



WRITTEN AND DIRECTED BY ANTTI J. JOKINEN

FLOWERS OF EVIL

LOVE - LIFE - REBELLION



VILJAMI NOJONEN JUNO EERO AHO MIKAEL GABRIEL

SOLAR FILMS PRESENTS JUNO VILJAMI NOJONEN EERO AHO ALMA PÖYSTI MIKAEL GABRIEL DIANA TENKORANG TOMMI KORPELA
KRISTA KOSONEN DEOGRACIAS MASOMI VILMA SIPPOLA JUNI ALHONEN SOUND DESIGNER AND MUSIC KIRKA SAINIO FILM EDITOR KIMMO TAAVILA MAKE UP AND WARDROBE JAANA ISOKANGAS PRODUCTION DESIGNER SANTTU TOIVOLA
CINEMATOGRAPHER MATTI EERIKÄINEN LINE PRODUCER HANNA VIROLAINEN EXECUTIVE PRODUCERS ARI TOLPPANEN AND MIKKO LEINO PRODUCERS JUUKA HELLE AND MARKUS SELIN WRITTEN AND DIRECTED BY ANTTI J. JOKINEN

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SYNOPSIS

Summer 2015, a suburb in eastern Helsinki, mostly inhabited by immigrants. A riot breaks out, as a Finnish father is hospitalized after experiencing police brutality. Our narrative in the movie is in reverse; the actual riot ends our story. As our movie begins, the suburban unrest hasn't broken out yet but the restlessness is there; under the surface. Our story focuses on SIPE; JUNO's half-brother. It is hard for him to accept the recent development. Sipe's wish is a better future for his brother; end of alienation; new opportunities in life. Juno is totally passive in his lack of hope for a better tomorrow. Father Arttu, mother Laura and Sipe are trying to encourage Juno to study, to work, to move out of the suburbs. But Juno is alienated; totally given up hope. The mistakes and overreactions, often unintentional, of the authorities end up in an explosive outburst of violence and frustration in the suburbs. The story is inspired by the riots in Stockholm in 2012.



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DIRECTOR'S STATEMENT

The idea for the film came to me from the Stockholm riots in 2012. I began writing in 2013 the day I read about a 18-year-old boy being shot by his best friend over a 125€ drug deal gone bad in Laajasalo Helsinki. This event inspired me to do research on the multicultural and vivid life in the suburbs of Helsinki. While writing, I interviewed and met over a hundred teenagers and several social workers to dig out the truth of the life in Helsinki. The script evolved even during the filming with new incidents and things happening around us. Not because of the new wave of immigration but because of the lack of social support for years in Finland - Helsinki now has two generations of delacted youth looking for a way out of crime, violence and poverty. I also found out that the people living in the suburbs have much less racist opinions than rest of Finland. Majority of the native Finns felt that immigration had actually helped the environment to become more colorful and positive. This was later also mentioned in several academic studies I read while researching the topic.

The majority of the filming was done in the Eastern Helsinki suburbs Kontula, Jakomäki and Pihlajisto. Everything was shot on locations and no sets were used.

None of young actors were professionals. I aimed for a documentary feel and felt it was vital to only cast people who have actually lived in suburbs and experienced the life in there. The casting process took 6 months and I auditioned over 490 teenagers that all had a background in the living environment of Eastern Helsinki.

Antti J. Jokinen
Director & Writer



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CAST



JUNO	JON "JUNO" KORHONEN
SIPE	VILJAMI NOJONEN
ARTTU	EERO AHO
MOTHER	ALMA PÖYSTI
ALMA	DIANA TENKORANG
MAZ	MIKAEL GABRIEL
MAKKONEN	JONI ALHONEN
TSIDI	DEOGRACIAS MASOMI
OFFICER	TOMMI KORPELA
TEACHER	KRISTA KOSONEN
SIPE'S GIRLFRIEND	VILMA SIPPOLA





A dramatic night scene featuring a car completely engulfed in bright orange and yellow flames on the left side of the frame. In the foreground on the right, the back of a person's head and shoulders is visible. They are wearing a dark leather jacket with a large, light-colored graphic on the back that includes the word "EXPLOITED" and a skull. The background is dark with some blurred lights, suggesting an urban setting at night.

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CREW

**DIRECTED & WRITTEN BY
ANTTI J. JOKINEN**

**PRODUCERS
JUKKA HELLE, MARKUS SELIN**

**CINEMATOGRAPHER
MATTI EERIKÄINEN**

**PRODUCTION DESIGNER
SANTTU TOIVOLA**

**MAKE UP & WARDROBE
JAANA ISOKANGAS**

**SOUND DESIGNER & MUSIC
KIRKA SAINIO**

**EDITOR
KIMMO TAAVILA**

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MTV3**

**DISTRIBUTOR IN FINLAND
FUTURE FILM**

COLOUR - DCP - 105 MINUTES

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