SYNOPSIS

A different kind of zombie film. Female written, directed, shot and produced.

Two years after zombies have overrun the earth, the German towns of Weimar and Jena are the last hold-outs of human civilization. Two young women, VIVI and EVA, flee the confines of the Weimar zombie-free community. Their journey takes them into a lush and beautiful post-apocalyptic landscape: in the absence of humans, nature has taken over. Finally realizing that the fight against the undead may not be theirs, a new understanding emerges.

DIRECTOR

Carolina Hellsgård is a writer-director, born in Sweden and based in Berlin. After studying experimental media design in Berlin and film at Cal Arts in L.A. she made her feature debut with WANJA which premiered at the Berlinale 2015 and was nominated for the Berlinale Best First Feature Award. In 2017, she was a Villa Aurora Fellow in Los Angeles. ENDZEIT - EVER AFTER is Carolina's 2nd feature film as a director and the first zombie film with an all-female team.