Playmaker

SYNOPSIS

Ivo, former professional footballer and jailbird with nothing to lose, is a betting natural. His feel for the sport and background draw the interest of Dejan, who takes him into his family, sucking him quickly into football’s underbelly, a world of global fraud and manipulation where individuals are merely small cogs in an international network whose digital tentacles stretch all the way to China and beyond. But when Ivo meets young Lukas, a talented lad in whom he sees his former self, and starts training him for a top team trial while, at the same time, supposedly grooming and manipulating him on Dejan’s behalf, he also falls in love with the boy’s mother. Now Ivo finds himself caught between two fronts and two families, and has to decide...

DIRECTOR

Timon Modersohn was born in 1978. He studied Psychology at the Free University Berlin and has been active as an assistant director for numerous commercials and feature films, before studying Directing at the German Film and Television Academy Berlin. Domestically released by WARNER BROS Germany, PLAYMAKER (2018) is Timon’s debut as a feature film director.

ORIGINAL TITLE
Spielmacher

DIRECTOR
Timon Modersohn

GENRE
Thriller

LENGTH
95 min

CAST
Frederick Lau
Antje Traue
Oliver Masucci
Karl Markovics

PRODUCTION
FRISBEEFILMS GmbH & Co KG

STATUS
Completed

DELIVERY
Summer 2018

NATIONALITY
Germany

LANGUAGE
German