



WRITTEN AND DIRECTED BY ANTTI J. JOKINEN

FLOWERS OF EVIL

LOVE - LIFE - REBELLION



VILJAMI NOJONEN JUNO EERO AHO MIKAEL GABRIEL

SOLAR FILMS PRESENTS JUNO VILJAMI NOJONEN EERO AHO ALMA PÖYSTI MIKAEL GABRIEL DIANA TENKORANG TOMMI KORPELA
KRISTA KOSONEN DEGRACIAS MASOMI VILMA SIPPOLA JONI ALHONEN SOUND DESIGNER AND MUSIC KIRKA SAINIO FILM EDITOR KIMMO TAAVILA MAKE UP AND WARDROBE JAANA ISOKANGAS PRODUCTION DESIGNER SANTTU TOIVOLA
CINEMATOGRAPHER MATTI EERIKÄINEN LINE PRODUCER HANNA VIROLAINEN EXECUTIVE PRODUCERS ARI TOLPPANEN AND MIKKO LEINO PRODUCERS JUUKA HELLE AND MARKUS SELIN WRITTEN AND DIRECTED BY ANTTI J. JOKINEN



PICTURE TREE
INTERNATIONAL



Flowers of Evil

LOVE - LIFE - REBELLION

CAST

Viljami Nojonen, Juno, Eero Aho,
Mikael Gabriel, Diana Tenkorang,
Alma Pöysti, Joni Alhonen, Deogracias
Masomi, Krista Kosonen, Tommi Korpela

DIRECTOR

Antti J. Jokinen

PRODUCTION

Solar Films Inc.

GENRE

Drama, Crime, Youth

LENGTH

105 min.

COUNTRY

Finland

LANGUAGE

Finnish

DIRECTOR

Antti J. Jokinen



One of the world's most sought-after video directors, Antti J. Jokinen made his feature film debut in 2011 with *THE RESIDENT*, starring two-times Oscar winner Hilary Swank.

His second feature, *PURGE* (2012), was Finland's 2013 Academy Awards entry. The following year Jokinen directed *THE MIDWIFE*, a literature film adaptation and one of the most successful local releases. *FLOWERS OF EVIL* is his fourth feature and won for best direction at Shanghai International Film Festival.



SYNOPSIS

With unrest long simmering below the surface in a majority immigrant Helsinki suburb, police brutality results in a father being hospitalised, the incident compounded by the authorities' mistakes and often unintentional overreactions. A typically long, hot Finnish summer explodes into riots and violence as frustration and despair finally boil over. Set against the run-up to this cataclysmic climax, half-brothers Sipe, 14, a good student but unwilling to accept life's restrictions and rules, and Juno, 26, hot tempered, prone to violence, a petty criminal, struggle for a better future, an end to their alienation and to find new opportunities in life. Sipe, father Arttu and mother Laura want Juno to study, to work, to move out of the suburb and on in life. But for Juno it is already too little, too late. Having abandoned all hope, now completely estranged from society, he has made bad choices and travelled too far down the wrong road to turn back. The fuse is lit.

