CONSTANCE FILM PRODUCTION - "FACK JU GOhte 3" - ELIAS M'BAREK, LILYA HAD, SANDRA HUELL, KASIA BRENNER, MAXJONI DER GROEBEN, GIZEM FERRE, ABAD ARABAM, FERNE KLEMM, LUCAS REBER, KIM RABER, LEA VAN ACHTEN, JIANTAO AS, ANN FREDERICK PALLASKE FARGO BANG, MICHAEL MAERTENS, RENI STEGMANN, CORINNA HARENSCHUH, JAM HENNA, JULIA GEBE, EVANKA STIEBER, PATRICIA BART, BUMBAF BERNARDE, CHERTELAUH, RINIE HENNING, MARCUS NESTROY, MARTIN MOSZOWITZ, LADA SCHOLMANN, BORJA DOSTECK, BORJA DOSTEK.
SYNOPSIS

Max Frisch’s Homo Faber, curve sketching and toxic asbestos in the restrooms: It’s just another stressful year at Goethe Comprehensive School. But this time teacher Zeki Miller (Elyas M’Barek) is actually keen on whipping his students into shape to pass their A-Levels. Unfortunately, the kids in his “chaos class” – especially Chantal (Jella Haase), Danger (Max von der Groeben) and Zeynep (Gizem Emre) – are simply not having it. In fact, the guidance counselor at the Job Information Center (JIC) has just quashed any dreams they had about their future prospects. Indeed, at this point, their frustration has reached a new level, which means they’re getting into even more trouble and refusing to do anything at all. How on earth is Mr. Miller going to motivate these teens? He can’t even count on help from Principal Gudrun Gerster (Katja Riemann), who’s already at loggerheads with the Department of Education for heading up the worst-performing comprehensive school in the state – a status owed in no small part to these very “problem” students. At least Mr. Miller has fresh support from newcomer Biggi Enzberger (Sandra Hueller), who’s helping him out with an anti-bullying campaign.

DIRECTOR

Bora Dagtekin studied screenwriting and made his directorial debut in 2012 with TURKISH FOR BEGINNERS, the most successful German film of that year. His second film, FACK JU GOEHTE, became the highest grossing movie in Germany in 2013 and was surpassed only by the sequel, FACK JU GOEHTE 2 (2015). Both installments sold about 15 million tickets in Germany and were licensed to more than 40 international territories. Bora’s FACK JU GOEHTE 3 marks the last chapter in the high-school comedy trilogy that has become a cultural and commercial phenomenon in Germany and abroad.