

MORITZ
BLEIBTREU

JÜRGEN
PROCHNOW

THE DARK SIDE OF THE MOON

A FILM BY STEPHAN RICK

 PICTURE TREE
INTERNATIONAL

A FILM BY STEPHAN RICK, BASED ON THE NOVEL BY MARTIN SUTER
ALJOUDE PRESENTS A POST AU PRINCE — THIS PRODUCTION WITH MORITZ BLEIBTREU, JÜRGEN PROCHNOW, NORVA VON VALDSTÄTTEN, DIRKS SCHREITMAYER, ANDRÉ HENNING, LUC FEIT, NIKOLAI BÜSCHENBERG, MARCO LORENZINI, SAGNIE BOSSCHAL, GERHARD WAGNER, EUGENIE ANSELIN
A PRODUCTION BY POST AU PRINCE FILM & KULTUR PRODUKTION & IRIS PRODUCTIONS IN THE PRODUCTION WITH SWR, ARD DEGETO & FILM1 IN COOPERATION WITH ARCTIC PICTURES & LAU APZ PICTURES, AND FINANCED BY PUBLIC MEDIA GROUP PICTURES
SCREENPLAY BY CATHERINA JUNK & STEPHAN RICK, COSTUME DESIGNER FELIX CRAMER & STEFAN CUPEK, EDITOR FLORIAN BRECKNER, PRODUCTION DESIGNER CHERIELE WOLFE, COSTUME DESIGNER MARCELENA LABIG, EXECUTIVE PRODUCERS KATHA REINERT, SIMONE MAY-MERLINO, PRODUCED BY NIKOLAI BOON, CHARLES AUFRAND, ANGELO DIOS SANTOS, MUSIC BY MICHAEL SCHILLINGS, MUSIC SUPERVISOR JENS CRÖTSCHEL & STEFAN SCHULZE, VFX SUPERVISOR CLAUDE KÖNIGS
TITLE DESIGN AND MOTION VFX: MARCO SOHN & RICHARD UNTELHOFF, COSTUME DESIGNER ALJA DIBBERG, VERONIQUE FALCKNER, PRODUCTION SUPERVISOR MARTIN WÄRMER, COORDINATING EDITOR STEPHAN BRUNS (SWR), CHRISTINE STROB, ARD DEGETO, CO-PRODUCER CHRISTIAN SPRINGER, BORIS LAJCHOUKOV, NILS DÜMWER, TOBIAS OLSCHER, ANDRÉAS EICHER, MARCOIS WELKE, HENNING FERBER
PRODUCED BY AMIR HAMZ, NIKOLAI STEIL & PAUL KRÜGER, DIRECTOR OF PHOTOGRAPHY STEPHAN RICK
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The Dark Side of the Moon

CAST Moritz Bleibtreu
Jürgen Prochnow
Nora Von Waldstätten

DIRECTOR Stephan Rick

PRODUCTION Port au Prince Film & Kultur
Produktion GmbH
Iris Productions SA

GENRE Thriller

LENGTH 97 min

COUNTRY Germany

LANGUAGE German

DIRECTOR Stephan Rick



STEPHAN RICK's television debut feature „Unter Nachbarn“ (THE GOOD NEIGHBOUR, 2011) had its world premiere in official competition at the Shanghai International Film Festival and secured a US remake deal. „Allein gegen die Zeit“ (13 HOURS, 2010) which he co-wrote and directed was nominated for the Emmy Awards in 2011. Following the direction of various acclaimed prime-time TV productions, THE DARK SIDE OF THE MOON marks Stephan Rick's theatrical feature film debut.



SYNOPSIS

Corporate lawyer, Urs Blank, is the undisputed star of his profession. He has money and the perfect wife. But the suicide of a business colleague throws him off track and leads to an attraction with Lucille and her alternative lifestyle. Seduced into experimenting with hallucinogenic mushrooms, his dark side emerges, as with merciless power, long suppressed aggressions burst out and go wild.

The once civilised lawyer turns into an instinct-driven individual and erratic murderer. Deeply unsettled by the change he flees to the woods in search of an antidote but the police and his vindictive business partner are already on his tracks.

THE DARK SIDE OF THE MOON is the latest novel by bestselling author Martin Suter that has been adapted for the screen. Among the previous film adaptations of his works are „Un ami parfait“ (A PERFECT FRIEND, 2006) with Carole Bouquet and Martina Gedeck, LILA LILA (2009) with Daniel Bruehl and Hannah Herzsprung and „Je n'ai rien oublié“ (SMALL WORLD, 2010) with Gérard Depardieu and Alexandra Maria Lara.

