Metalhead

CAST
-
Þorbjörg Helga Þorgilsdóttir
Ingvar E. Siguðrsson
Halldóra Geirharðsdóttir
Sveinn Ólafur Gunnarsson

DIRECTOR
-
Ragnar Bragason

PRODUCTION
-
Mystery Ólafur Gunnarsson

GENRE
-
Drama

LENGTH
-
97 min

COUNTRY
-
Iceland, Norway

LANGUAGE
-
Icelandic

DIRECTOR
Ragnar Bragason

Ragnar Bragason is one of Iceland’s most popular and critically acclaimed filmmakers. He is best known for his twin feature films CHILDREN and PARENTS and the popular NIGHTSHIFT TV series. His films have been official selection at Rotterdam, Toronto, San Sebastian and more. In his work as writer and director Ragnar uses methods similar to those of Mike Leigh and John Cassavetes.

PLAY IT AT FULL BLAST

It’s the year 1970 and as Black Sabbath record their first album and mark the birth of Heavy Metal, Hera Karlsdottir is born on the cowshed floor at her parents’ farm in rural Iceland.

The years of her youth are carefree until a tragedy strikes. Her older brother is killed in an accident and Hera blames herself for his death. In her grieve she finds solace in the dark music of Heavy Metal and dreams of becoming a rock star.

As the years pass on the farm buried under a shroud of snow and a looming ominous mountain, Hera practices her guitar and dreams of forming a band. Hera is a rebellious, misunderstood delinquent in her early twenties who can’t help but get into trouble. She dreams of escaping out into the world but somehow always ends up at her own doorstep.

When her childhood friend returns intent on marrying her and a young priest moves to the farming community, the wheels of fate start turning. Hera has to grow up, find her own voice and realize she can’t run away her whole life.