SYNOPSIS

She was sweet, she was cute. But just before her 14th birthday, Daddy’s little princess mutates into a petulant pubescent nightmare. Journalist Hannes Wenger decides to take a time-out from work to guide his daughter Carla through this difficult phase in her life and, above all, to keep her away from alcohol, boys and other temptations. This is easier said than done, however, and when his wife Sara goes back to work, Hannes proves himself entirely inept at raising a teenager. Whether it’s Carla’s birthday party, her mobile phone contract or her first time, Hannes makes one awkward blunder after another. The fact that other teens have embarrassing fathers provides only faint consolation; Hannes’ best friend is a war reporter named Holger who prefers to be shot at in war zones rather than stay at home and be driven crazy by his own teenage nightmare.

The film is based on Jan Weiler’s bestselling German novel DAS PUBERTIER and is published in English as TEENOSAURUS REX.

DIRECTOR

Leander Haußmann was born in Quedlinburg, East Germany in 1959. In 1982, he began studying acting at Berlin’s Ernst Busch Academy of Dramatic Arts. From 1995 to 2000, Haußmann was the creative director of the Schauspielhaus in Bochum. He made his film directorial debut with the comedy hit SONNENALLEE (1999), which received the German Film Award in Silver. He also enjoyed success with HERR LEHMANN (2003), a film adaptation of the book of the same name. These were followed by NVA (2005), ROBERT ZIMMERMANN IS TANGLED UP IN LOVE (2008) and HOTEL LUX (2011), among others.