

PICTURE TREE INTERNATIONAL
PRESENTS

A MUSICAL ROMEDY
STARRING MALIN ÅKERMAN

A PIECE OF MY HEART



 PICTURE TREE
INTERNATIONAL



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CREDIT SUMMARY

Genre: Romantic Musical-Comedy
Length: 112 min
Origin: Sweden
Original title: En Del Av Mitt Hjärta
Year: 2019

Director: Edward af Sillén

Producer: Patrick Ryborn

Co Producer: Ilkka Matila

Lyrics and music: Tomas Ledin

Screenplay: Lars Johansson

Executive Producers: Peter Possne, Lone Korslund, Suzanne Glansborg, Poa Strömberg, Tomas Ledin

Production Company: Unlimited Stories AB

Distributor Scandinavia: Nordisk Film Sverige

Local Release Date: 25 December 2019 (Sweden)

World Sales: Picture Tree International GmbH

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SHORT SYNOPSIS

Isabella (35) is a driven business woman in Stockholm's finance world. When she goes home to the small town she grew up in to celebrate her father's sixtieth birthday, she feels like a winner, the only one in her old school gang that things have really gone well for. Isabella's self-confidence falters when she realizes that Simon, her great

love from her teen years, is going to marry Isabella's childhood friend Molly, and that she isn't invited to the wedding. Isabella is accustomed to getting what she wants, and it disturbs her to see Simon so happy with someone else. A piece of Isabella's heart will always beat for Simon...

Unfortunately,
there are some feelings
that never go away.





Isabella is a successful business woman who prioritizes her career over her relationships. After a successful quarter as the boss' favorite, she's earned her summer holiday. Her Dad Rune is about to turn 60, so she travels to her childhood home in Glimmerby, a sleepy, small town she's not visited for several years.

LONG SYNOPSIS

At the train station she runs into her old school friend Molly. It turns out Molly is marrying Isabella's high school sweetheart Simon. Luckily enough, Isabella is entirely over Simon. It's water under the bridge. She congratulates Molly.

The reunion with Dad, Rune, doesn't go particularly well. Rune is a widower, always grumpy and difficult. On top of everything, he's just found out that the factory where he's worked all his life is closing down. Rune holds a fiery speech about how ordinary people get caught in the middle when the world of finance buys, sells and closes down businesses without a second thought to the people it affects. Other than this, him and Isabella don't have a lot to talk about during the frosty birthday lunch. Ahead of Molly's and Simon's wedding, the old school gang is meeting up for a picnic. Isabella arrives, enjoying being one of the classmates that's done really well for herself. Leaving the small town for a shot at life in the big city was a smart choice, especially now that many village locals will be af-

ected by the factory closing. But Isabella's smug satisfaction washes off when she notices how incredibly happy Molly and Simon are. He was after all her great teenage love. And this is when the feelings from before begin to return. Slowly but surely Isabella is realizing she is still in love with Simon. They were perfect for each other, but fate wanted different things for them, a winter's night many years ago when an accident got in the way of their budding love.

Isabella spills all of this to her old friend Edwin. It's clear that Edwin would have loved to be more than just Isabella's friend. When Isabella is invited to Simon's bachelor party she can't stop herself from telling him how she feels. The day after the wild party night Isabella wakes up full of regret. She should obviously have kept her feelings to herself. Unfortunately, it turns out gossip about how Isabella has declared her love for Simon has already spread around town. If the gossip reaches Molly, Isabella is in trouble. She turns to Edwin for sympathy, but he says it's likely she's

managed to make a fool of herself. Through Edwin, who is the finance manager at the factory, Isabella learns that the company that wants to close it down is one of her clients. A complex fusion in a board room in Stockholm has created a domino effect leading to several smaller companies being affected. Sadly, it's Isabella who is behind this complex fusion, but at the time she was focused on impressing her boss rather than considering the consequences. Her Dad would never forgive her if he found out she is behind Glimmerby's death sentence. Isabella needs to figure out how to save her childhood town. On top of everything, the gossip about Isabella declaring her love for Simon has now reached Molly, who is not happy. Now there's a lot that needs sorting out, or Isabella's home coming will end in disaster, for her, the old school gang and for the whole town.

os, gurkmajonnäs, äksallad
veg. rulle
vegtarisk korv mos, gurkmajonnäs, rawslaw

65

lok, sallad
Arkans vegt
Halv, sallad, lök, dres
Svens fish
pomes, lime
Chi



ABOUT THE CREATORS

Director's statement

Why a Swedish musical feature film?

Way back in 1952 "Singing in the rain" was released and changed how the world viewed musical films. In 1961, Bob Fosse further enhanced the position of dance in movies with his timeless "West Side Story" – and ever since then musical film has continued to mesmerize the cinema audience, most recently with blockbusters such as "Greatest Showman" and "La La Land". The audience long for the darkness of a movie theatre to escape reality and musicals provide the perfect escapism. In musical comedy, the story and music are equally important and together they provide the entirety. Obviously; without music there is no musical. But without a good story, the music is pointless. To enable the audience to buy into a character suddenly bursting into song we need to believe in his or her feelings. The scriptwriter, Lars Johans-

son, has written a wonderful, captivating, romantic comedy with characters we care about and that keep surprising us – this is why it's credible when they burst into Ledin's much loved songs. Additionally, we need to be able to excite the audience on a

"interrupt" the story for a moment. For both myself and my team it was incredibly important that the setting where our character's life feels real. The foundation had to be built on real people experiencing real emotions. We then enhanced the

settings and surroundings a touch, simply because musicals bring a reality that is a tiny bit more beautiful than the one that surrounds us in real life. It should feel colorful, vibrant and playful, to ensure singing and dance numbers belong there. I also wanted the pace to resemble a classical, American romantic comedy. Not Swedish realism, but a world that with the

tempo of a musical moves forward quicker. It needs to feel simple and fun, enabling the audience to escape into the film's colorful world.

Director Edward af Sillén

One of Sweden's most in-demand show directors with several big musicals and stage productions to his credit, such as "Shakespeare's Twelfth Night", Michael Barlett's "Cock" and the musical "Hair" at Stockholm's National Theatre. He has written, directed and advised on a number of award shows and song contests for Swedish television, and also wrote the screenplays for the feature films "Holy Mess" (En Underbar Jävla Jul, the most popular Swedish film of 2015) and "The Medicine" (Medicinen, 2014). "A PIECE OF MY HEART" is Edward's debut as a feature film director.

few occasions. A musical audience demand this. Therefore, we've attempted to create several musical numbers that grow bigger than the audience would expect. So called "showstoppers", that hopefully are catchy enough that the audience allow them to



ABOUT THE CREATORS

The Composer

Tomas Ledin, born in 1952 in Östersund, Sweden, is a singer, songwriter, guitarist, and producer, and one of the most beloved Swedish pop artists with a number of best-selling studio albums, compilations and hit singles from the 1970's to these days. His first big success was the debut single, "Då ska jag spela", which was released in 1972. Other career highlights include joining ABBA on their 1979-1980 tour as a backing vocalist, and to sing his own composition "Not Bad at All" during the show; competing for Sweden with the song "Just Nu" in the 1980 Eurovision Song Contest; his 1982 single "Never Again" – a duet with ABBA's Agnetha Fältskog. His biggest tour happened in 2002 through Scandinavia, which more than 250,000 people attended. Now A PIECE OF MY HEART pays tribute to his most popular songs, which have been adapted for this musical film.

The Writer

Lars Johansson, born in 1966 in Stockholm, is a screenwriter, musician and one of the most sought after script doctors in Sweden. He has written some of Sweden's foremost modern classics over the years, including films like "Cops" (Kopps, 2003), "Rally Chicks" (Rallybrudar, 2008), "A Summer Tale" (Den Bästa Sommaren, 2000).

The Producer

Patrick Ryborn

One of Sweden's most prolific and highly-regarded producers with films including "Behind Blue Skies" (Himlen är oskyldigt blå, 2010), "Illusive Tracks" (Skenbart, 2003), "Kenny Begins" (2009), "The Anderssons" trilogy (2012-2014), "Wonderful and Loved by All" (Underbar och älskad av alla 2007) and "Monky" (2017). He founded the company Fladen Film in 1998 together with directors Måns Herngren and Hannes Holm and acted as head of production at Eyeworks Scandi Fiction, before launching Unlimited Stories in 2016.

The Production Company

Unlimited Stories' ambition is to create films and tv-series of high quality that draws high audience numbers. The business is built around the producers and good relations with talent in Sweden and Scandinavia. Unlimited Stories was started in 2016 by Poa Strömberg, Patrick Ryborn and Linus Stöhr Torell together with a group of investors. All three previously worked together at Eyeworks Scandi Fiction. Since 2016 five successful feature films and two international co-productions have been made and two TV drama projects are in pre-production.

World Sales

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets. Alongside licensing, PTI is also able to act as your German co-producer and local distributor via a fully integrated business model that offers producers individual sales and financing strategies in a results-driven and transparent partnership, something essential in today's ever changing audio-visual industry landscape. PTI's line-up of up to 15 films a year is designed to ensure the right mix of arthouse and crossover productions to fully maximise the revenue potential of each film.

Picture Tree International was founded in December 2012 by Andreas Rothbauer and has been run jointly by his partner and Co-Managing Director Yuan Rothbauer since 2017.



THE CAST

Malin Åkerman

Malin Åkerman (born in Stockholm, Sweden) was raised in Toronto, Canada. Her mother, Pia (Sundström), is a model and aerobics instructor, and her father, Magnus Åkerman, is an insurance broker. They moved to Toronto when she was age 2. At the age of five, she began appearing in TV commercials. Her parents divorced when she was six and her father returned to Sweden.

When she was 17, she won the Canadian title of Ford Supermodel. This enabled her to spend three years as a catwalk model in Europe. She decided to become a children's psychologist and enrolled in York University but she was offered a guest role in *Earth: Final Conflict* (1997) so she re-directed her attention to acting. She moved to Los Angeles in 2001 and won roles for both TV and film. Her breakthrough role came when she was cast as Silk Spectre II in *Watchmen* (2009).



Filmography

A PIECE OF MY HEART · 2018 Edward af Sillén/Unlimited Stories
RAMPAGE · 2018 Brad Peyton/7 Bucks Entertainment
MISCONDUCT · 2016 Shintaro Shimosawa/Mike and Marty Productions
THE TICKET · 2016 Ido Fluk/BCDF Pictures
THE FINAL GIRLS · 2015 Todd Strauss-Schulson/Groundswell Productions
I'LL SEE YOU IN MY DREAMS · 2015 Brett Haley/Two Flints
WILDWOOD INN · 2012 Christopher McDonald
SERPENT GIRL · 2012 Matthew Carnahan
CBGB · 2012 Randall Miller
THE NUMBERS STATION · 2012 Kasper Barfoed
COTTAGE COUNTRY · 2012 Peter Wellington
STOLEN · 2012 Simon West
ROCK OF AGES · 2012 Adam Shankman
THE GIANT MECHANICAL MAN · 2012 Lee Kirk
WUNDERLUST · 2011 David Wain/Apatow Productions
THE NUMBERS STATION · 2011 F. Scott Frazier/Furst Films
CRIMINAL EMPIRE FOR DUMMIES · 2010 Cliff Dorfman
CATCH .44 · 2010 Michael Benaroya/Annapurna Productions
THE BANG BANG CLUB · 2010 Steven Silver
ELEKTRA LUXX · 2010 Sebastian Gutierrez
COUPLES RETREAT · 2009 Peter Billingsley
THE PROPOSAL · 2009 Anne Fletcher
WATCHMEN · 2009 Zack Snyder
BYE BYE SALLY · 2009 Paul Leyden
27 DRESSES · 2008 Anne Fletcher
HEAVY PETTING · 2007 Marcel Sarmiento
THE HEARTBREAK KID · 2007 Bobby Farrelly Peter Farrelly
THE BROTHERS SOLOMON · 2007 Bob Odenkirk
THE INVASION · 2007 Oliver Hirschbiegel

Television

BILLIONS · 2015-2018 Neil Burger/James Foley/Showtime Entertainment
EASY · 2016 Joe Swanberg/Sparrow Grass
CHILDREN'S HOSPITAL · 2010-2016 David Wain/Warner Bros. Entertainment
SIN CITY SAINTS · 2015 Bryan Gordon/Mandalay Sports Media (MSM)
THE COMEBACK · 2014 Michael Patrick King/HBO
NEWSREADERS · 2013 Alex Fernie & Jim Margolis/Abominable Pictures
TROPHY WIFE · 2013 Jason Moore/ABC Studios
CHILDRENS HOSPITAL · 2010 several directors/Centrifugal Films



THE CAST

Christian Hillborg

Christian Hillborg (born 16th March 1978) is an actor, known for the TV series “The Bridge”(2011), “Fleabag” (2019) and “The Last Kingdom” (2015). In the latter series, he plays Erik, a warlord, and brother of the character Sigefried. In this series, he has proven his acting talents, by immersing himself into a role, that he does not necessarily relate to. He will be appearing in the upcoming thriller, Divertimento, which will be released in 2020.



Jonas Karlsson

Jonas Karlsson (born 11th March 1971) is a Swedish actor and author. One of Sweden’s most loved actors, he won a Guldbagge Award for Best Actor in 2004 for the movie “Details”. He published his first book, a collection of short stories, in 2007. In 2001 he played the lead role in the Swedish Television (svt) production “The Marriage of Gustav III”. Other than his film and TV roles, Jonas is also a stage actor and is employed at the Royal Dramatic Theatre in Stockholm where we have seen him in “Scenes from a Marriage” (Scener ur ett äktenskap), “Stormen”, “Rickard III” and Ingmar Bergman’s “Fanny and Alexander”. Educated at Teaterhögskolan in Stockholm 1994-98 Jonas has also been in Shakespeare’s “A Midsummernight’s Dream” at Orienteatern, Lars Norén’s “Rumäner” at Plaza, “Cabaret” at Parkteatern and “Rainman” at Rival. More recently Jonas can be seen in Swedish film “Quick” which is currently playing in Swedish cinemas.



Marie Richardson

Marie Richardson (born 6th June 1959) is a Swedish stage and film actress. She studied at the Teaterhögskolan in Stockholm from 1982 to 1985 and has been employed by The Royal Dramatic Theatre in Stockholm ever since. Richardson has been very active in film and television productions as well as on stage for over 30 years. She has two children with Jakob Eklund, also an actor. In 2008 she played Linda Jacobsson, the psychologically tormented wife of an obsessive violent politician (played by Reine Brynolfsson), in the Swedish mini-series “The Regicide”, based on a novel written by Danish author Hanne Vibeke Holst. Marie Richardson starred in TV series “Blue Eyes” on Swedish television and in “Before We Die” (Innan Vi Dör) also on SVT and will repeat her role in “Before We Die” with the release of season two on SVT this autumn/winter. Marie has worked with director Ingmar Bergman and on stage we have seen her at The Royal Dramatic Theatre in Stockholm in Mirja Unga’s play “Johanna”, a modern take of the Joan of Arc theme. In 1999, she had her international breakthrough in Stanley Kubrick’s “Eyes Wide Shut”.





THE CAST

Johan Ulveson

Johan Ulveson (born 30th May 1954) is a Swedish actor and comedian. Most famous for “Lorry”, “c/o Segemyhr” and “Parlamentet”, Johan also starred in Patrick Ryborn’s film “Lyrro” in 2018. He is employed at the Royal Dramatic Theatre in Stockholm. Ulveson grew up in Stockholm, graduated from stage school in Malmö and started his career at Norrbottensteatern in Luleå before his national breakthrough working with Povel Ramel in “Affär Ramel”.



Johan Rheborg

Johan Rheborg (born 5th June 1963) is an actor and writer, known for “My Life as a Comedian” (En komikers uppväxt) which was just screened at Toronto Film Festival 2019, “The Days the Flowers Bloom” (De dagar som blommorna blommar, 2019), “Solsidan”, and “Four Shades of Brown” (Fyra nyanser av brunt, 2004). Johan also starred in “Kenny Begins” in 2009 which Patrick Ryborn produced at Fladen Film.



Shima Niavarani



Shima Niavarani (born 7th July 1985) is an Iranian-Swedish actress and singer and has performed in theater, film, television and radio. Shima is known for “She’s Wild Again Tonight” (2015) for which she was Guldbagge nominated, “Boy Machine” (2015) a role which saw her nominated for a Kristallen TV award, as well as numerous other productions. Shima has received numerous acting awards and in 2017 she received a comedy award in the yearly Humorpriset gala for her role as Olive in the production Bullets over Broadway. Shima has acted at the Royal Dramatic Theatre and many other stages. More recently we’ve seen her in TV series “Sjölyckan” on Swedish TV4.

Per Andersson



Per Andersson (born 7th November 1976) is an actor and writer, known for “Virus i bataljonen” (2009), “Grottesco” (2007) and “I rymden finns inga känslor” (2010). On stage he has starred in the rock musical “Rock of Ages” and in “La Cage aux folles” and more. The summer of 2000 he toured through Sweden on a push bike with Teater Cyklon.



THE CREW

Director of Photography

Tuomo Hutri, born in 1973, is a Finnish, award-winning cinematographer. He studied cinematography at the University of Art and Design Helsinki, which he graduated from in 2003. Throughout his career he has already shot close to twenty feature films, amongst which belong the titles “Hanna” (2011), “The Fencer” (2015), and “Muukalainen” (2008). He has been twice rewarded the Jussi Award for Best Description. He is also part of the Finnish society of cinematographers and teaches photography at college.

Music Coordinator

Kristofer Nergårdh is a Swedish composer who was born and raised in Stockholm. He went to the Royal College of Music in Stockholm and he has since worked on the music for numerous Göta Lejon musicals, including “Romeo & Julia”, “Grease”, “Footloose” and “Jesus Christ Superstar”. He has also been in charge of music on the hugely popular TV show “Let’s Dance” and carries the composer credits for “Närkontakt”(1997). He has also conducted and organized the hugely popular event “Sing-along at Skansen” (Allsång på Skansen), a famous Stockholm annual music summer event.

Music Producer

Peter Kvint is one of the most sought-after and highly respected songwriters and producers in Sweden. He’s has written and produced international hits for stars like Britney Spears, Heather Nova and Natasha Bedingfield, climbing the charts all over the world. Peter has also co-written and produced huge hits for Swedes like Darin, Eagle-Eye Cherry, glamsters The Ark and Andreas Johnson, this collaboration resulted in the huge world wide hit “Glorious”.

Editor

Fredrik Morheden, born January 13th 1967 in Alingsås parish. Grew up in Vårgårda, Sweden. Swedish film editor and screenwriter. He has worked with multiple film productions such as “The New Country” (2000), “Klassfesten” (2002), “Newsmakers” (Goryachie novosti, 2009), “Åsa-Nisse –Wälkom to Knohult” (2011), “Blue Eyes” (Blå ögon, 2014-2015) and “A man named Ove” (2015).

Post Producer

Peter Bengtsson is the post-production manager of Filmlance, one of Sweden’s largest production companies. He has worked on productions, such as “The Bridge” (2011), “Borg vs McEnroe” (2017) and “The American” (2009).

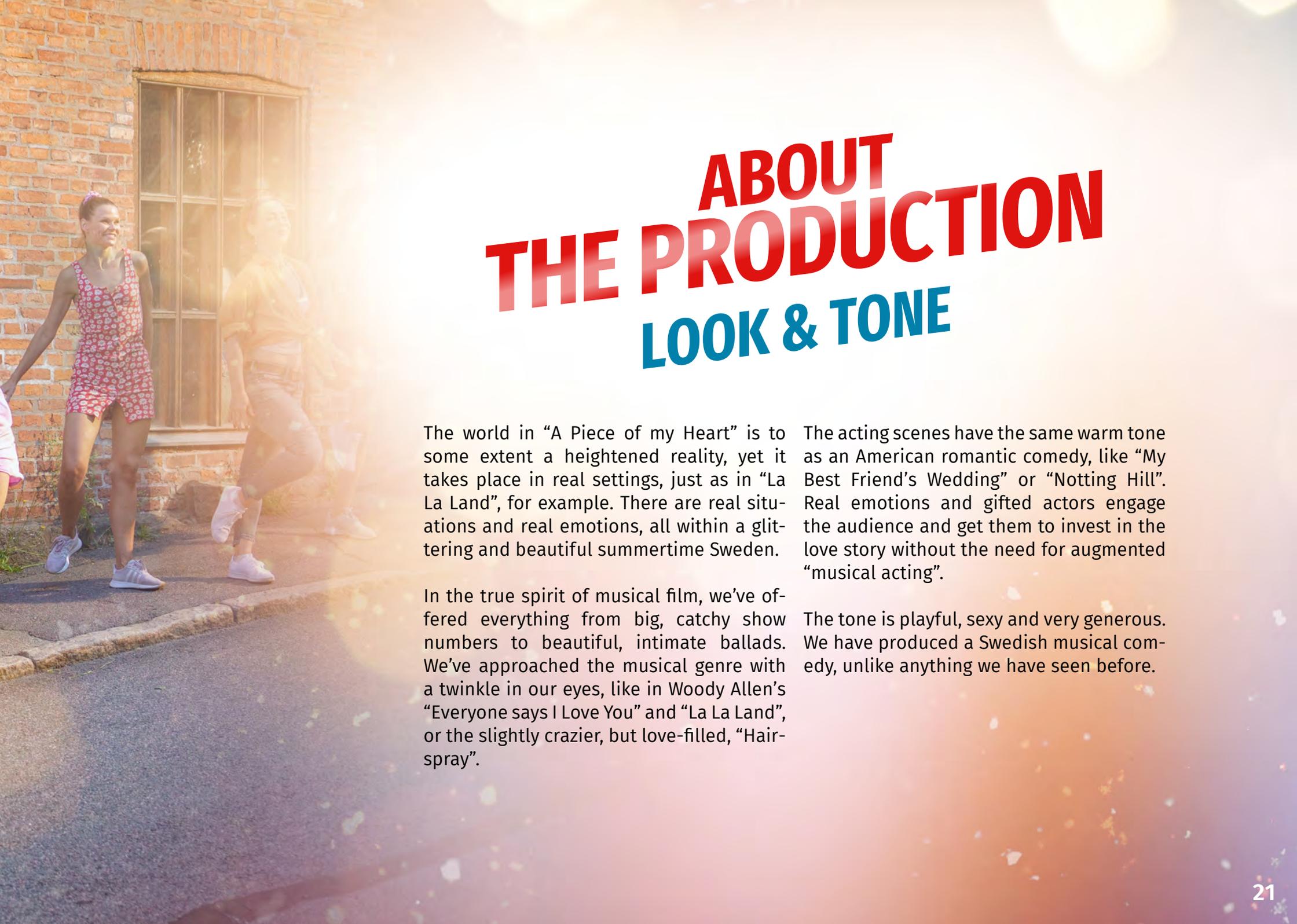
Production Designer

Betsy Ångerman Engström, born April 4th 1964, is a Swedish Production Designer, who was trained at the American Film Institute in Los Angeles and began her career in LA in the 1990s. From her years as a fashion designer she brings her expertise on fabrics into production design. Ångerman moved later on to Stockholm bringing the knowledge from the land of movies with her. Throughout her career she has worked on several movie projects and is especially known for “Isabella”(2006), “Mörkt vatten”(2012), “The Grump” (2014) and “Monky” (2017).

Choreographer

Roine Söderlundh, born November 12th 1966, is a Swedish dancer and choreographer, who graduated at the Ballet Academy in Stockholm. Known as an actor and dancer for “Cheek to Cheek” (1997), “Be Quiet and Shut the Fuck up” (1998) and “Livet är en schlager” (2000), he choreographed throughout his career close to twenty feature films, amongst which belong the titles “West Side Story” (1997), “Singin’ in the rain” (2006), “Grease” (2006) and “Billy Elliot”(2016). Roine has been awarded four times the Gold Mask for best choreography for his projects “West Side Story”, “Showstoppers”, “Grease” and “Singin’ in the rain” and has been nominated several times for other projects.





ABOUT THE PRODUCTION LOOK & TONE

The world in “A Piece of my Heart” is to some extent a heightened reality, yet it takes place in real settings, just as in “La La Land”, for example. There are real situations and real emotions, all within a glittering and beautiful summertime Sweden.

In the true spirit of musical film, we’ve offered everything from big, catchy show numbers to beautiful, intimate ballads. We’ve approached the musical genre with a twinkle in our eyes, like in Woody Allen’s “Everyone says I Love You” and “La La Land”, or the slightly crazier, but love-filled, “Hair-spray”.

The acting scenes have the same warm tone as an American romantic comedy, like “My Best Friend’s Wedding” or “Notting Hill”. Real emotions and gifted actors engage the audience and get them to invest in the love story without the need for augmented “musical acting”.

The tone is playful, sexy and very generous. We have produced a Swedish musical comedy, unlike anything we have seen before.



ABOUT THE PRODUCTION THE MUSIC

Lyrics that tell timeless stories of humanity, refrains that have taken hold of generations of listeners. Few Swedish artists have served as background and theme music for so many people for such a long period of time. Our ambition is to create new versions of his songs that respect the originals, while at the same time bringing a new dimension with new voices from both male and female perspectives. Our story is influenced by the lyrics, in several places lines of lyrics are used in dialogue. Even though everyone has heard Tomas's songs many times, we want to try to create a sense that the music was composed especially for this film.

The film is built on Tomas Ledin's songs, whose career spans over more than 50 years and he still is to this day one of the biggest and most loved artists in Sweden. After discussions with our sales agency Picture Tree International we decided to do an international version of the film with the song lyrics translated into English. It would help simplify the dubbing process in countries where dubbing is used as they would be able to keep the songs in English. Since these songs are some of the biggest ever hits in Sweden it was of utmost importance to us to find someone who could do the songs justice in English. After careful consideration and talks with Max Martin amongst oth-

ers, we approached Andreas Carlsson who is the mastermind behind hits for the Backstreet Boys, Celine Dion and Katy Perry, for example. Since he was running out of time, Tomas Ledin asked his good friend Björn Ulvaeus of ABBA, who luckily was happy to get involved and had time to do the English lyrics for four of the songs; Piece of the Puzzle, I wish I could Sing, A Piece of my Heart and Summers have an end.



TITLE SONG

“A PIECE OF MY HEART”

You ask why I'm smiling
That's what you do when you're high
Coming from a low place
And there's no cloud in the sky

Knowing I'm whole now
And babe, I think you know why

A piece of my heart
The most precious part
Was out of place
That space
Is yours forever

The defining moment
Is here now – we've come that far
And in our nakedness
We show ourselves as we are

I feel good, I'm better
I'm better, but I have a scar
A piece of my heart
The most precious part
Was out of place
That space
Is yours forever

I could live in this room
Yes, you and I could hide
In this velvet darkness
And having you by my side

Is a blessing, now I know
That feeling, that feeling never died

A piece of my heart
The most precious part
Was out of place
That space
Is yours forever



THE CHARACTERS

Isabella (Malin Åkerman)

Isabella shoots from the hip, takes up a lot of space, and is used to getting what she wants. It is these traits that have gotten her a successful career in Stockholm's finance world. Unfortunately, her social life isn't successful at all.

Simon (Christian Hillborg)

Popular and best looking. Together, Molly and Simon are the coolest couple in town, which may say more about the town than how cool they are. If you call Simon a bimbo he won't mind, it's doubtful he even knows what that means.

Edwin (Jonas Karlsson)

At first glance, Edwin is a quiet man who lives in the shadow of his domineering mother. A person you might avoid if you didn't want to know everything about the latest version of Excel. But under his cautious exterior, there is an artist with the pounding heart of a hero.

Greta (Marie Richardson)

For generations of kids, Greta was an infamous bitch and rock-hard principal at Isabella's school. Today, she is retired and single. Greta may feel a bit forgotten, and her need for being in a position of authority is imposed upon her son, Edwin.

Rune (Johan Ulveson)

Being a widower has given Rune a reason to always been in a bad mood, to never be interested in anything new, to refuse to work on his relationship with his daughter Isabella, and to own a pair of horrifically repulsive beach shoes.

Molly (Shima Niavarani)

When she was young, Molly lost the race for the hottest guy in town. But that was then. Now she has her Simon, and he has no problem at all with Molly's limited vocabulary. They are madly in love, and anyone who would be so majorly stupid enough to try to change that, will have a major problem because Molly will be majorly mad.

Isabella's Boss (Johan Rheborg)

A hibernated yuppie in his fifties. Dominant and demanding. Proud cat owner and self-appointed expert when it comes to Germany. He probably has both a first and a last name, but no one in the office has dared to ask.

Kristoffer (Per Andersson)

Kristoffer is Isabella's co-worker and friend. He plays tennis, ping pong, squash and badminton. Not because he loves racket sports, but because he has a tendency to fall for men who play tennis, ping pong, squash and badminton.

THE COMPLETE CREW

Production

PRODUCER: Patrick Ryborn
LINE PRODUCER: Malin Söderlund
EXECUTIVE PRODUCERS: Peter Possne, Lone Korslund, Suzanne Glansborg, Poa Strömberg, Tomas Ledin
CO PRODUCER: Ilkka Matila
PRODUCTION MANAGER: Denise Carlford
PRODUCTION COORDINATOR: Elin Sjögren
CALL SHEET COORDINATOR: Jenny Runsten
PRODUCTION ASSISTANT: Elin Högberg
RUNNER: Caroline Kamzol
RUNNER: Martin Hötomt
PRODUCTION ACCOUNTANT: Annelie Skarefeldt

Directions & Scripts

DIRECTOR: Edward af Sillén
TECHNICAL DIRECTOR: Annika Appelin
SCRIPT: Lars Johansson
CASTING: Johannes Persson
1ST AD: Niklas Siöström
2ND AD: Louise Hansen
EXTRAS: Gustav Törnqvist
EXTRAS CASTING ASSISTANT: Karina Boldis, Louise Arvidsson
SCRIPT SUPERVISOR: Kerstin von Bahr

Location

LOCATION SCOUT & LOCATION MANAGER: Alexander Jönsson
LOCATION ASSISTANT: Markus Lusth
LOCATION ASSISTANT: Michael Landén
CRAFT: Vanessa Ojensa

Image

DIRECTOR OF PHOTOGRAPHY: Tuomo Hutri
FOCUS PULLER: Arvid Jernqvist
CLAPPER / LOADER: Emma Danielsson
VIDEO ASSISTANT: William Strandh
DIT: Fredrik Lindgren
KEY GRIP: Peter Eile
GRIP ASSISTANT: Emil Kullberg
STEADICAM OPERATOR & CAMERA OPERATOR: Nestor Salazar
STILL PHOTOGRAPHER: Niklas Maupoix

Light

LIGHTING MASTER/ GAFFER: Björn Dokken
BEST BOY: David Odstad
FIRST LIGHTING ASSISTANT: Rasmus Nilsson
SECOND LIGHTING ASSISTANT: Victor Engarås
LIGHT APPRENTICE: Oscar Brandberg

Music & Sound

LYRICS & MUSIC: Tomas Ledin
MUSIC PRODUCER: Peter Kvint
SCORE: Kristofer Nergårdh
SOUND DESIGN: Olli Pärnänen
SOUND MIXER ON SET: Jesper Miller
BOOM OPERATOR: Sara Kristoffersson, Emil Andersson, Jenni Aarniala
MUSIC PLAYBACK: Calle Ottsjö

Art Department

PRODUCTION DESIGNER: Betsy Ångerman Engström
ASSISTANT PRODUCTION DESIGNER: Eva Torsvall
PROPERTY-MASTER: Sara Eriksson
VEHICLES IN CHARGE: Olle Göransson
PROPERTY-MASTER / VEHICLE MANAGER: Ola Handberg
PROPERTY-MASTER: Theresia Caballero Knevel
PROPS ASSISTANT: Karin Lindgren
STANDBY PROPS: Jennie Schubert

Make up

MAKE UP DESIGN: Jenny Fred
MAKE UP ARTIST / COORDINATOR: Samira Eleonora Ström
MAKE UP ASSISTANT / ON SET: Marina "Mia" Joksimovic
MAKE UP ARTIST: Johanna Eliason

Costume

COSTUME DESIGNER: Anna Hagert
COSTUME DESIGNER: Anna Karlsson
COSTUME DESIGNER ASSISTANT: Tora Greiff Bergström
COSTUME ASSISTANT ON SET: Sofie Cederström

Choreography

CHOREOGRAPHER: Roine Söderlundh
CHOREOGRAPHER ASSISTANT: Zain Odelstål

Special effects

STUNT: Martin Zetterlund
VFX SUPERVISOR: Torbjörn Olsson
VFX COORDINATOR: Madeleine Bengtsson
SPFX: Johan Harnesk/Panorama SFX

Post Production

EDITOR: Fredrik Morheden
POST PRODUCER: Peter Bengtsson
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