**Jules and Dolores**

**HOW TO SELL THE HOLY GRAIL?**

**CAST**
- Paulo Tiefenthaler, Taís Araújo, Danilo Grangheia, Milhem Cortaz, Fabio Marcoff

**DIRECTOR**
- Caito Ortiz

**PRODUCTION**
- Prodigo Films

**GENRE**
- Comedy

**LENGTH**
- 91 min

**COUNTRY**
- Brazil

**LANGUAGE**
- Portuguese

**SYNOPSIS**

Rio de Janeiro, 1983. Fun-loving Peralta has a daytime job at an insurance company, but he prefers to roam the bars at night, drinking booze and trying his luck at making a quick buck – which usually results in him gambling away all his money. Peralta’s flamboyant girlfriend Dolores has become annoyed at having to use all her charms and bargaining skills every time she buys groceries, and she insists that he actually earns money for once instead of wasting it. The pressure on Peralta increases when a shady casino owner gives him a ten-day ultimatum to pay off his enormous gambling debt.

But this is Brazil, a three-time world cup winner, and soccer fan Peralta knows that a solid-gold replica of the highly coveted Jules Rimet Trophy is on display at the Football Association’s headquarters. Together with petty crook Borracha, Peralta sets out to steal the legendary cup from its cabinet. The next day, while watching the news, the burglars realize they mistakenly stole the original cup and that the entire country is alarmed by its disappearance. And now the only one willing to purchase the pride of Brazil is an Argentinean, of all people. Plus, Dolores refuses to stand on the sidelines for much longer...