A FILM BY FLORIAN GAAG

LENALOVE

DIRECTOR OF PHOTOGRAPHY CHRISTIAN REIN
EDITOR KAI SCHRÖTER
PRODUCTION DESIGNER EVA MARIA STIEBLER
COSTUME DESIGNER SABINE KRAUS
SOUND DESIGN STEFAN BUSCH, JÖRG ELSNER
MIX CHRISTIAN BISCHOFF
SOUND ROLAND WINKE
LINE PRODUCER DIETER HORRES

PRODUCTION MANAGER CHRISTIAN FÜLLMICH
MUSIC RICHARD RUZICKA
SONGS AND ADDITIONAL MUSIC FLORIAN GAAG
MUSIK SUPERVISION KAI SCHOORMANN
SPECIAL EFFECTS DIE NEFZERS

TV EDITOR ZDF “DAS KLEINE FERNSEHSPIEL”/ARTE
CHRISTIAN CLOOS, DORIS HEPP

PRODUCERS SVEN BURGEMEISTER, CHRISTIAN BECKER, FELIX PARSON, FLORIAN GAAG
ASSOCIATE PRODUCER VIVIANE ROKEACH
PRODUCERS TATJANA BONNET, VIKTOR JAKOVLESKI
WRITTEN & DIRECTED BY FLORIAN GAAG
DISTRIBUTED BY ALPENREPUBLIK

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CAST
Emilia Schüle, Kyra Sophia Kahre, Sina Tkotsch, Anna Bederke, Sandra Borgmann

DIRECTOR
Florian Gaag

PRODUCTION
Rafkin Film Produktion GmbH, ZDF Das kleine Fernsehspiel/ARTE, Goldkind Film, Rat Pack Filmproduktion, Milk Film, Aerodynamic Films

GENRE
Psychological Thriller

LENGTH
90 min

COUNTRY
Germany

LANGUAGE
German

SYNOPSIS

Lena lives with her single mother who is too occupied with herself to be a support for her intelligent and special daughter. Dreaming her way out of the suburb, Lena spends her time assembling expressive collages and chatting with a guy she met online. Only her classmate Tim, a gifted graffiti-artist and loner himself, notices her artistic talent, and the two get closer – much to the displeasure of Lena’s childhood friend Nicole who is now best friends with cool but manipulative Stella.

When Lena sees Nicole and Tim kissing, she breaks off contact with her former friends, not knowing that Stella set up the kiss. In her despair, Lena throws herself head-on into the social network and confides in the chat buddy she has never met in person – but behind the stranger’s profile are Nicole and Stella, plotting further intrigues against her. The joke among teenagers becomes a bullying excess that the adults are just as much a part of. As the façade of harmonious suburban life comes tumbling down and not only Lena’s life is at risk, each one has to question their loyalties.