A FILM BY Alen Drljevic

MEN DON´T CRY

CAST Boris Isaković, Leon Lučev, Emir Hadžihafizbegović, Sebastian Cavazza, Ermin Bravo, Boris Ler, Ivo Gregurević, Primož Petkovšek, Jasna Đuričić, Izudin Bajrović

COSTUME DESIGNER Sanja Džeba
ART DIRECTOR Mirna Ler

KEY MAKE-UP ARTIST Mojca Gorogranc
SOUND DESIGNER Igor Čamo
EDITOR Vladimir Gojun

DIRECTOR OF PHOTOGRAPHY Erol Zubčević
SCREENWRITERS Alen Drljević, Zoran Solomun

CO-PRODUCERS Bojan Mastilović, Rebekka Garrido, Smiljan Tolj, Snežana Penev, Igor Vranjković

PRODUCERS Damir Ibrahimović, Jasmila Žbanić
DIRECTOR Alen Drljević

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SYNOPSIS

The armed conflicts of the 1990s not only visibly destroyed the land of the former Yugoslavia, but also left the deepest wounds in the memory of each of its belligerent nations. There are as many different interpretations of that bleak past as there are countries affected. It is therefore hard to expect absolute harmony when, less than two decades since the war ended, a diverse group of veterans gathers at a remote mountain hotel for a therapy session over several days. On the contrary, such a dangerously volatile situation can suddenly ignite by just one thoughtless word, or a seemingly dirty look. That’s because the former soldiers, obstinately holding on to their fundamental masculinity and their prejudices, refuse to expose the inhumanity of the atrocities perpetrated – be it by them or by someone else.

DIRECTOR

Alen Drljević was born in Sarajevo, Bosnia and Herzegovina. He graduated from Academy of Performing Arts in Sarajevo in 2005. His graduation short fiction film “Prva plata” (THE PAYCHECK) was nominated for a European Film Academy Award. His documentary feature debut “Karneval” (CARNIVAL) was selected to compete in the 2006 IDFA “Competition for First Appearance”, and was screened at IDFA “Movies that Matter”. He is a member of the European Film Academy. Drljević has also worked as assistant director on several films, including Jasmila Žbanić’s “Grbavica” (Golden Bear Award, Berlinale 2006), ON THE PATH and FOR THOSE WHO CAN TELL NO TALES.