A Film by JOHANNES NABER

HEART OF STONE
Heart of Stone

SYNOPSIS

Peter and Lisbeth are two young but unfortunate lovers living in a rigid rural community in the Black Forest. She comes from a wealthy family of glassblowers; he is a poor coal worker on the lower end of society. To become rich and respected, Peter makes a pact with a devil named Dutch Michael, who rips out his heart and replaces it with a stone. Robbed of all warmth and feeling, Peter becomes a cold-hearted go-getter who rapidly achieves his goals. Ruthlessly he strives for money and power. But Lisbeth no longer recognizes Peter as the man she once loved and turns against him. There is only one way for him to put things straight: Peter must get his heart back.

HEART OF STONE is based on a dark fairy tale written by Wilhelm Hauff and first published in 1827. It tells a poetic love story set against the mysterious backdrop of the Black Forest. Hauff’s tale was conceived as a criticism of man’s greed for power.

DIRECTOR

Johannes Naber studied directing at the Filmakademie Ludwigsburg and made his feature debut in 2010 with THE ALBANIAN, which won the main award at the Max-Ophüls Festival and a Silver George at the Moscow Festival. His second feature AGE OF CANNIBALS premiered in 2014 at the Berlin Film Festival and won Lolas (German Film Award) for ‘Best Feature’ and ‘Best Screenplay’. HEART OF STONE is Naber’s third feature film.