and our Thai service production had to pay the bar operators and pimps protection money before we were able to shoot there."

A New School Year

The Lise Meitner High School in Unterhaching close to Munich, Germany, once again took on the role of Goethe High School in FACK JU GOEHTE 2. Almost 100 of the school's 1,400 students were extras in the film, which was mostly shot during Easter holidays. For the actors, returning to Lise Meitner School was almost like a return to their own schools. "We knew the rooms and there were many familiar faces around us. All the leading and supporting roles from FACK JU GOEHTE — SUCK ME SHAKESPEER were there again in the second installment," says Lena Schömann.

Katja Riemann saw her role as principal Gudrun Gerster once again as a gift. "She is a fully developed character" she said. "I know her gestures, her characteristic style and her way of dressing. She fights for her school to the bitter end, and she will use any means to motivate her teachers and to bring Goethe High School to the next level." The actress has nothing but praise for Bora Dagtekin. "He is a talent bomb, a fantastic writer who can stage his own screenplays perfectly. I am a huge fan of his language. Some older people have asked in horror: What kind of language are they using in that film? But it's just the way people talk at our schools. It's not about political correctness."

Uschi Glas also resumed her role as teacher Ingrid Leimbach-Knorr with enthusiasm and much self-irony. Based on her own fan mail, however, the actress knows that *FACK JU GOEHTE — SUCK ME SHAKESPEER* touched a nerve with students but also with teachers. "The teachers say: 'If it wasn't so funny, it would be sad.' Because the film shows what's going on in our schools," Glas said. "Of course, we are exaggerating quite a bit. It's a comedy; it does not lay claim to being a lesson in how to deal with teachers."

In part 2, Zeki Miller has moved in with Lisi. "The two of them are a great combination, because they balance each other out," says Karoline Herfurth. "For the first time ever, Zeki is with a woman who gives him a feeling of love and security. She is quite strict with him, almost like a mother figure, but he thinks that's pretty sexy. In turn, Zeki gives Lisi a sense of relaxedness and coolness."



Chantal, cry quietly!

The student-teacher relationship between Chantal and Zeki Miller suffers increasingly from the delusion that Chantal believes she is highly gifted. "He has to very carefully make it clear to her that this is just not the case, and that she's probably not going to make as much out of her life as she thinks," says Bora Dagtekin. "She is forced to find a brand-new perspective on her career prospects, so she tries to become a YouTube star while she is still in Thailand, and this attempt fails more than it succeeds."

Since the character of Chantal was such a hit in *FACK JU GOEHTE — SUCK ME SHAKESPEER*, Bora Dagtekin expanded her part in the second installment to that of a female lead. "Jella Haase embodies her character in such an amazing and multifaceted way," says Lena Schömann. "She is the incarnation of the chaotic, low-income white student, but she has such a big heart that you have no choice but to love her. Bora gave her the funniest and craziest lines. I am hoping we get a new catch phrase this time, too, just like 'Chantal, cry quietly!' from the first part."

Jella Haase sees the secret to Chantal's success in the fact that so many people recognize parts of themselves or their friends in her. "There are little Chantals everywhere. I grew up in Berlin-Kreuzberg, so I just let all my own observations flow into the character," she says. "Chantal is a bit dense, but she does not take herself too seriously. And that makes her kind of sweet, somehow." The fact that it takes an unconventional teacher — Zeki Miller — to bring new momentum to her life is not surprising to Jella Haase. "Miller is the first

person who is there for her and gives her the feeling that she might be able to actually complete her high school diploma. He is a father figure for her and at the same time a good friend; someone who is pretty cool and good-looking, too." For Bora Dagtekin, it was very important that Chantal isn't a traditional sidekick to Zeki Miller; he wanted her to be her own multi-layered character. "In the second film, we learn a bit more about her mother and why Chantal isn't really socially accepted," Dagtekin says. "We don't make fun of her; instead, we take her seriously."



INTERVIEWS



INTERVIEW WITH BORA DAGTEKIN

Would you say school trips are the biggest 'baptism of fire' for teachers?

"When I was in school, I always looked forward to class trips, but I never thought about how terrible they were for teachers. Everybody knows how teenagers are. Who in their right mind would want

to be responsible for bringing a group of them on a class trip? Teachers who take this on are very brave and should get a bonus. Isn't there a new rule that teachers cannot be forced to take their classes on trips? I think that's great. And not just because I come from a family of teachers."

Where did you get the idea to send Zeki Miller and Class 10b to Thailand?

"We researched various countries and ended up going with Thailand because the filming conditions and the wealth of locations were perfect for our story, plus, Thailand has very good light that makes everything look better. And they have a great stunt team that has worked on other big films, like HANGOVER 2. We wanted to go a bit crazy and take things to a new level in the second film. There were a few fast-paced boat scenes that we really wanted to shoot, but also fist fights and fires. The second film has much more to offer visually than the first film."

How far apart are the stories of the two films time-wise?

"About four months. Now it's time to see whether this guy — a man who became a teacher purely by accident — is capable of actually being a teacher or whether it's all too much for him. Zeki Miller also has to deal with the fact that he told Charital she was a gifted child. She believed him, and now he has to explain to her as gently as possible that she is probably not going to make as much out of her life as she thinks. The relationship between Zeki Miller and Lisi Schnabelstedt is also suffering from its first complications after only four months. But we made a conscious decision not to put the emphasis on this relationship. Actually, the love story this time is much more between Miller and his students. That is the concept behind the second film. We do not ask ourselves the question if Zeki and Lisi are going to stay together which is often the case in sequels. Instead we ask the question: Is Miller going to continue being a teacher?"

Or is he going to give up his new life — and in doing so give up his problematic students — as soon as he gets another chance to be rich?

Actually, Miller's story is once again a hero's journey — a trip where the teenagers but also the teachers learn something. Especially on school trips, it is all about trust, and things suddenly get very personal around the bonfire; family secrets come out, and Miller is more intensively confronted with the fact that his students really need him. He also sees that they really like him, but that is something he has a hard time dealing with, because he is socially incompetent himself."

The teacher-student relationship culminates in a very moving scene in which the students' mobile phones play a big role. Does every good comedy need those "big" emotions?

"If FACK JU GOEHTE — SUCK ME SHAKESPEER and its follow-up have a moral, then it is the following: teachers and students should work together to create a better future. FACK JU GOEHTE 2 has many moments where the comedy turns serious — just for a second — and the characters act truthfully and talk about real problems. Just like in the first film, people will be able to laugh and have fun, while also taking a moral home with them, that is,

that teachers and students are on the same team. School is like a second family we have when we are young, and our teachers are the people who accompany us as we grow up. And when we have a teacher who really inspires us and shows us we are important, then that person can be a huge influence in our lives, someone crucial in determining how optimistically we start our professional lives. Chantal and her friends secretly hope to find a teacher like that. The film is all about whether Miller is up to the task or not."

Does it make a difference shooting a film with new or veteran actors?

"First of all: Jella, Max, Gizem, Aram and the other young actors are fantastic. It is tremendous to shoot a film with them knowing that these are the stars of tomorrow. They will all make their own way. It is also fun to work with Elyas, Karoline and Katja. They are a tremendous source of support on the set. When I hit a wall, they always know what to do, they bring their experience and suggestions to the project. I would always recommend to any director to always work with a mixture of both younger and older actors. We have very few intergenerational stories. You do not often see a real on-screen dialogue between a 16-year-old and a 32-year-old."

Are you open to the suggestions made by your actors on set?

"I think if you are the screenwriter of the film, it is a good idea to work with the cast. You have to recognize your stars' talents and create lines that are tailor-made to them. And seeing that I am friends with all of them — we even have a WhatsApp group — the communication between us is very easy. Elyas gets very early raw versions of scripts, the ones that are truly garbage. Then I ask him, for example, when thinking about a potential stunt: 'Elyas, do you want to go diving with sharks or would you prefer to be beaten up by 25 prostitutes?' He says, of course: 'Sharks!'"

Is there a lot of Elyas M'Barek in the role of Zeki Miller?

"I am pretty sure that every actor brings a lot of themselves into the role they play. The two sides get increasingly intertwined, which is even clearer in the second film. But the real Elyas is totally different from Zeki Miller. I like to write edgy roles for him. It would be a waste to have him always play the softie. We have the most fun when Elyas plays extreme roles. His comedic talent really comes out when he plays eccentric men with politically incorrect lines."

But he always brings a note of charm and uncertainty even to the most low-brow moments. I think that is the reason he is such a popular screen presence. There is a part of him that always stays complex and tongue-in-cheek. He never gets aggressive or appears dislikeable. He always conveys a touch of doubt in his characters. This takes a tremendous amount of talent and is certainly due to the fact that he is very different in private, much more sensitive and thoughtful than many people would think."

Is that the case with Jella Haase as well?

"Jella's character Chantal was born as a sidekick. She stops just short of becoming a parody, and Jella captures precisely this in her genuine performance. We often do two variations of a scene so that we can decide in editing just how blatant and/or exaggerated the moment should be in the end. Chantal is a total blast in part 2, and I don't think anyone will be able to resist loving her character."

Is it possible that you are working through some sort of childhood trauma by making these school comedy films?

"No, not at all. I just thought it would be funny to shoot a school comedy because it had not been done in a long time. All of us were in school at some point, and we all have either good or bad memories of that time. School is one of the very few universal themes that work in the field of comedy."

PACK JU GOEHTE — SUCK ME SHAKESPEER was conceived for a young target audience, but it was also very popular among teachers. Are you some sort of teacher whisperer?

"My mom and my sister are teachers, and so is my brother-in-law. The film's producer also comes from a family of teachers. My mother taught at the elementary school I went to. This meant that many of my teachers would come over to my house, and I learned pretty early on how teachers function behind the scenes, so to speak. I heard what they talked about in the staff room, that they are actually quite sarcastic and not at all the bores many people think they are. If you ask me, almost all teachers have primarily one thing in common: irony. I suspect it is something you need to have to be a teacher in the first place. And I think that is why so many teachers enjoyed the film."





INTERVIEW WITH LENA SCHÖMANN

You grew up in a family of teachers. What did your parents think of *FACK JU GOEHTE — SUCK ME SHAKESPEER*?

"They loved it. Being the daughter of teachers, I was worried that all the swear words would shock my parents. But I was sitting two rows behind them at the premiere and could not believe how much they were laughing. They were full of praise. Being my parents, of course, they are probably not as critical as they would be otherwise, but they had already read the screenplay beforehand. In fact, we had shown the film to a number of teachers prior to the premiere in order to get some initial feedback as to whether it was funny or went too far."

Did it surprise you that the film was so popular with both young and older audiences alike?

"Absolutely. Our goal was to revive the genre of German school comedies for a new generation. Obviously, we included roles for veterans like Katja Riemann and Uschi Glas, so as to provide some entertainment for the older generation, too. But we were absolutely pleasantly surprised to see grandparents going to the film with their grandchildren."

How easy or difficult was it to shoot the follow-up to such a successful film? Can you just put a "2" after the title and then do what you want?

"We heard that sort of criticism early on. But we wanted Part 2 to be a separate film that could stand its ground. We wanted to tell a new story and once again master that fine line between screwball comedy and a moving journey of the hero."

After *TURKISH FOR BEGINNERS* and *FACK JU GOEHTE — SUCK ME SHAKESPEER*, *FACK JU GOEHTE 2* is your third film with Bora Dagtekin. What makes working with him so attractive?

"Working with Bora is still very refreshing. Our respective senses of humor are very similar as are our tastes in movies. We also share the same vision of

how to entertain audiences. I especially like the fact that he is always bubbling with ideas. His mind produces so many thoughts: you just have to pick out the funniest ideas in the bunch."

Do audiences have to be familiar with Part 1 to understand the follow-up?

"No, *FACK JU GOEHTE 2* also works as a stand-alone film. The story starts in Germany, then takes a trip to Thailand and ends up back in Germany. We get to know the characters very well this time. You will of course notice several comical references to the first film if you have seen it, but the follow-up is geared towards a very broad audience."

Did the success of *FACK JU GOEHTE — SUCK ME SHAKESPEER* give you the courage to go even further in terms of the language of the second film?

"The language of *TURKISH FOR BEGINNERS* and *FACK JU GOEHTE — SUCK ME SHAKESPEER* was pretty politically incorrect already. But we make sure not to be too vulgar and not to have too much abusive language. Still, it is important to have some degree of everyday language in the film. Young audiences will only take the film seriously if they can identify with the dialogue. It has to sound authentic. The whole joke is that Zeki Miller does not speak like a normal teacher but more like a teenager himself. Of course, we had to have some swearwords. Even my parents understand that."

CAST BIOGRAPHIES

Elyas M'Barek (Zeki Miller)

Elyas M'Barek was born in Munich in 1982. His successful collaboration with Bora Dagtekin began in 2005 with the award-winning primetime series broadcast on Germany's ARD channel called "Turkish for Beginners" ("Türkisch für Anfänger", 2005-2008) in which he plays the role of Turkish teenager Cem Öztürk. In the RTL iconic series "Doctor's Diary" ("Doctor's Diary — Männer sind die beste Medizin"), he was seen from 2009 to 2011 as the Austrian assistant doctor Dr. Maurice Knechtelsdorfer. For TURKISH FOR BEGINNERS, the most successful German film in 2012, he once again took on the role of Cem Öztürk alongside Josephine Preuß. While shooting that film in Thailand, Elyas and Bora came up with the idea for their next joint project: FACK JU GOETHE — SUCK ME SHAKESPEER ("Fack ju Göh'te", 2013), which has been seen by over 7 million people.

Elyas M'Barek had his first acting gig in Dennis Gansel's comedy GIRLS ON TOP ("Mädchen, Mädchen!", 2001). He played his first leading role in Florian Gaag's WHOLETRAIN (2006), followed by roles in Dennis Gansel's THE WAVE ("Die Welle", 2008), in Bernd Eichinger's production TIME YOU CHANGE ("Zeiten ändern Dich", 2010, directed by Uli Edel), in Matthias Schweighöfer's directorial debut WHAT A MAN (2011) as well as in THE PHYSICIAN (2013), WHO AM I — NO SYSTEM IS SAFE ("Who am I — Kein System ist sicher", 2014), MÄNNERHÖRT (2014), TRAUMFRAUEN (2015) and many more. As a voice actor, Elyas M'Barek played leading roles in the German versions of US animation films HOTEL TRANSYLVANIA (2012) and MONSTERS UNIVERSITY (2013) as well as of British children's book adaptation PADDINGTON (2014).



Jella Haase (Chantal Ackermann)

Jella Haase was born in Berlin-Kreuzberg in 1992 and is one of the most promising young talents in German cinema today. The many highly demanding roles she has played have allowed this 23-year-old to show the full extent of her acting abilities, for which she already received numerous awards.

Since 2008, Jella Haase has been seen on German TV on a regular basis. She made her film debut with a leading role in Ziska Riemann's *LOLLIPOP MONSTER* (2011), where she played the wild and unleashed character of Ariane, who lives in her sugary sweet lollipop world and rebels against the world of adults around her. She also showed tremendous talent in her second film role in David Wendt's multiple award-winning debut *COMBAT GIRLS* ("Kriegerin", 2012), a devastating study of Germany's neo-Nazi milieu. For these roles Jella Haase was awarded the "Best Young Actress" prize of the 2012 Bavarian Film Awards.

In 2013, she entertained more than 7 million film-goers in Bora Dagtekin's blockbuster *FACK JU GOEHTE — SUCK ME SHAKESPEER* ("Fack ju Göhte", 2013) in the role of low-brow student Chantal and received a nomination for the German Film Award as "Best Supporting Actress" in 2014.

In 2015, Jella Haase could be seen in the pan-European crime series "The Team", directed by Kathrine Windfeld and Kasper Gaardsøe, and she is starring in Alain Gsponer's new *HEIDI* (2015) adaptation, which is scheduled for December release in Germany.



Karoline Herfurth (Lisi Schnabelstedt)

Karoline Herfurth was born in Berlin in 1984 and is considered one of the most outstanding acting talents of her generation. Originally discovered on the playground of her school, she displayed her talents and unique charisma from the very beginning, such as in her feature film debut *CRAZY* (2000, directed by Hans Christian Schmid) and *GIRLS ON TOP* ("Mädchen, Mädchen!", 2001, directed by Dennis Gansel). Since then, she has worked in more than 20 feature films, including her legendary appearance as The Plum Girl in Tom Tykwer's international production *PERFUME: THE STORY OF A MURDERER* (2006) and her roles in Stephen Daldry's worldwide cinema hit *THE READER* (2008) adapted from the novel by Bernhard Schlink, Caroline Link's drama *A YEAR AGO IN WINTER* ("Im Winter ein Jahr", 2008) and Ralf Huettner's comedy *VINCENT WANTS TO SEA* ("Vincent will Meer", 2010).

For her performances, she received, among other prizes, the Bavarian Film Award and the German Film Critics Award as Best Actress.

Legendary German director Helmut Dietl discovered her comedic talent when he cast her alongside Michael Bully Herbig in his satire *ZETTL* (2012).

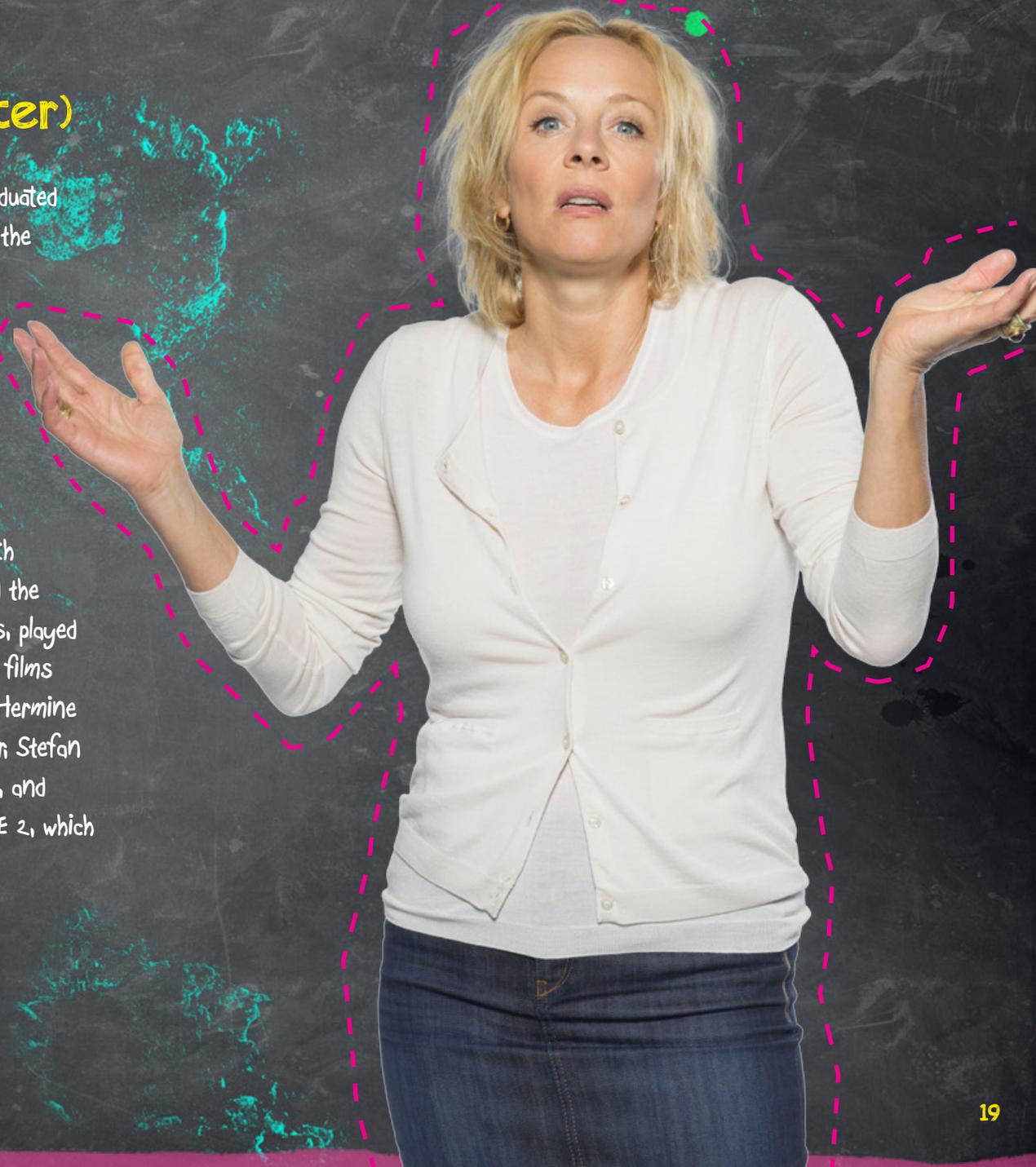
In the past two years, in addition to her star turn as Lisi Schnabelstedt in Bora Dagtekin's blockbuster *FACK JU GOEHTE — SUCK ME SHAKESPEER* ("Fack ju Göhte", 2013), Karoline Herfurth appeared in a number of successful German productions such as *THE PASTA DETECTIVES* ("Rico, Oskar und die Tieferschatten", 2014), *TRAUMFRAUEN* (2015) and alongside Anke Engelke in the film version of Cornelia Funke's *GHOSTHUNTERS* ("Gespensterjäger", 2015).



Katja Riemann (Gudrun Gerster)

"Katja Riemann grew up in the federal state of Lower Saxony, graduated from high school in Leste, studied dance in Hamburg, interned at the theater in Castrop-Rauxel, studied acting in Hanover, shot her first film in her third semester in Bremen, studied acting in Munich, followed that up with theater work, turned her back on the theater and the profession, tried it again in Berlin, quit after three years to have a child, had the child, starred in the 1990s in many debut films of young directors, all of whom are very famous now, received many best actress awards, recorded a rock 'n' roll album, a studio solo album, a jazz album with her jazz octet, wrote audio plays, children's books, music, travelled the world with Unicef and Plan International to fight for human rights, played roles in German, English, French, Italian and Swiss German, shot films around the 2000s with Margarethe von Trotta, Katja von Garnier, Hermine Huntgeburth, Nina Grosse, Oscar Roehler, Dani Levy, Alain Gsponer, Stefan Krohmer and Markus Imboden, met Bora Dagtekin four years ago, and now has the privilege of playing in his third film FACK JU GOETHE 2, which makes her very happy."

Katja Riemann, Berlin, July 2015



Max von der Groeben (Danger)

Max von der Groeben was born in Cologne in 1992. Today, he has over twelve years of experience in front of the camera. Following various roles in TV movies and series, he was seen by more than 7 million viewers in his 2013 feature film debut, Bora Dagtekin's comedy hit FACK JU GOEHTE — SUCK ME SHAKESPEER ("Fack ju Göhte", 2013). This success was followed by roles in Detlev Buck's BIBI + TINA part 1 (2013) and 2 ("Bibi + Tina: Voll verhext!", 2014) as well as in the comedies DOKTORSPIELE (2014) and ABSCHUSSFAHRT (2015). Max von der Groeben provided the voice of the computer-animated hero in COCONUT THE LITTLE DRAGON ("Der kleine Drache Kokosnuss", 2014).

FACK
JU



Volker Bruch (Hauke Woelki)

Volker Bruch was born in Munich in 1980. He completed his acting training at the Max Reinhardt Seminar in Vienna. In 2007, he enjoyed a breakthrough with his performances as Corinna Harfouch's son in Alain Gsponer's award-winning ROSE (2005) and as a young murderer in the TV drama "Nichts ist vergessen" (2007), both of which earned him a nomination for a German Television Award. At the same time, he stood out in cinemas as the son of Katja Riemann and Ulrich Noethen in Alain Gsponer's LIFE ACTUALLY ("Das wahre Leben", 2007), for which he was nominated for the Grimme Award, as well as in Marcus H. Rosenmüller's coming-of-age comedy GOOD TIMES ("Beste Zeit", 2007). He starred alongside Matthias Schweighöfer, Til Schweiger and Joseph Fiennes in THE RED BARON ("Der rote Baron", 2008) and in Stephen Daldry's adaptation of the Bernhard Schlink bestseller THE READER (2008) starring Kate Winslet and Ralph Fiennes. Volker Bruch's feature films further include THE BAADER MEINHOF COMPLEX ("Der Baader Meinhof Komplex", 2008), THE MURDER FARM ("Tannöd", 2009), Joseph Vilsmaier's NANGA PARBAT (2010), YOUNG GOETHE IN LOVE ("Goethe!", 2010) and TOUR DE FORCE ("Hin und weg", 2013). He played a leading role in the three-part ZDF TV mini-series "Generation War" ("Unsere Mütter, unsere Väter", 2013) and received the Bavarian TV Award in the "Special Prize" category as part of the ensemble. The mini-series, which had a budget of 14 million Euros, won, among other awards, the German Television Award, the Golden Camera, the Jupiter and the International Emmy.



Alwara Höfels (Caro Meyer)

Alwara Höfels was born in Kronberg im Taunus, Germany in 1982 and graduated from high school in Berlin-Kreuzberg. From 2002 to 2007, she studied at Berlin's renowned "Ernst Busch" School of Acting and was an ensemble member at the Deutsches Theater Berlin from 2006 to 2009. She made her film debut in Til Schweiger's blockbuster comedy RABBIT WITHOUT EARS ("Keinohrhasen", 2007). Following that, she played parts in, among other films, Matthias Emcke's PHANTOM PAIN ("Phantomschmerz", 2007), Feo Aladag's award-winning film WHEN WE LEAVE ("Die Fremde", 2010) and Mike Marzuk's film version of Enid Blyton's children's book classic FAMOUS FIVE ("Fünf Freunde", 2012). In 2013, she was among the ensemble cast of Bora Dagtekin's FACK JU GOEHTE — SUCK ME SHAKESPEER ("Fack ju Göhte", 2013) and could recently be seen in cinemas in Sönke Wortmann's comedy FRAU MÜLLER MUSS WEG! (2015).



CREW BIOGRAPHIES

Bora Dagtekin (Screenplay, Director)

Bora Dagtekin was born in 1978 to a Turkish father and German mother. After completing his year of compulsory civil service, he worked for one year as a copywriter and another year as a storyliner for successful German TV show "Gute Zeiten, Schlechte Zeiten" (2001). Following that, he studied screenwriting at Filmakademie Ludwigsburg.

His first comedy as a screenwriter called WHERE IS FRED? ("Wo ist Fred?") starring Til Schweiger and Jürgen Vogel hit German cinemas in 2006. The same year ARD began broadcasting his multicultural TV series "Turkish for Beginners" ("Türkisch für Anfänger"). This comedy series about a Turkish-German patchwork family, which made household names out of Josefine Preuß and Elyas M'Barek, would go on to receive two Nymphs at the TV Festival Monaco, a BANFF Award in Canada and a Grimme Award and German Television Award in Germany. "Turkish for Beginners" was broadcast over the course of three seasons from 2006 to 2008. In 2007, Bora Dagtekin developed "Doctor's Diary" starring Diana Amft and Florian David Fitz in the leading roles. The RTL series ran for three seasons and received a 2008 German Television Award and a German Comedy Award. The writer also won a Grimme Award, a TV Award and the Bavarian Television Award for his "dramedy series." Bora Dagtekin's directorial debut TURKISH FOR BEGINNERS ("Türkisch für Anfänger", 2012) sold around 2.4 million tickets and became the most successful German film that year. The comedy, for which he also provided the script, went on to receive a German Comedy Award, a BAMBI and the people's Choice Award at the Bavarian Film Awards 2013.

In 2013, he continued his collaboration with producer Lena Schömann and leading man Elyas M'Barek to create FACK JU GOEHTE — SUCK ME SHAKESPEER ("Fack ju Göhte", 2013), a film that revived the "school comedy" genre and attracted audiences of over 8 million in German-speaking Europe — 7.3 million of which were in Germany, placing it among the top four most successful German films of all time. The film went on to receive a Jupiter Award, a German Film Award and a BAMBI.

Lena Schömann (Producer)

Lena Schömann was born in Munich in 1980 and completed a Master's in German Studies and Communication Studies in 2005 at the Ludwig-Maximilians-Universität in Munich. Starting in 2000, she worked with producer Christian Becker, initially in the development department and then as Executive Producer for film and TV productions. Her debut as a producer came in 2008 with the children's book adaptation THE CROCODILES ("Vorstadtkrokodile"), for which she received a German Film Award. In 2009 and 2010, Lena Schömann and Christian Becker acted as co-producers on the two follow-up films. She worked on the 3D production VICKIE AND THE TREASURE OF THE GODS ("Wickie auf großer Fahrt", 2011) before producing Bora Dagtekin's hit directorial debut TURKISH FOR BEGINNERS ("Türkisch für Anfänger", 2012), followed by the even more successful school comedy FACK JU GOEHTE — SUCK ME SHAKESPEER ("Fack ju Göhte", 2013). Lena Schömann has been a producer at Constantin Film Produktion GmbH since 2014.

Martin Moszkowicz (Executive Producer)

Martin Moszkowicz is the Chairman of the Executive Board at Constantin Film. In this capacity, Mr. Moszkowicz is responsible for the company's film + television business, including worldwide production, distribution, marketing and publicity.

As producer, executive producer, co-producer Mr. Moszkowicz has been involved in well over 150 feature films and numerous television shows. Recent projects include LOVE, ROSIE (2014), FRAU MÜLLER MUSS WEG! (2015), OSTWIND 2 (2015), FACK JU GOEHTE 2 (2015), LOOK WHO'S BACK ("Er ist wieder da", 2015), SHADOWHUNTERS (2015), RESIDENT EVIL: THE FINAL CHAPTER (2017).

A full filmography is available at:

<http://www.constantin-film.de/ueber-uns/management/filmographie/martin-moszkowicz/>



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