A Film by CHRISTIAN SCHWOCHOW (“November Child” and “The Tower”)

WEST

WHAT CAN YOU LEAVE BEHIND

PICTURE TREE INTERNATIONAL PRESENTS A PRODUCTION BY ZERO ONE FILM, TERZ FILM, IN CO-PRODUCTION WITH SENATOR FILM PRODUKTION AND WESTDEUTSCHER RUNDFUNK, SÜDWESTRUNDFUNK, RUNDFUNK BERLIN-BRANDENBURG, ARTE.

WITH JÖRDIS TRIEBEL, TRISTAN GÖBEL, JACKY IDO, ANJA ANTONOWICZ AND ALEXANDER SCHEER

CASTING UTA SEIBICKE, REGINA TIEFENTHALER

SCREENPLAY HEIDE SCHWOCHOW

BASED ON THE NOVEL LAGERFEUER BY JULIA FRANCK

PUBLISHED BY FISCHER TASCHENBUCHVERLAG

DIRECTOR OF PHOTOGRAPHY FRANK LAMM

EDITOR JENS KLÜBER

BFS PRODUCTION DESIGNER TIM PANNEN

COSTUME DESIGNER KRISTIN SCHUSTER

MAKEUP ARTIST WOLFGANG BÖGE

BVM ORIGINAL SOUND JÖRG KIDROWSKI

BVFT SOUND DESIGN RAINER HEESCH

RE-RECORDING MIXERS TOBIAS FLEIG, RAINER HEESCH

MUSIC LORENZ DANGEL

PRODUCTION MANAGER ANDREAS JUPE

LINE PRODUCER TASSILO ASCHAUER

COMMISSIONING EDITORS BARBARA BUHL (WDR), STEFANIE GROSS (SWR), COOKY ZIESCHE (RBB), GEORG STEINERT (ARTE)

CO-PRODUCER HELGE SASSE

PRODUCERS KATRIN SCHLÖSSER, THOMAS KUFUS, CHRISTOPH FRIEDEL

DIRECTED BY CHRISTIAN SCHWOCHOW
**West**

**CAST**
- Jördis Triebel
- Tristan Göbel
- Alexander Scheer
- Jacky Ido

**DIRECTOR**
- Christian Schwochow

**PRODUCTION**
- zero one film, Terz Filmproduktion, öFilmproduktion

**GENRE**
- Drama

**LENGTH**
- 102 min

**COUNTRY**
- Germany

**LANGUAGE**
- German, English, Russian, Polish

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**WHAT CAN YOU LEAVE BEHIND**

Summer, late 70s. Three years after her boyfriend Wassilij died in a car accident, Nelly Senff decides to escape from the GDR with her son Alexej and leave her memories and grief behind. She pretends to marry a West German, who takes them over the border. Two suitcases, a schoolbag, a cuddly toy – that’s all Nelly and Alexej take with them to start their new life in the West.

She believes in a fresh start on the other side of the Wall. But in the West she doesn’t know anybody. Her only shelter is the cramped Emergency Refugee Centre in West Berlin, where the past catches up with her: The Allied secret services demand information on Wassilij, who allegedly was a spy. Nelly has to decide if she lets the trauma of the past destroy her hopes for a better tomorrow.

“A perfectly outbalanced film without any superficiality ... Well-developed characters and brilliant acting performances...”

*KINO-ZEIT.DE*