SYNOPSIS

The wealthy and rather bored landscape architect Evi Müller-Todt (Katja Riemann) lives with her plastic surgeon husband Claus (Oliver Masucci) in their comfortable villa. One day, in a burst of red-wine-induced whimsy, Claus takes out an ad for a new cleaner: “Slave wanted (m/f)”. Astonished by the leather-clad figures that soon gather at his door, he realises his ad has been taken quite literally. At the behest of a shocked Evi, Claus sends the applicants away, only to receive an unexpected courtesy call from Bartos (Samuel Finzi). Well-groomed, educated and ready to serve, Bartos signals his willingness to enter into a more traditional master-servant relationship. After some initial snags, the Müller-Todts begin to enjoy the heavenly pampering they receive from their new servant, who is soon joined by his young wife, Lana (Lize Feryn) and the situation gets increasingly out of hand.

DIRECTOR

Oskar Roehler started his career as a screenwriter of various cinema films and directed his first feature GENTLEMAN in 1995, followed by NO PLACE TO GO (2000), a very personal and sensitively told portrait of his mother, which marked Roehler’s breakthrough and received the German Film Award in Gold. His other award-winning films include: ANGST (2003) which premiered in the competition at the Berlinale in 2003, AGNES AND HIS BROTHERS (2004) which screened at the Venice Film Festival as well as his film adaptation of Michel Houellebecq’s novel ATOMISED (2006). JEW SUSS: RISE AND FALL (2010) which also premiered in competition at the Berlinale was one of Oskars most polarizing films. After SOURCES OF LIFE (2012) which premiered in the Karlovy Vary official competition, OUTMASTERED is Oskars latest film.