

PICTURE TREE INTERNATIONAL PRESENTS

MOTEL ACACIA



A FILM BY BRADLEY LIEW

BLACK SHEEP EPICMEDIA TIER PICTURES MANDARIN VISION STUDIO VIRG GLOBE STUDIOS WHITE LIGHT POST PRESENT AN EPICMEDIA POCOL STUDIO VIRG NUKLEUS FILMS PRODUCTION JC SANTOS AGOT ISIDRO NICHOLAS SAPUTRA VITHAYA PANSRINGARM BRONT PALARAE TALIA ZUCKER PERRY DIZON WILL JAYMES AND JAN BIJVOET "MOTEL ACACIA" A FILM BY BRADLEY LIEW CINEMATOGRAPHY BY LARRY MANDA PRODUCTION DESIGN BY BENJAMIN PADERO CARLO TABIJE EDITING BY BENJAMIN TOLENTINO SOUND DESIGN & MIX BY VINCENT VILLA MUSIC BY CHRIS LETCHER COLORIST CHAITAWAT THRISANSRI
LINE PRODUCTION BY APRIL ROSE BATICAN IANA CELEST BERNARDEZ TILÉN RAVNIKAR EXECUTIVE PRODUCERS CARLO KATIGBAK OLIVIA LAMASAN BIANCA BALBUENA JEREMIAH R. OH YEH JUFENG BOSTJAN VIRČ QUARK HENARES JOE CALIRO
PRODUCED BY BIANCA BALBUENA BRADLEY LIEW JEREMY CHUA BOSTJAN VIRČ SINISA JURIGIĆ KRIZ GAZMEN MARIZEL S. MARTINEZ WRITTEN BY BRADLEY LIEW BIANCA BALBUENA DIRECTED BY BRADLEY LIEW



EPIC MEDIA

PÓTOCOL



Globe STUDIOS

華文創



J S F

BIFAN

BIG

tiers

whitelight

PICTURE TREE INTERNATIONAL

A photograph of a snowy forest. In the foreground, there is a large pile of snow. In the middle ground, a person in dark clothing stands looking towards the trees. To the left, a horse is partially visible, also covered in snow. The background is a dense forest of tall, thin trees.

INTERNATIONAL SALES

Picture Tree International GmbH

Husemannstr. 7, 10435 Berlin

+49 (0) 30 4208 248 - 0

pti@picturetree-international.com

www.picturetree-international.com



CREDITS

DIRECTED BY..... Bradley Liew

SCREENPLAY..... Bradley Liew & Bianca Balbuena

PRODUCED BY..... Bianca Balbuena, Bradley Liew, Jeremy Chua, Boštjan Virc, Siniša Juričič, Kriz Gazmen, Marizel S. Martinez

PRODUCTION COMPANIES..... Black Sheep, Epicmedia, Potocol, Tier Pictures, Mandarin Vision, Globe Studios, Studio Virc, Nukleus Films, White Light Post

EXECUTIVE PRODUCERS..... Olivia Lamasan, Carlo Katigbak, Bianca Balbuena, Jeremiah Oh, Yeh Jufeng, Boštjan Virc, Quark Henares, Joe Caliro

ASSOCIATE PRODUCERS..... Ivy Y.H. Chiang, Armi Rae Cacanindin, Kang Xin Ying, Sam Tzu-Hsiang Yuan, Rica Salvador, Lee Chatametikool

CINEMATOGRAPHER..... Larry Manda

SOUND..... Vincent Villa

PRODUCTION DESIGN..... Benjamin Padero & Carlo Tabije

EDITOR..... Benjamin Tolentino

MUSIC..... Chris Letcher

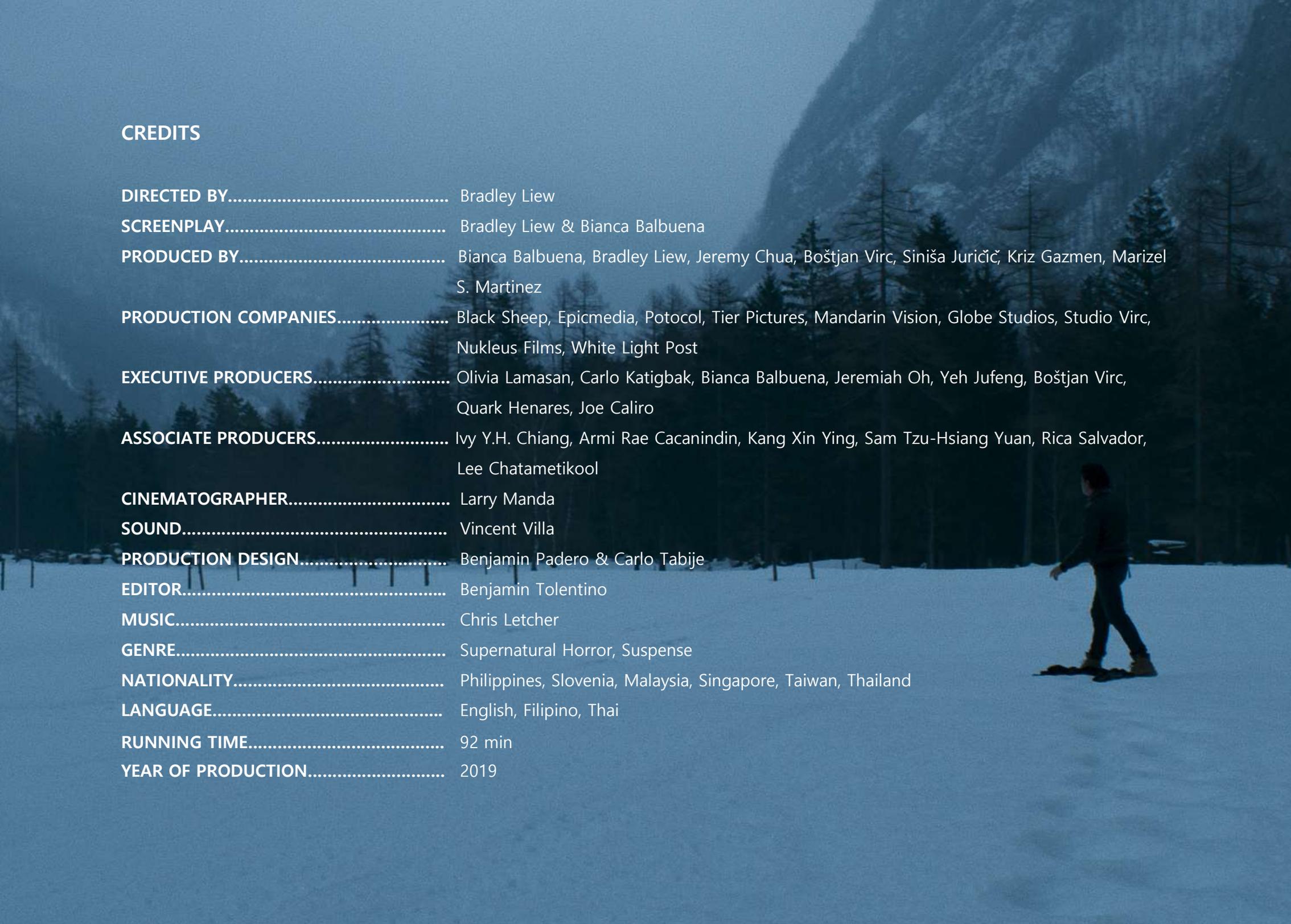
GENRE..... Supernatural Horror, Suspense

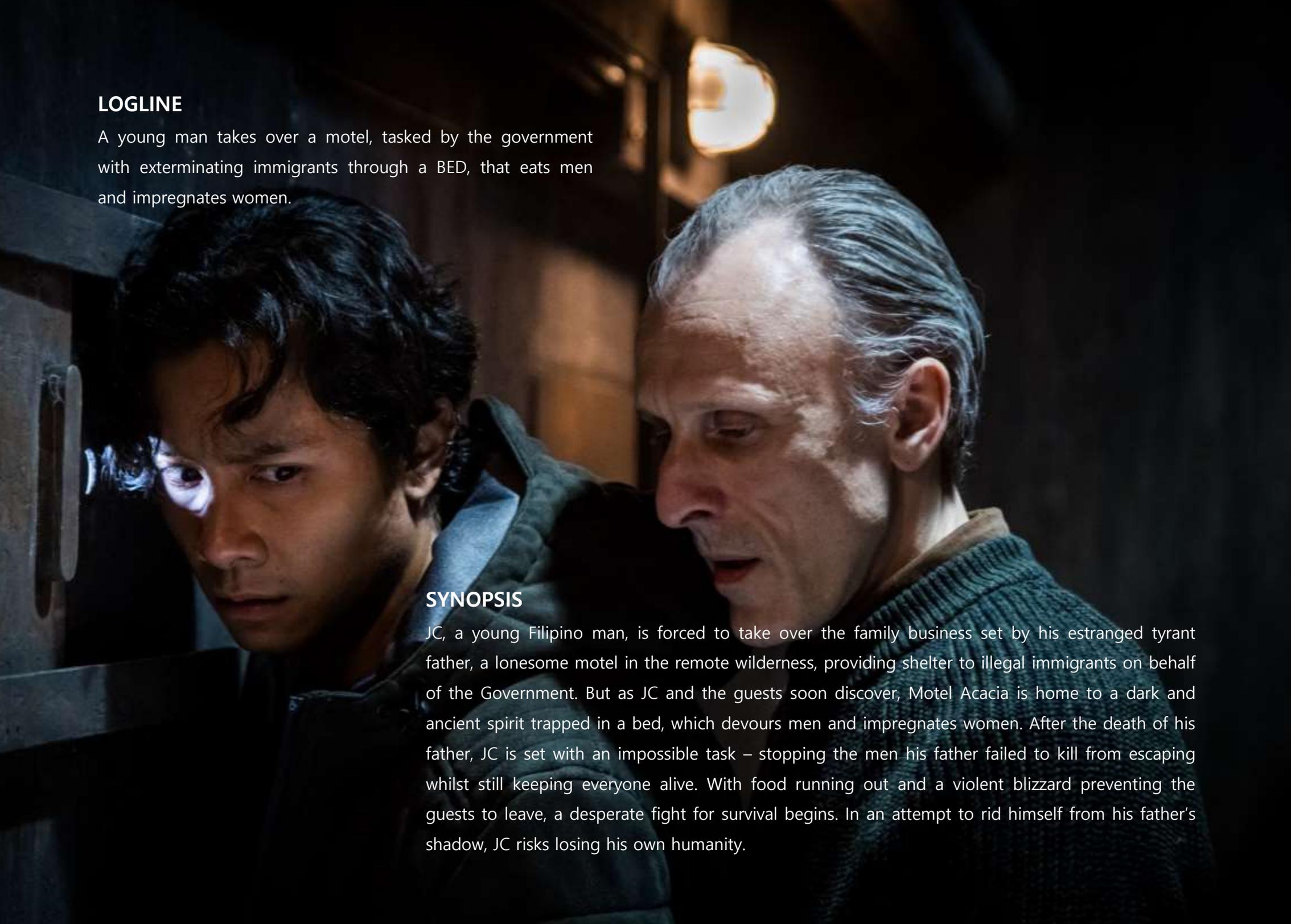
NATIONALITY..... Philippines, Slovenia, Malaysia, Singapore, Taiwan, Thailand

LANGUAGE..... English, Filipino, Thai

RUNNING TIME..... 92 min

YEAR OF PRODUCTION..... 2019

A person is walking across a vast, snow-covered field in a mountainous region. The person is wearing dark clothing and a hat, and is walking towards the right side of the frame. The background features a dense forest of evergreen trees and a large, snow-covered mountain peak under a clear sky. The overall scene is serene and quiet.

A young man with dark, wavy hair and a serious expression is looking towards the left. He is wearing a dark jacket. Next to him, an older man with thinning grey hair is also looking in the same direction. He is wearing a dark green sweater. The background is dark and industrial, with a warm light source visible in the upper right corner.

LOGLINE

A young man takes over a motel, tasked by the government with exterminating immigrants through a BED, that eats men and impregnates women.

SYNOPSIS

JC, a young Filipino man, is forced to take over the family business set by his estranged tyrant father, a lonesome motel in the remote wilderness, providing shelter to illegal immigrants on behalf of the Government. But as JC and the guests soon discover, Motel Acacia is home to a dark and ancient spirit trapped in a bed, which devours men and impregnates women. After the death of his father, JC is set with an impossible task – stopping the men his father failed to kill from escaping whilst still keeping everyone alive. With food running out and a violent blizzard preventing the guests to leave, a desperate fight for survival begins. In an attempt to rid himself from his father's shadow, JC risks losing his own humanity.

LONG SYNOPSIS

According to Filipino mythology, demons dwell in the jungle and hide in the trees. The Kapre, so they are called, are known for impregnating women and devouring men. In a tropical Filipino jungle, a tree inhabited by a Kapre demon is cut down by illegal loggers, but its spirit becomes trapped inside the wood. In the snowy West is Motel Acacia, a place harboring many dark and disturbing secrets. Within its walls is a bed, crafted with the wood cut down by the illegal loggers, and haunted by the spirit of the Kapre.

JC, a young mixed-blood Filipino man, is groomed into taking over the motel by his Caucasian father. But the motel is used by his father and the town council to exterminate male immigrants, all that is needed is a night in the haunted bed and the men are devoured by the demon. JC meets Angeli, a Filipino woman who lures the male immigrants to the motel under the promise of helping them cross the border, in exchange for money she needs desperately to pay for her ill son's medical treatment. When JC's father is killed in a car accident, JC returns to the motel and finds himself in charge of disposing the men his father was tasked to kill.

Led by the charismatic Don, the immigrants become increasingly restless when they realize that Angeli has not delivered on her promise. With the demon now needing more victims, its evil begins to infest the motel. JC struggles to stop the men from leaving yet at the same time keep everyone alive. He soon realizes that to emancipate himself from his father's shadow, he faces becoming more beast than man. In an attempt to rid himself of the evil, JC burns down Motel Acacia. But it is too late as Angeli gives birth to the Kapre's spawn. JC is presented with a choice: to follow in his father's violent footsteps and kill the newborn, or to spare its life and set it free.

Realising that he will never be cruel enough to survive in his father's ways, JC spares the child. Soon after the child is born, JC discovers Angeli's body has transformed into a sprawling tree, spread over a frozen lake. He hears a whisper in the breeze and witnesses a mirage of Angeli and her son walking into the distance. JC finds himself alone but finally free from his father's world. .

DIRECTOR AND WRITER

BRADLEY LIEW

Bradley Liew is a 29-year-old Malaysian-born Philippines-based filmmaker who works as a Director, Cinematographer and Producer in both countries.

In 2012, he was accepted into the Asian Film Academy of the Busan International Film Festival where he won the Lumos Award for Outstanding Performance from celebrated Chinese filmmaker Jia Zhangke. He is also an alumnus of the NAFF Fantastic Film School, Berlinale Talents, Talents Tokyo, Locarno Filmmakers Academy, EAVE Ties That Bind and the Sam Spiegel International Film Lab. He is one of the creators of Malaysia's "Shortcuts" short film incubator program for finding and nurturing new filmmaking talent.

He is also the producer of Lav Diaz's anti-musical: Season Of The Devil (Berlinale Main Competition 2018) and his highly anticipated gangster film-noir Kapag Wala Nang Mga Alon (When The Waves Are Gone) with producing partner Bianca Balbuena.

In 2016, he completed his first directorial feature film, a Malaysian-Philippine coproduction entitled Singing in Graveyards, which was the recipient of the Visions Sud Est Production Support Fund, the Southeast Asian Film Lab's Most Promising Project Award and the Talents Tokyo Next Masters Support Program International Promotion Fund. It made its world premiere in-competition at the Venice International Film Festival Critics' Week. It went on to compete and screen in over 30 festivals such as Thessaloniki, Mostra Sao Paulo, Busan, Hawaii, Belfort, Singapore and won best film in both Kolkata and Malaysia.

His second directorial feature film is Motel Acacia. It was part of the official project selection at the 2018 Berlinale Co-Production Market, 2017 Sam Spiegel International Film Lab, the 2016 EAVE Ties That Bind and the 2015 NAFF IT Project of the Bucheon International Fantastic Film Festival. It was recently awarded the 2017 Talents Tokyo Next Masters Program Project Development Fund. Motel Acacia is scheduled for release in 2019.



Photo by: by Geric Cruz

SELECTED FILMOGRAPHY

Feature Films

Motel Acacia – Director, Writer & Producer (2019)

Berlinale Co-Production Market 2018, Sam Spiegel International Film Lab 2017, EAVE Ties That Bind 2016, NAFF IT Project Market - Bucheon International Fantastic Film Festival 2015, Talents Tokyo Next Masters Support Program - Project Development Fund Awardee 2017.

Singing In Graveyards (2016)- Director, Writer, Producer & Editor

Venice International Film Critics' Week 2016 In Competition, Busan IFF 2016, QCinema IFF 2016, Mostra Sao Paulo IFF 2016, Hawaii IFF 2016, Thessaloniki IFF 2016, Kolkata IFF 2016 - **BEST FILM**, Minsk IFF Listapad 2016, Salamindanaw IFF 2016, Entrevues Belfort IFF 2016, Jogja-Netpac IFF 2016, Singapore IFF 2016, Glasgow IFF 2017, Malaysia IFF 2017 - **BEST FILM**, Osaka Asian Film Festival 2017, CAAMFEST 2017, Vilnius IFF 2017, Fribourg IFF 2017, Soundscreen Film Festival 2017, Bangkok ASEAN IFF 2017, Shanghai IFF 2017, Taipei FF 2017, Pacific Meridian FF Vladivostok 2017, Visions Sud Est Production Support Fund 2016, Southeast Asian Film Lab 2014 (**WINNER** Development Prize), Tokyo Talents Next Masters Support Program International Promotion Fund 2016

DIRECTOR'S STATEMENT

"We have been numbed and desensitised to the cry of mother nature. Extreme weather calamities are increasing. The planet suffers yet President Trump screams out on Twitter:

"In the beautiful Midwest, windchill temperatures are reaching minus 60 degrees, the coldest ever recorded. In coming days, expected to get even colder. People can't last outside even for minutes. What the hell is going on with Global *Waming* (actually misspelled by him)? Please come back fast, we need you!"

This is a film about nature adapting, reclaiming and trying to right our wrongs. In its elegance of destruction, a cautionary tale for mankind that we continue to ignore as we edge closer to irreversible climate change.

I see this film as visual representations of both choice and contradictions. The icy nature exteriors of the world will balance out with the brutal concrete interiors of the motel. The tone of the film will be unsettling and disturbing. The mood will be more psychological horrors rather than over the top scares. But when the scares do come, they will devastate. I intend to do this film with as much practical special effects as possible, a throwback to the days of Stan Winston and creature films like John Carpenter's *The Thing*. The entire interiors of the motel will be hand built from the ground up. For me, this visual authenticity is extremely important and compliments our search for truth amidst the manipulation that the film's characters impose upon each other.



I grew up barely knowing my father, who worked for months every year on a boat in the middle of the ocean. Growing up in the developing world, we think that going to the West is the answer to poverty and better opportunity to support our families. But what really happens when we get there? We become second class citizens. We are discriminated by the colour of our skins, by the shapes of our eyes, by the way we speak. All the while our own children grow up thinking that that the West is the way forward for them, too.

I've always felt that we in Southeast Asia are still fighting to heal ourselves from the scars of colonialism. Seeds of hate, planted by the West, were to divide and turn us against one other. It worked too well and today, we still seek to destroy our own kinsmen. I would like this to reflect in the setting of the motel: something created in the West but the killings are set into motion by the immigrants themselves, stuck in a vicious cycle of hate and self preservation. But this film is not just a critique on the Western world. Madness is happening right now in the Philippines. The current Philippine president has infected the values of the people to think that the best way to solve societal issues is to simply murder them away. Just like how the Bed is used in this film, a powerful force of nature, manipulated against its will into devouring the unwanted immigrants.

This film may be horror in genre, but the voice of this film is an attempt to challenge a younger generation to open their eyes and to see that there is something very wrong with our world.”



PRODUCER & CO-WRITER

BIANCA BALBUENA

31-year old producer, writer, co-founder and CEO of Epicmedia Productions Inc which has produced over 27 feature films most notably Venice Film Festival 2009 Lion of the Future and Orizzonti Best Film: "Engkwentro" by Pepe Diokno and Berlinale 2016 Silver Bear "A Lullaby To The Sorrowful Mystery" by Lav Diaz. She is the recipient of the 2018 Asian Film Commissions (AFC) Network Producer of the Year and the youngest awardee of the Asia Pacific Screen Awards (APSA) FIAPF Award for contribution to Asia Pacific cinema. She has participated as jury member of film festivals such as Sydney, Fribourg and Durban. She is currently a mentor in film labs such as Locarno Open Doors and the group leader at the EAVE Ties That Bind Workshop.

Her latest collaboration with Lav Diaz is his musical feature "Season Of The Devil" which premiered in Berlinale 2018 in Main Competition. In the Philippines, she is most known for producing Antoinette Jadaone's "That Thing Called Tadhana" which became one of the highest grossing independent film in Philippine box office history on a production budget of 60,000 USD.

PRODUCER'S STATEMENT

"Born and raised in the Philippines, folklores and myths were our version of bedtime stories. We had *manananggal*, a blood-sucking, half-bodied, flying witch; *tikbalang*, half horse-half human that lead travellers astray; and the *Kapre*, a smoking tree giant who's known to fall in love with women and impregnate them. I was always intrigued by the Kapre and how human it can feel. It's our own version of Beauty and the Beast. And what if this Beast was cut down from it's tree by illegal loggers and made into a Bed!



Six years ago at the Busan International Film Festival, I met Bradley Liew. And even though he comes from Malaysia, we found that our folktales and traditions are distinctly different yet also very similar. Over the course of these years collaborating, Motel Acacia, our second feature project was born.

This project started as part of the 2015 Bucheon International Fantastic Film Festival's NAFF IT Project Market. In 2016, the project was accepted into the EAVE Ties That Bind in both Udine, Italy and Singapore which began its journey into intensive script development and opened the door to European coproduction possibilities. In 2017, the development of the script was completed through the Sam Spiegel International Film Lab where it was chosen as the 3rd Southeast Asian project in the history of the lab. Motel Acacia was also awarded the Talents Tokyo Next Masters Support Program Development Grant that year. 2018 started with the project as part of the official selection of the Berlinale Co-Production Market where we locked production financing and secured our Slovenian co-production deal with Studio Virc and Nukleus Films. This film is a milestone as it's the first official co-production between Slovenia and the Philippines.

Currently, the film is in post-production stage. Principal photography began in December 2018 at the Philippines in a studio where we hand built the entire interiors of the motel from scratch. In February 2019, we traveled to the snow capped landscapes of Slovenia for the film's exterior scenes.

I believe in the feasibility and artistic value of this film. This film won't just disappear; it's the kind of film that will give the audience the full experience of art as entertainment. It will make the audience feel for the plight of the immigrants, the cruelty of man and the crucially urgent need for preservation of our environment."



PRODUCTION COMPANY

EPICMEDIA

Epicmedia Productions Inc. is a Manila-based film company, founded in 2011 by producer Bianca Balbuena, directors Pepe Diokno and Bradley Liew, and writer Lilit Reyes. Its mission is to create quality movies with a Filipino heart and a global spirit. Under its lead producer Bianca Balbuena, it is most widely known for producing **THAT THING CALLED TADHANA** (2014) which became one of the the highest grossing independent films in Philippine box office history and audience hit, **PATAY NA SI HESUS** (2016). It also co-produced **ABOVE THE CLOUDS** (Philippines/France 2014) and **BROTHERHOOD** (Philippines/Singapore 2015) by Venice award-winning Pepe Diokno whose debut feature, **ENGKWENTRO**, won Lion of the Future at Venezia. Also under its co-production belt are **BEAST** (Australia/Philippines 2015) by Tom and Sam McKeith which premiered at Toronto International Film Festival and **SINGING IN GRAVEYARDS** (Philippines/Malaysia 2016) by Bradley Liew which premiered at the Venice International Films Critics' Week. It is also known for producing the works of Lav Diaz, including his Berlinale Silver Bear winning **A LULLABY TO THE SORROWFUL MYSTERY** (2016) and Berlinale 2018 Main Competition musical, **SEASON OF THE DEVIL**.

EPICMEDIA



CAST

JC SANTOS *as JC*

John Carlo Abrugar Santos, popularly known as **JC Santos**. Filipino theater and television actor, best known for his role in the television series *Till I Met You* and the independent blockbuster *100 Tula Para Kay Stella*.

Santos studied Theater Arts at the University of the Philippines Diliman where he began his acting career appearing in plays by Dulaang UP. Few years later, he worked at Hong Kong Disneyland and at Universal Studios Singapore as a singer and dancer. He then flew to New York City to study musical theatre at the Circle in the Square Theatre School.

Santos shot to nationwide acclaim when he starred in the TV series *Till I Met You*. JC has starred in over 40 feature films, theatre productions and television series

JAN BIJVOET *as The Father*

Jan Bijvoet; born 28 December 1966 is a Belgian actor. He is known for his titular role in Alex van Warmerdam's *Borgman* (Cannes Main Competition 2014) and the 2015 Academy Award Nominated *Embrace of The Serpent*. He is also know for his role as the Grand Duke Leon Petrovna in the hit series *Peaky Blinders*.

Bijvoet has been acting since 1991, starting with the Dutch Ghent Theatre and was nominated for the Flemish Cultural Prize for the Perfomaing Arts in 2007.



NICHOLAS SAPUTRA

as Don

Born in February 24, 1984. Is an Indonesian actor, producer, model and television personality of German-Javanese descent. A multi award winning actor, he is one of the most recognizable faces in Southeast Asia.

He is known for his role as Rangga in the 2002 cult classic romance *Ada Apa dengan Cinta?*, a role he reprised in *Ada Apa dengan Cinta? 2*. The film crossed regional borders, becoming cult hits in Indonesia, Malaysia and Singapore.

He has starred in independent films such as Edwin's *Postcards From The Zoo* (Berlinale Official Competition, 2012), and Mouly Surya's *What They Don't Talk About When They Talk About Love* (Sundance, 2013).



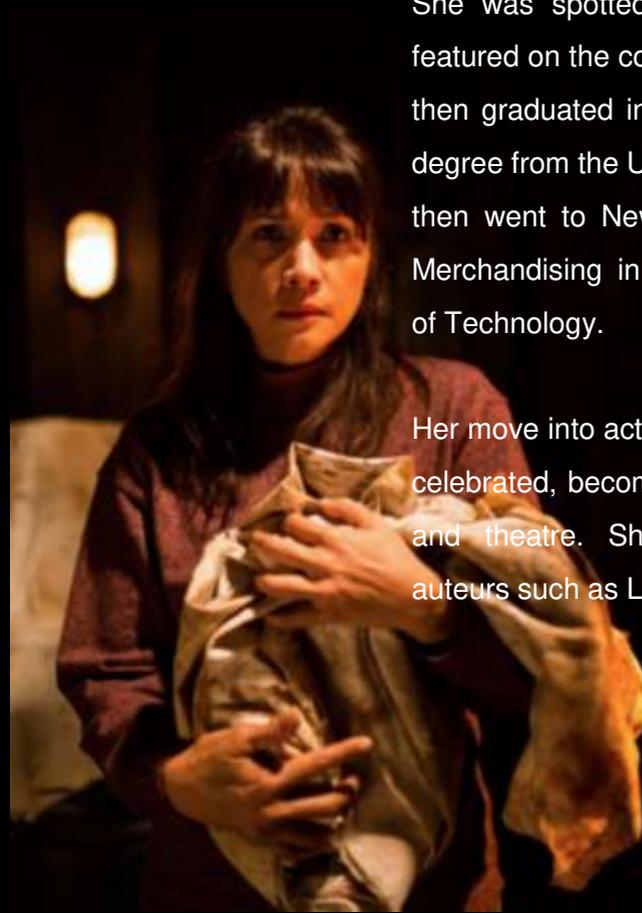
AGOT ISIDRO

as Angeli

Agot Isidro (born July 20, 1966) , is a multi award winning Filipina recording personality, theatre icon and Gawad Urian Award-nominated Filipino film and television actress. Her career has spanned over 28 years from 1990.

She was spotted at the age of 18 and was featured on the cover of fashion magazines. She then graduated in 1989 with an Interior Design degree from the University of the Philippines and then went to New York to study Fashion and Merchandising in New York's Fashion Institute of Technology.

Her move into acting and music has been widely celebrated, becoming an icon on television, film and theatre. She has worked with Filipino auteurs such as Lav Diaz.



VITHAYA PANSRINGARM
as Sami

Vithaya Pansringarm (born 11 August 1959) is a Thai actor best known for appearing in Nicholas Winding Refn's *Only God Forgives* and *The Hangover 2*.

In 2014 he won Best Actor at the Shanghai Film Festival for his role as Chavoret in *The Last Executioner*. He graduated in Graphic Design from New York Institute of Technology.



BRONT PALARAE
as Bront

Malaysian of Pakistani-Malay-Thai descent, first gained fame by portraying two characters in *Cinta Tsunami*, TV series 2005. Since then, he started attracting a variety of roles in films including *Anak Halal* (2005), *Man Laksa* (2005) and *Bilut* (2005). In 2008, Bront's fame widened with the release of his biggest commercial success, *SinDarEla*. Bront rose to prominence in a lead role, Hussin on the hit television series with Sharifah Amani and Remy Ishak, followed by another television series, *Rona Roni Macaroni* in the same year, again with Sharifah Amani.

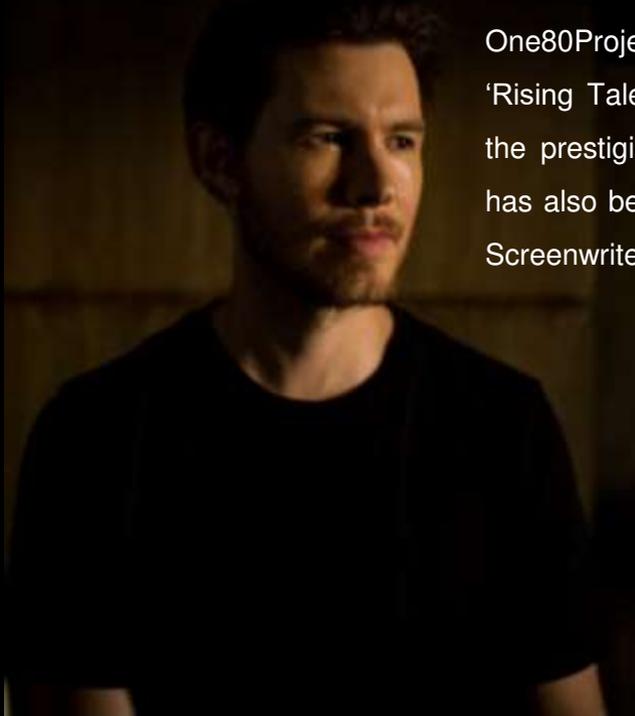
Bront has starred in over 38 feature films and is one of the most recognizable faces in the Malaysian film industry. Bront has previously worked with director Bradley Liew on *Daddy's Home*.



WILL JAYMES
as James

Will Jaymes is an Hollywood based Australian actor/producer. He first appeared in *OnSTAGE* alongside Jai Courtney (*Suicide Squad*, *Jack Reacher*, *Divergent*) and Yael Stone (*Orange is the New Black*). He starred in American indie *The Philosopher King* and in *BEAST* (TIFF 2015). He also created and starred as Nick Seller in MTV Australia's *The Sellers*.

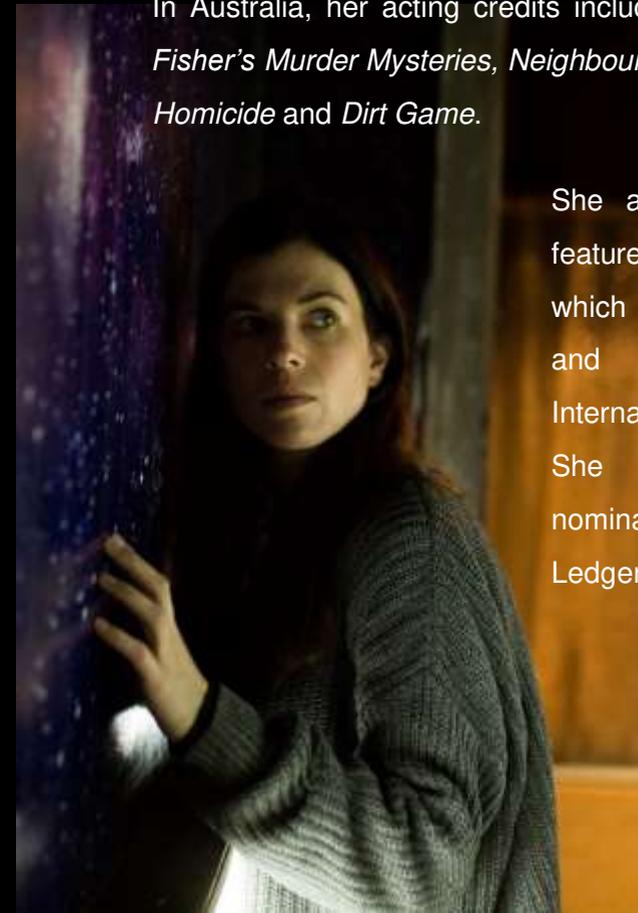
He's the winner of the MTV Optus One80Project, shortlisted for the Inside Film 'Rising Talent Award' and nominated twice for the prestigious Heath Ledger Scholarship. He has also been selected for the 2016 Sundance Screenwriters Lab.



TALIA ZUCKER
as Cathy

Talia Zucker is a filmmaker and actor originally from Melbourne, Australia. Her sci-fi screenplay *In Vitro* was selected for the 2016 Sundance Screenwriters Lab and is also being developed with Screen Australia. Zucker studied film at Monash University and UC Berkeley, and studied theatre at the Moscow Art Theatre School

In Australia, her acting credits include *Ned Kelly*, *Miss Fisher's Murder Mysteries*, *Neighbours*, *Killing Time*, *City Homicide* and *Dirt Game*.



She also starred in the feature film *Lake Mungo*, which screened at SXSW and the Busan International Film Festival. She has twice been nominated for the Heath Ledger Scholarship.

CREW

CINEMATOGRAPHER

Larry MANDA

One of the most decorated and celebrated Filipino cinematographers with over 35 years of industry experience.

He is known internationally for his work on Lav Diaz's *Northe: The End of History* (Festival de Cannes, Un certain Regard 2014), *A Lullaby to the Sorrowful Mystery* (Alfred Bauer Silver Bear Berlinale 2016) and *Season of the Devil* (Berlinale Main Competition 2018); as well as Bradley Liew's *Singing in the Graveyards* (Venice Critics Week 2016).

Motel Acacia will be Larry Manda's fourth collaboration with Bradley Liew.



PRODUCTION DESIGNERS

Benjamin PADERO

Carlo TABIJE

Filipino Production Designers with over 18 years of experience in feature films, tv commercials and tv series.

They are known internationally for their work on Brilliante Mendoza's *Serbis* (Cannes Main Competition) and *Captive* (Berlinale Main Competition). They were also nominated for Best Production Design at the 2016 Asian Film Awards in Macao.

They previously worked with Bradley Liew on *Singing in the Graveyards* (Venice Critics Week) and the Astro Boo's Horror Anthology Series.

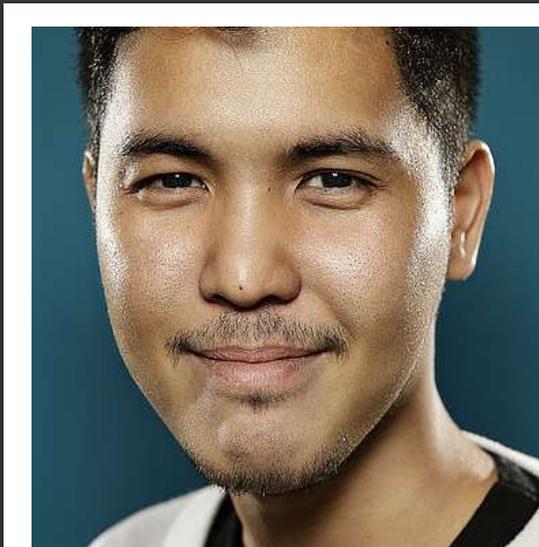
EDITOR

Benjamin TOLENTINO

Filipino film editor who started his career at the age of 19. He edited his first feature in 2011 and has since won multiple awards in the Philippines and abroad.

Still in his 20s, his edited features have premiered in festivals such as Festival de Cannes (*Death March*, *Un certain Regard* 2013), Venice Film Festival (*BLANKA*, *La Biennale di Venezia* 2015), and also *Transit*, the 2014 Academy Awards Foreign Language entry of the Philippines.

In 2017 Benjamin decided to pursue his academic studies and joined the American Film Institute's (AFI)'s Editing program.



MUSIC COMPOSER

Chris Letcher

Film composer and songwriter. He has a doctorate from the Royal College of Music, London, and has written about film music in *Music, Sound, and the Moving Image*, *Journal of Film Music* and *Ethnomusicology Forum*, and has contributed a chapter to the *Routledge Companion to Screen Music and Sound*. Recent film music projects include a score for *Mbongeni Ngema's Asinamali* (2017), Craig Freimond's *Beyond the River* (2017), Brett Innes's *Sink* (2016), Zee Ntuli's *Hard to Get* (2014), DH Lawrence's novel *Women in Love* for the BBC, a score for the BBC feature film *Challenger: Final Flight* (2013) and a full orchestral score for a six-part drama series for Sky Atlantic, *The Runaway*.

He has toured widely, including at Austin's South by Southwest and Toronto's North by Northeast festivals. He is published internationally by Warner Chappell. He teaches courses in film music composition and film music theory and analysis at Wits University, Johannesburg



SOUND DESIGNER

Vincent Villa

Vincent Villa is a French sound designer who has over 47 film credits to his name since 2008.

His collaboration in Southeast Asia is most known for Davy Chou's *Diamond Island* (Cannes Critics Week 2016), and the action film *The Prey* (2018) by Jimmy Henderson.

Other titles for which he is recognised are: *Last Night I Saw You Smiling*; *A Million Years*, *D'un château l'autre* and *Le film de l'été* among others.



POST-PRODUCTION PRODUCER

Lee CHATAMETIKOOL

Thai film editor and sound editor. He is known for his frequent collaboration with Thai filmmaker Apichatpong Weerasethakul and his work on the international hit Thai horror film, *Shutter*.

He has worked with Apichatpong Weerasethakul on five films: *Blissfully Yours*, *Tropical Malady*, *Syndromes and a Century*, *Cemetery of Splendour* and the Palme D'or winning *Uncle Boonmee Who Can Recall his Past Lives*.

His work also extends to critically acclaimed Thai independent films such as *By the Time it Gets Dark* and on international films such as Boo Junfeng's *Apprentice* and Kristen Tan's *Popaye*.



He is also a three time Best Editor winner at the Asian Film Awards.



SPECIAL EFFECTS

“For the creature designs, our production designer Carlo Tabije drew inspiration from the Philippine forest, insect and plant life. It was to be monstrous in appearance yet sensitively rooted in the Philippine mythology.

From the start of the creature conceptualization, I was very insistent that we attempt to do the film’s special effects; live and in camera, with as little computer generated effects as possible. Pushing it further, our in camera philosophy meant that we brought in blood, fire, creature wire puppetry and costume manipulation effects on set. As a result, the creatures were hand sculpted, fabricated, painted and textured by the all-Filipino team. These analog techniques have become more and more obscure as the industry had moved towards computers effects. So in a way it was a refreshing throwback to the days of pre-2000s Stan Winston Hollywood creature designs.”

BRADLEY LIEW - Director

WHITE LIGHT POST VFX

White Light Post is a post-production Studio based in Bangkok, Thailand. Passionate about color and film, it focuses on Color + Online + Post Solutions for Feature Films and TVC. Some of its latest work involve: *Call me by your Name*, which when on to attend Sundance FF and Berlin International Film Festival in 2016, *Take me Home*, *Pop Aye* and *Railway Sleepers*.

COLOURIST CHAITAWAT THRISANSRI

With over more than 60 titles in his filmography, he is mostly known for *Call Me by Your Name* (2017), *Motel Mist* (2016), *Buffalo Rider* (2015), *Snap* (2015), *Reside* (2018), *Pop Aye* (2017) and *Railway Sleepers* (2016).

PICTURE TREE INTERNATIONAL PRESENTS

MOTEL ACACIA



A FILM BY BRADLEY LIEW

BLACK SHEEP EPICMEDIA TIER PICTURES MANDARIN VISION STUDIO VIRG GLOBE STUDIOS WHITE LIGHT POST PRESENT AN EPICMEDIA POCOL STUDIO VIRG NUKLEUS FILMS PRODUCTION JC SANTOS AGOT ISIDRO NICHOLAS SAPUTRA VITHAYA PANSRINGARM BRONT PALARAE TALIA ZUCKER PERRY DIZON WILL JAYMES AND JAN BIJVOET "MOTEL ACACIA" A FILM BY BRADLEY LIEW CINEMATOGRAPHY BY LARRY MANDA PRODUCTION DESIGN BY BENJAMIN PADERO CARLO TABIJE EDITING BY BENJAMIN TOLENTINO SOUND DESIGN & MIX BY VINCENT VILLA MUSIC BY CHRIS LETCHER COLORIST CHAITAWAT THRISANSRI
LINE PRODUCTION BY APRIL ROSE BATICAN IANA CELEST BERNARDEZ TILÉN RAVNIKAR EXECUTIVE PRODUCERS CARLO KATIGBAK OLIVIA LAMASAN BIANCA BALBUENA JEREMIAH R. OH YEH JUFENG BOSTJAN VIRG QUARK HENARES JOE CALIRO
PRODUCED BY BIANCA BALBUENA BRADLEY LIEW JEREMY CHUA BOSTJAN VIRG SINISA JURICIC KRIZ GAZMEN MARIZEL S. MARTINEZ WRITTEN BY BRADLEY LIEW BIANCA BALBUENA DIRECTED BY BRADLEY LIEW



EPIC MEDIA

POTOCOL



Globe STUDIOS

華文創



J S F

BIFAN

BIG

tiers

whitelight

PICTURE TREE INTERNATIONAL