The life as it is set in the near future, is a world that has achieved a perfect state of capitalism. Society is characterized by a class of top achievers. These cleverly motivated people populate a bright, friendly, transparent and efficient middle-class that is employed by the Life Guidance agency will soon be seduced by the most banal materialistic rewards: the bigger, better, and more luxurious organ of a totalitarian power.

Life Guidance (Ruth Mader, Futuristic Thriller, AT 2017) is based on a fictional source and is a dys-internment. Our attention focuses in on the prevailing value in the society. Human freedom comes to actual reality. The people in the film live in a near future, in a world that is a dys-Internment. Human freedom comes to actual reality. The people in the film live in a world that is in the near future and is a future that bears disturbing incongruities, hints of irritating inconsistencies. The system – who or whatever it may be – is a dys-Internment. The sun is shining, parents love their children, in a luxurious residential landscape, expensive furniture, sunlight, modernity, and efficiency, a dys-Internment. Absolute isolation prevails. We are an independent production and operating as KGP since 2003.

KGP name is synonymy for excellence and success in all media. It is rooted in storytelling. KGP are storytellers. Storytelling is our touchstone to produce films that can emotionally, technically and visually impress. We are on the threshold to come in a new era with our experience of storytelling and future-focused realizations.

1994: Kilometer 123,5 (Short Film, 1994)
1998: Endstation Obdachlos (Short Film, 1998)
2003: Nevermore (Short Film, 2003)
2005: Null Defizit (Documentary, 2005)
2009: Tendre Sohn (Kornél Mundruzó, Short Film, 2009)
2011: The Sun Is Shining, Parents Love Their Children (Feature, AT 2011)
2013: Did God Exist Before All? (Short Film, 2013)
2016: Mirjam Unger, Feature, AT 2016)
2018: Thomas Woschitz, Feature, AT 2018)
2019: Birgit Flos, Feature, AT 2019)
2020: Thomas Woschitz, Feature, AT 2020)
2021: Birgit Flos, Feature, AT 2021)
2022: Birgit Flos, Feature, AT 2022)