ORIGINAL BLISS

MARTINA GEDECK

ULRICH TUKUR

A FILM BY

SVEN TADDICKEN
**Original Bliss**

**CAST**
Martina Gedeck, Ulrich Tukur, Johannes Krisch

**DIRECTOR**
Sven Taddicken

**PRODUCTION**
Frisbeefilms

**CO-PRODUCTION**
Saarländischer Rundfunk, Bayerischer Rundfunk, Arte, Cine Plus Filmproduktion, Senator Film, Sky

**GENRE**
Drama

**LENGTH**
102 min.

**COUNTRY**
Germany

**LANGUAGE**
German

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**SYNOPSIS**

Desperately trapped in a failing marriage, Helene Brindel finally loses all hope when she feels she has been abandoned by God as well. Reaching out, she sees the key to her liberation in the form of the celebrated psychologist Eduard E. Gluck. But the charismatic Gluck is having to fight demons of his own. Only when he and Helene encounter one another, these two apparently complete opposites find themselves drawn irresistibly together. Hesitantly at first, the one moves closer to the other - and both give themselves over to a world in which love is likewise a test and a promise.

**DIRECTOR**
Sven Taddicken

Sven Taddicken studied directing at the Baden-Württemburg Film Academy and was nominated for the Academy Awards for his short film COUNTING SHEEP (1999). His feature debut GETTING MY BROTHER LAID (2001) premiered in official competition at the Rotterdam Film Festival and received the Critics Award. His second feature EMMA’S BLISS (2006) premiered at the San Sebastian IFF and won numerous awards including ‘best screenplay’ (Hamptons IFF, 2006) and ‘audience award’ (Sevilla IFF, 2006). His third feature 12 PACES WITHOUT A HEAD (2009) about the legendary German high-sea pirate Klaus Störttebeker was released by Warner Bros Germany and premiered at the Shanghai IFF (2010). ORIGINAL BLISS (2016) is Sven’s 4th feature film as a director.