The prequel to THE WALL

A JULIAN ROMAN PÖLSLER film based on a novel by MARLEN HAUSHOFER

MATTHIAS BRANDT  MARTINA GEDUREK  MALA EMDE

killing Stella

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A WITHE INTERNATIONAL production

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SYNOPSIS
To take up her studies in the city, shy and introvert Stella is set up with Anna's family by her mother in order to live in Anna's house. Anna and her successful lawyer husband Richard take her in hesitatingly and also their only teenage son does not embrace Stella's presence. Despite her initial hesitations Anna recognises Stella's hidden beauty and buys her clothes that turn Stella into an attractive young women. Richard also notices her transformation and seduces Stella who gives in and briefly seems to bloom in this hidden and guilty relationship. When Anna finds out about their affair she is unable to confront as is her son who had already found out earlier and both remain silent. Even after Richard finally spurns and forsakes a pregnant and desperate Stella Anna and her son remain silent, with Stella becoming their joint victim.

Killing Stella ("Wir töten Stella") is based on the novel by Austrian writer Marlen Haushofer, who also wrote The Wall ("Die Wand"). Killing Stella is an ice-cold examination of a failed marriage and the self-reproach of a wife and mother. It is a prequel to The Wall in both literary and cinematic terms.

DIRECTOR
Julian Pölsler is an Austrian writer-director who started his directing career in Television. His debut feature THE WALL (original title DIE WAND) premiered at the Berlin Film Festival 2012 and was awarded the prize of the Ecumenical Jury and was the Austrian submission for the Academy Awards. KILLING STELLA is Julian's second feature as well as the prequel to his debut feature THE WALL.