How To Sell The Holy Grail?
Rio de Janeiro, 1983. In an attempt to pay off his gambling debt and pacify his flamboyant girlfriend Dolores, fun-loving Peralta and his happy-go-lucky buddy Borracha decide to steal a golden replica of the legendary Jules Rimet soccer World Cup trophy. Too bad they heist the original cup, which puts the entire country on the alert.
Rio de Janeiro, 1983. Fun-loving Peralta has a daytime job at an insurance company, but he prefers to roam the bars at night, drinking booze and trying his luck at making a quick buck—which usually results in him gambling away all his money. Peralta’s flamboyant girlfriend Dolores has become annoyed at having to use all her charms and bargaining skills every time she buys groceries, and she insists that he actually earns money for once instead of wasting it. The pressure on Peralta increases when a shady casino owner gives him a ten-day ultimatum to pay off his enormous gambling debt.

But this is Brazil, a three-time world cup winner, and soccer fan Peralta knows that a solid-gold replica of the highly coveted Jules Rimet Trophy is on display at the Football Association’s headquarters. Together with petty crook Borracha, Peralta sets out to steal the legendary cup from its cabinet. The next day, while watching the news, the burglars realize they mistakenly stole the original cup and that the entire country is alarmed by its disappearance. And now the only one willing to purchase the pride of Brazil is an Argentinean, of all people. Plus, Dolores refuses to stand on the sidelines for much longer...

JULES AND DOLORES is based on a remarkable event in Brazilian history.

CHECK OUT OUR TRAILER: https://vimeo.com/157203982
CAST
Peralta Paulo Tiefenthaler
Dolores Taís Araújo
Borracha Danilo Grangheia
Cortez Milhem Cortaz
Diego Armando Fabio Marcoff

CREW
DIRECTED BY Caito Ortiz
PRODUCED BY Francesco Civita Beto Gauss
WRITTEN BY Lusa Silvestre e Caito Ortiz
EXECUTIVE PRODUCERS Beto Gauss Camila Groch Francesco Civita

DIRECTOR OF PHOTOGRAPHY Ralph Strelow
ART DIRECTOR Fábio Goldfarb
EDITOR Marcelo Junqueira e Federico Brioni
ORIGINAL SOUNDTRACK INSTITUTO, Duani e Thiago França
I am fascinated about reality. My first two films were documentaries, this is how much I love it. I am also Brazilian, therefore crazy about football. A few years ago I came across an article in a sports magazine telling the real story about one of the major pivotal points in Brazilian football history, the theft of the Jules Rimet Cup [google it...]. I knew I had to make this film the moment I finished reading that story. Early ‘80s, pop culture, summer in Rio de Janeiro, and the possibility of exploring a real mystery in the history of football, what really happened in those crazy summer days.
CAST BIOGRAPHIES

PERALTA PAULO TIEFENTHALER

Paulo was a success on TV with the hilarious cooking show "Larica Total", thereafter acted in films and series such as "Suburbia" (Globo), “FDP” (HBO) and “Amor Veríssimo” (GNT). In 2016, besides Jules and Dolores, he is the premiere production “Terminadores” on TNT and Rede Bandeirantes.
Tais Araujo is a model and actress, she became internationally known by starring at age 17, the eponymous character of the soap opera 'Xica da Silva.' She operates in several highly successful soap operas of TV Globo since 1995. In movies, she starred feature films like 'Caminho dos Sonhos', 'Drama Urbano', 'Garrincha - Estrela Solitária', 'As Filhas do Vento', 'O Maior Amor do Mundo' (which gave her the Best Actress award at the International Festival of Gramado), 'Nzinga', 'A Guerra dos Rocha' e 'Pixinguinha - Um Homem Carinhoso'. Currently, part of Globo TV series entitled 'Mister Brau'.
CAST BIOGRAPHIES

CORTEZ MILHEM CORTAZ

Actor for theater, film and TV. In 1991 he studied at the School Picollo from Milano (Italy). He received the APCA and Apetesp awards for the play 'A Boa', the Mambembe and Apetesp awards for 'Vermouth' and once again the Apetesp award for his performance in 'O Melhor do Homem'. Among his major films stand out 'Tropa de Elite' by José Padilha (for which he received the Great Brazilian Film Award for Best Supporting Actor in 2008); 'Nome Próprio' by Murilo Salles; 'Carandiru' by Hector Babenco; 'O Cheiro do Ralo'; 'Nina' by Heitor Dhalia and 'Lula, o Filho do Brasil', directed by Fabio Barreto. On TV he appeared in the series 'Carga Pesada, 'A Diarista' and 'Cidade dos Homens' and soap operas like 'Essas Mulheres' and 'Cidadão Brasileiro', among others.
CAST BIOGRAPHIES

Borracha Danilo Grangheia

Danilo Grangheia is a theater, film and television actor. He has a bachelor degree in performing arts from the University of São Paulo, he has been in dozens of prestigious plays. In film he acted in “Cara ou Coroa’, Ugo Giorgetti, ‘O que se move’. Caetano Gotardo, on television was in series such as O Negócio (HBO), Conto de Edgard (Fox), A Mulher do prefeito and Ligações Perigosas (Rede Globo).
DIRECTOR_CAÍTO ORTIZ

Caíto Ortiz was born in Rio de Janeiro. Studied film at the NYU Film School and is currently a partner and director at PRODIGO Films.

In 2003, his first documentary ‘Motoboys_vida loca’ won the Best Brazilian Documentary award at the 27th edition of the São Paulo International Film Festival. In 2005, his film about the football match between Brazil and Haiti, ‘The Day Brazil Was Here’, was screened at the 29th São Paulo International Film Festival and the Del Nuevo Latin-American Festival in Cuba. For TV, his original fiction series entitled ‘FDP’, a coproduction between PRODIGO and HBO, won the award for Best TV Show in 2012 from the APCA (São Paulo Association of Art Critics).

In 2013, he completed his first feature film, ‘Freedom Station’.

“Jules and Dolores” is his second feature film in partnership with NETFLIX due for World Premier in SxSW.

Caito is also a renowned award winning advertising director. Worked with agencies such as AlmapBBDO, FNAZCA Saatchi&Saatchi, NeoGama BBH, Draft FCB, McCannErickson, JWT to name a few; for clients such as GM, VW, Renault, Coca Cola, Sony, Samsung, Toshiba, Nestle, Unilever and McDonalds.
PRODUCER_
FRANCESCO CIVITA

Francesco Civita, has a degree in Business and Marketing from Boston College (USA). Partner, CEO and Executive Producer of Prodigo Films, a renowned Brazilian production company that focuses in two main areas: advertising and content production. In advertising Francesco has worked directly with all main international advertising agencies. The company has produced over 500 top commercials in the past 16 years. He has also produced both fiction and non-fiction TV series for channels like: Fox, Paramount, NatGeo, HBO, A&E, Globo amongst others. He is also the creator, writer and producer of the series of baby videos called Super Baby, the market leader in Brazil of content for babies.
PRODUCER_
BETO GAUSS

Beto Gauss has a bachelor degree in Advertising and a master’s degree in Executive Production for film and television from FGV. He works with production since 2003.

Beto is a partner and executive producer of Prodigo Films, where he produced the award winning "Matraga" - based on the famous short story of brazilian writer João Guimarães Rosa, released in 2015 and "Freedom Station", selected for the 37th São Paulo International Film Festival and for Havana Film Festival 2013, which had its commercial release in August 2014.

Currently he is working on the distribution of the new fiction feature “Jules and Dolores”, selected for the World Premier at SXSW 2016 about the theft of Brazil’s 3rd World Cup trophy. He is also developing "Sueño Florianópolis" - film that tells the story of an argentine family travelling to Brazil to spend holidays in an attempt to rebuild family ties co-production with an awarded director Ana Katz.

On the television side, he produced the series: "The Guide" - a travel and entertainment series for NATGEO, "Oscar Freire 279" for Multishow, "SOB" for HBO (winner of the APCA award in 2012), "Home Science" (two seasons Science series for National Geographic), "Copa Hotel" (for GNT), and "Passionates" (for + Globosat), "Till Death Do Us Part" (about passionate crimes for A&E - second season premiered in September 2015). At this moment, he is in post production of the series "Work in Progress - City Ballet" for A&E and producing “Aging” for HBO (documentary series about growing old in Brasil).
PRODIGO Films is an inimitable film production company in the Brazilian entertainment and advertising industry. It is as rock solid as its twenty years on the road already suggests, but with the swagger of a kid who knows that “just ‘cause it’s not broken, doesn’t mean you can’t fix it”. Under this very same spectrum, we create and produce documentaries, feature films, TV series, brand content and commercials. Developing and creating our projects is of insurmountable importance to us, not to mention our directors’ must-haves - a daring spirit and commercial edge. We never cease to grow, but the quality of our productions remains uncompromised. And we’re always hungry for more.

Our first fiction feature film won 5 awards in the most important film festival of the country (Rio Film Festival): “Matraga” was the winner of the Rio Film Festival 2011, winning prizes for best film, best actor, best supporting actor and honorable mention.

We are one of the few Brazilian companies to have produced a premium original scripted series for HBO. This series was the first Brazilian series to premiere simultaneously internationally in the US and all of LATAM. It has been exhibited in over 20 countries. Prodigo Films has also co-produced a documentary feature film called Rio Breaks that has been exhibited nationwide in the US by Sundance Channel.

We have also worked with Fox, Globo, Paramount, Netflix, NatGeo, HBO, Youtube, A&E amongst others having produced over 50 episodes of fiction series and more than that in non-fiction.
FEATURE FILMS
- Jules and Dolores - World Premier in SxSW 2016 in partnership with Netflix
- Matraga, Best Film Jury and Public prizes at the Rio International Festival 2011
- Liberty Station - Art house feature film released in 2014
- Rio Breaks, documentary in co-production with Sundance Channel
- The Day Brazil was here, doc for HBO

TV Series
- (fdp) original fiction series entitled ‘FDP’, a coproduction with HBO, won the award for Best TV Show in 2012 from the APCA (São Paulo Association of Art Critics).
- Oscar Freire, Passionais and Copa Hotel for the Globosat Channels
- Til’ death do us part for A&E Channel
- Science at Home and Guide for NatGeo
TECHNICAL SPECIFICATIONS

Presentation Format: DCP
Aspect ratio: 1:1:85
Sound Format: 5.1
Language: Portuguese
English subtitles
Running Time: 90’56
Film resolution: 1998 X 1080
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