Mary Queen of Scots

CAST
Camille Rutherford
Mehdi Dehbi
Sean Biggerstaff
Aneurin Barnard
Thomas Imbach

DIRECTOR
Thomas Imbach

PRODUCTION
Okofilm Productions

GENRE
Drama

LENGTH
120 min

COUNTRY
Switzerland

LANGUAGE
English, French

DIRECTOR
Thomas Imbach

Thomas Imbach is one of the most exciting Swiss directors. He has been shifting boundaries of genres in his fiction features and documentaries, including WELL DONE, HAPINESS IS A WARM GUN, LENZ, I WAS A SWISS BANKER. His latest film, MARY QUEEN OF SCOTS, premiered 2013 in Locarno and Toronto.

A QUEEN WHO LOST THREE KINGDOMS – A WIFE WHO LOST THREE HUSBANDS – A WOMAN WHO LOST HER HEAD

Mary Queen of Scots spends her childhood in France and is meant to become also Queen of France. However, her ailing husband dies and the young widow returns alone to Scotland, a country devastated by war. Elizabeth has just become Queen of England, for Mary she is like a twin sister to whom she can open her heart. Mary weds again and gives birth to an heir to the throne. Her second husband, Lord Darnley, proves to be a weakling. When Mary finds the love of her life, the Earl of Bothwell, she has Darnley murdered and marries Bothwell. Horrified by this deed and the blind passion that motivated it, both the nobles and the people of Scotland spurn her. To avert a bloody battle, Mary is compelled to give up her beloved Bothwell. In desperate straits, she turns to Elizabeth for help. In response, the Queen of England imprisons her. After 19 years spent in a golden cage, Mary finds release at last: Elizabeth sends her to the block.

“Mary Queen of Scots features an appealing reworking of familiar contents: While in many ways a traditional period drama, its time-shifting structure and dreamlike narration manages to critique the very strictures of the genre.”
INDIEWIRE, Eric Kohn

“MARY Queen of Scots rises well above its roots as a historical drama, for it is an extremely well-directed and imaginatively conceived piece of filmmaking. It is amongst the most thrilling treatments of a historical subject I have ever seen.”
TIFF, Piers Handling