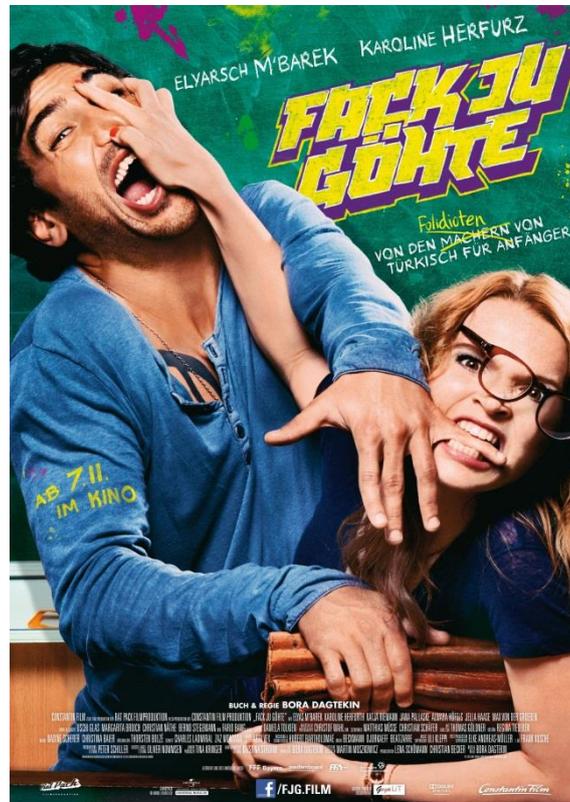


Constantin Film
presents
a production of Rat Pack Filmproduktion
in co-production with Constantin Film



Cast

Elyas M'Barek, Karoline Herfurth,
Katja Riemann, Jana Pallaske, Alwara Höfels,
Jella Haase, Max von der Groeben, Farid Bang, Uschi Glas

Screenwriter & Director
Bora Dagtekin

Producers
Lena Schömann
Christian Becker

Executive Producer
Martin Moszkowicz

BUCH & REGIE BORA DAGTEKIN

CONSTANTIN FILM PRESENTS CO-PRODUCTION WITH RAT PACK FILMPRODUKTION IN CO-PRODUCTION WITH CONSTANTIN FILM PRODUKTION „FACK JU GÖHDE“ MIT ELYAS M'BAREK, KAROLINE HERFURTH, KATJA RIEMANN, JANA PALLASKE, ALWARA HÖFELS, JELLA HAASE, MAX VON DER GROEBEN
SOUNDTRACK CAST: USCHI GLAS, MARGARITA BROICH, CHRISTIAN NÄTHE, BERND STEGEMANN UND FARID BANG. CASTING: DANIELA TOLTKEN. PHOTOGRAPHY: CHRISTOF WAHL. DOP: SEBASTIAN MATTHIAS MÜSSE. DIRECTOR OF PHOTOGRAPHY: THOMAS GÖLDNER. COSTUME DESIGNER: REGINA TIEDEKEN
MUSIC BY: NADINE SCHERER, CHRISTINA BAIER. ORIGINAL MUSIC BY: THORSTEN BOLZÉ. SCRIPT BY: CHARLES LADMIRAL, ZAZ MONTANA. VISUAL EFFECTS BY: VISUAL ARRI VFX. SOUND DESIGNER: HUBERT BARTHOLOMAE. MUSIC BY: BECKMANN, DJORKAEFF, BEATZARRE. SUPERVISOR: ULI KLEPPI. POST PRODUCTION SUPERVISOR: ELKE ANDREAS-MÜLLER. EXECUTIVE PRODUCER: FRANK KUSCHE
PRODUCTION DESIGNER: PETER SCHILLER. EXECUTIVE PRODUCER: OLIVER NOMMSEN. PRODUCED BY: TINA KRINGER. EXECUTIVE PRODUCER: MARTIN MOSZKOWICZ. PRODUCED BY: LENA SCHÖMANN, CHRISTIAN BECKER. WRITTEN & DIRECTED BY: BORA DAGTEKIN
UNTERSTÜTZT VON DER MEDIENKOMMISSION DES SAARLANDES



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PRINCIPAL CAST

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Karoline Herfurth	Lisi Schnabelstedt
Katja Riemann	Gudrun Gerster
Jana Pallaske	Charlie
Alwara Höfels	Caro
Jella Haase	Chantal
Max von der Groeben	Danger
Anna-Lena Klenke	Laura
Gizem Emre	Zeynep
Aram Arami	Burak
Uschi Glas	Ingrid Leimbach-Knorr
Margarita Broich	Frau Sieberts
Farid Bang	Paco
Christian Näthe	Biolehrer
Bernd Stegemann	Herr Gundlach
Erdal Yildiz	Attila
Laura Osswald	Kindergärtnerin

PRINCIPAL CREW

Drehbuch und Regie	Bora Dagtekin
Produzentin	Lena Schömann
Produzent	Christian Becker
Executive Producer	Martin Moszkowicz
Director of Photography	Christof Wahl
Casting	Daniela Tolkien
Herstellungsleitung	Oliver Nommsen
Szenenbildner	Matthias Müsse, Christian Schäfer
Art Director	Thomas Göldner
Kostümbild	Regina Tiedeken
Maske	Nadine Scherer, Christina Baier
Schnitt	Charles Ladmiral, Zaz Montana
Musik	Beckmann, Djorkaeff, Beatzarre
Produktion	Rat Pack Filmproduktion
Co-Produktion	Constantin Film Produktion
Förderer	FilmFernsehFonds Bayern, Medienboard Berlin-Brandenburg, Filmförderungsanstalt, Deutscher Filmförderfonds

SPECIFICATIONS

Shooting location	München, Unterhaching, Berlin, Augsburg, Dachau
Shooting period	41 (28.04.13 – 02.07.13)
Duration	118 min

CONTENT

Somebody built a goddamn school gym directly over the stolen cash his girlfriend buried for him. And now, ex-con Zeki Müller (Elyas M'barek) has no choice but to pass himself off as a substitute teacher at Goethe Comprehensive School, thus providing the German educational system with one more problem, i.e. the craziest teacher of all time. At night, Zeki digs secretly for his loot: during the day, he uses drastic yet effective methods to bring the unruly kids of class 10B back on track. Although his prim and proper fellow teacher Lisi Schnabelstedt (Karoline Herfurth) condemns the unorthodox pedagogical approach taken by her new "colleague," she nevertheless finds herself falling in love with Zeki and even helps him dig up something more valuable than cash, namely the remains of his own moral integrity.

PRESS NOTE

Poetry or Truth? On 7 November 2013, Constantin Film released FACK JU GÖHTE to German cinemas, where it went on to sell more than 6 million tickets and generate box office returns of over USD 60,000,000. This latest film from director Bora Dagtekin and the team behind the 2012 smash hit "Turkish for Beginners" also marked their contribution to much-needed education reform in Germany: FACK JU GÖHTE is the story of overworked teachers and disturbed high school kids and delivers a new twist on the old "high school comedy" genre with the help of terrific dialogue and highly quotable adolescent lingo.

Almost 2.4 million cinemagoers made "Turkish for Beginners" the most successful German film of 2012. And now, with FACK JU GÖHTE, director and screenwriter Bora Dagtekin has launched an offensive against that narrow-minded conservatism often found in German classrooms. The prominent cast of players includes Elyas M'Barek ("Turkish for Beginners", "What a Man") alongside fellow teachers Karoline Herfurth ("Vincent will Meer", "Im Winter ein Jahr"), Katja Riemann ("Der Verdingbub", "Rosenstraße"), Jana Pallaske ("Männerherzen", "Inglourious Basterds") and Alwara Höfels ("Blutzbrüdaz", "Keinohrhasen"). Actors Jella Haase and Max von der Groeben round out the list of heavy-hitting cast members. FACK JU GÖHTE was produced by Lena Schömann and Christian Becker ("Turkish for Beginners", "Vorstadtkrokodile 1-3", "Wickie und die starken Männer").

FACK JU GÖHTE is a production of Rat Pack Filmproduktion in co-production with Constantin Film. The comedy received funding support from Bavaria's FilmFernsehFonds, the Medienboard Berlin-Brandenburg, the Federal Film Board (FFA) and the German Federal Film Fund (DFFF).

INTERVIEWS

Interview with director and screenwriter Bora Dagtekin

Although FACK JU GÖHTE isn't a sequel to your film debut TURKISH FOR BEGINNERS, the team working on the two films is pretty much the same – both in front of the camera and behind it. How did this come to pass?

Even while we were still shooting TURKISH FOR BEGINNERS, Lena Schömann from Constantin Film and I knew that we wanted to make another film with Elyas M'Barek. We knew it would be exciting to see what kind of adult character he could play after all those teenager roles. I started thinking about what setting would work best as the backdrop for a comical yet cool male character, and because I've been wanting to do a high school comedy for years, I realized that Elyas would be great as a somewhat crude anti-teacher figure.

Does Elyas M'Barek know that you consider him the ideal casting choice for crude roles?

Elyas has a great sense of humour. He loves crazy characters. And I think it would be a waste to write a "softie" role for him. There are plenty of other people in Germany who embody that ideal. Plus we have the most fun when Elyas plays extreme roles. His comedic talent shines through best in intense characters, ones that engage in the opposite of politically correct dialogue. And, most of all, he's very convincing in hard, meaty male roles. At the moment, he inhabits a niche where he has no competition.

Was it difficult to get the green light for the production?

We pitched the plot to the distributor relatively early on. The idea was well-received everywhere we went. Along with Lena Schömann and Martin Moszkowicz, I had the feeling that it was the perfect time to shoot something involving teachers and students. It's been a long time since there was a film like that in Germany, even though the so-called "Paukerfilm" (high school comedy) is actually one of the defining German genres. John Hughes and countless other American directors were inspired by the genre and had tremendous success on the international market.

Is it true that you have a lot of teachers in your own family?

My mother and my sister are teachers, my brother-in-law too. My mother taught at the elementary school I went to, so many of my teachers were at my house, and I learned pretty early on how teachers tick when they're not at school. I heard the things they talked about in the staff room, and I found out that teachers are pretty ironic in private and not necessarily the dweebs people think they are. But I also did a lot of research for the film. We consulted teachers' manuals and interviewed several teachers themselves.

Did you have to hold yourself back when writing the screenplay so as not to completely belittle your mother's profession?

Our producer Lena Schömann also comes from a family of teachers. So it was just as important to her that we didn't dump on teachers, which is sometimes done in other films. In many comedies of the 1980s and 1990s, teachers are often portrayed as total idiots and one-dimensional characters that other figures project things on to, such as hate or first love; but it's usually done in a very clumsy way. We wanted to show that being a teacher can also be a kind of passion. Surveys show that teaching is among the most reputable professions in Germany. So, in spite of their pedagogical nagging, teachers are still people who influence us tremendously when we're growing up. And this is why we wanted to shed some real light on them, even if we're doing it with a wink of the eye. Karoline Herfurth's character, for example, only wants the best for her students. She simply lacks the ability to be as assertive as she should be, but she learns how to in the course of the film with the help of Elyas' character. The great thing about FACK JU GÖHTE is that the teachers have the same problems as the teenagers. They fall in love, they're looking for their role in society and going through a major development phase.

In FACK JU GÖHTE, Karoline Herfurth plays a comedic role, the first one for her in a while. How did you come to cast her?

Karo got her start with MÄDCHEN, MÄDCHEN, and it doesn't get more comedic than that. Then she did lots of genre films, and because she's such a great actress, she also played many deep and dramatic parts. I didn't know for sure that she would be interested in doing another comedy, but I hoped she would consider it. She came in for a casting session with Elyas and the two of them were just fantastic together. I think she also really liked the role of Lisi Schnabelstedt. I always try to make sure that my actors have something to actually work with when I write the script. I see to it that the character has to go through all phases of emotion so that good actors actually find it interesting. And I think Karo liked the fact that the film caters to so many aspects of her character. Lisi Schnabelstedt is crazy and funny but she also has very calm and emotional moments. She's the moral core of the story.

Is it easier to write the dialogue when you know who's going to be playing the role?

Definitely, yes. When I write, I'm always thinking about who might play the role, and even in the TV series I've written, I was always very much involved early on in the casting process. This process is more important in a TV series than in a feature film, because in TV every last thing is squeezed out of the character over the course of time. If the actors can't come up with their own ideas or inspire us with their work, then it puts the author in a difficult situation. I would watch Elyas and Josefine Preuß and Diana Amft and develop new ideas about which directions their characters could go in. I also think that when you're the author, you should work together with the cast. You have to become aware of the actors' talents and write things custom-made for them. I don't think actors should be expected to do everything: that would be absurd. It's the director's job to write parts for them – or to develop a part in co-ordination with them – a part that they can bring to life perfectly and that lets them shine in that role.

Interview with producers Lena Schömann and Christian Becker

Where did the idea for FACK JU GÖHTE come from?

Lena Schömann: Bora Dagtekin had been carrying the idea around with him for a long time. The idea was to throw a small-time criminal into the position of substitute teacher at a school. And Bora always imagined Elyas M'Barek in the leading role. He pitched the idea to me while we were shooting *TURKISH FOR BEGINNERS*, and I liked it immediately. We were very interested and enthusiastic about making our next project a high school comedy. And, since we both come from teacher-oriented families, the topic is very dear to us. If I wasn't a film producer, I would probably be a teacher. In fact, I would probably be the exact type of nerd that Lisi Schnabelstedt is.

The entire cast of FACK JU GÖHTE is full of outstanding talent. How difficult was it to attract such a high calibre of German actors?

Lena Schömann: Having an excellent screenplay makes it possible to attract excellent actors. Bora Dagtekin is an author and a true artist. He writes his characters in a very determined way and always puts a very fine point on their dialogue. His characters are never silly or mere slapstick. This means that actors are always enthusiastic to play his roles and test out their own borders.

Promoters of German culture might be expected to protest that Johann Wolfgang von Goethe's name is not quite spelled correctly in FACK JU GÖHTE.

Lena Schömann: The title of the film was a spontaneous idea of Bora's, including the somewhat unusual spelling. And now I fear that I might not be able to spell Goethe's name correctly for the rest of my life. Originally the idea was to use *FACK JU GÖHTE* as a kind of latrine humour, but then it started to play a key role in the film, especially when Zeki, Lisi and the students spray a train with graffiti as a kind of art class. We spent a long time discussing the title. People might be caught off guard initially, but that's exactly where the film's attraction lies, i.e. it makes you look twice.

Did the success of TURKISH FOR BEGINNERS give you the nerve to use a stronger tone in terms of the language in FACK JU GÖHTE?

Lena Schömann: The language in *TURKISH FOR BEGINNERS* was already not very politically correct. But we made sure that it wasn't too vulgar or had too much cursing. Still, it was important to have a certain level of everyday language in it. Young audiences will only take a film seriously if they see themselves reflected in the dialogue. And we wanted *FACK JU GÖHTE* to sound authentic. One of the main jokes is that Zeki Müller doesn't in any way speak like a teacher, but much more like a teenager. This meant that we had to include some strong language.

What makes the film plot so appealing?

Christian Becker: The great thing about the idea, which Bora developed with my co-producer Lena Schömann, is that everyone can see themselves reflected in the story. We all know teachers and we all had fellow students. Most of us hated school, some of us loved it. Bora Dagtekin moves through all of that in this film, which is a crime story and a romantic tale in one.

In my opinion, Bora Dagtekin is the best comedy writer we have in Germany today. Martin Moszkowicz from Constantin Film recognised his talent early on and signed him to an exclusive contract. His dialogue is unbelievably intelligent and has so many well-executed punch lines. This kind of humour entertains very young audiences, but also adolescents and adults. He comes up with one line after another, and you end up laughing your head off even when you're just reading the initial screenplay.

ACTOR BIOGRAPHIES

Elyas M'Barek (Zeki Müller)

Elyas M'Barek was born in Munich in 1982. He gained his first experience as an actor in his school's theatre troupe and in Dennis Gansel's comedy MÄDCHEN MÄDCHEN (2001). M'Barek played his first leading role in Florian Gaag's festival hit WHOLETRAIN (2006). But it was his role as Cem Öztürk in the multiple award-winning ARD TV series "Turkish for Beginners" (2005–2008) that gave him his breakout role. The show was a critics' darling and an audience favourite and received the German TV Award, the Grimme Prize and many other awards.

Elyas M'Barek has enjoyed a tremendous career as a character actor on TV. After working on shows such as "KDD" and "Abschnitt 40", he played Austrian medical resident Dr. Maurice Knechtelsdorfer alongside Diana Amft and Florian David Fitz in the RTL cult series "Doctor's Diary – Männer sind die beste Medizin" (2009–2011). He also took on a number of movie roles in films such as Dennis Gansel's DIE WELLE (2008) and the Bernd Eichinger production ZEITEN ÄNDERN DICH directed by Uli Edel, where he played the young, scandal-ridden German rapper Bushido. Over 1.8 million ticket buyers enjoyed his 2011 performance in Matthias Schweighöfer's directorial debut WHAT A MAN. In 2012, he played in the movie version of the classic children's tale FÜNF FREUNDE and also worked alongside Nora Tschirner in OFFROAD. He played the leading male role in Bora Dagtekin's feature comedy TURKISH FOR BEGINNERS, which became the most successful German film of 2012. At the moment, he can be seen on the big screen alongside major international stars in the large-scale production THE PHYSICIAN (2013) and CHRONIKEN DER UNTERWELT (2013). Most recently, Elyas M'Barek took on a role in the comedy MÄNNERHORT alongside Christoph Maria Herbst and Detlev Buck. In the winter of 2014, he will be shooting the thriller WHO AM I by director Baran bo Odar.

Karoline Herfurth (Elisabeth "Lisi" Schnabelstedt)

Karoline Herfurth was born in Berlin in 1984. At the age of 15, she was "discovered" by casting agent Nessie Nesslauer on her school playground. She made a strong impression in her first feature films, Hans Christian Schmid's CRAZY (2000) and Dennis Gansel's MÄDCHEN, MÄDCHEN (2001). She has appeared in roughly 20 feature films since then, including her unforgettable appearance as the "plum girl" in Tom Tykwer's major international production PERFUME – THE STORY OF A MURDERER (2006), in Stephen Daldry's worldwide hit THE READER (2008) and Ralf Huettners comedy VINCENT WILL MEER (2011), which received the "Golden Lola" (German Film Award) for Best Feature Film. She also played in Hans Steinbichler's family drama DAS BLAUE VOM HIMMEL (2011).

Many of Karoline Herfurth's best roles involved extreme physical challenges: for example, as a young football player suffering from cancer in Buket Alaku's EINE ANDERE LIGA (2004) and as Jewish high-jump legend Gretel Bergmann in the drama BERLIN 36 (2009) based on a true story. Her most challenging role so far was as dancer Lily in Caroline Link's drama IM WINTER EIN JAHR (2009) alongside acting legend Sepp Bierbichler. She received the Bavarian Film Award for her performance in that film as well as the German Critic's Award for Best Actress. Karoline Herfurth is also a very popular actress with audiences. In 2011, readers of Cinema magazine gave her the Jupiter People's Choice Award as Best German Actress for her role in VINCENT WILL MEER.

In early 2012, audiences saw Karoline Herfurth alongside Michael Bully Herbig in Helmut Dietl's big-city media satire ZETTL. In that same year, she could be seen in FESTUNG, the debut film from Finnish director Krisi Liimatainen. She also played the lead in ERRORS OF THE HUMAN BODY by Eron Sheean. Most recently, Karoline Herfurth played a supporting role in Brian de Palma's film noir PASSION alongside Noomi Rapace and Rachel McAdams, which celebrated its world premiere in competition at the Venice International Film Festival in 2012.

In addition to her career, Karoline Herfurth was able to complete studies at the renowned Ernst Busch Academy of Dramatic Art in Berlin. After that, she began studying Social Sciences at Berlin's Humboldt Universität, which she continues to do as a part-time student. In 2012, yet another of her side projects involved taking over directorial duties on the short film "Mittelkleiner Mensch", which she presented in February 2013 at the Hofer Filmtagen. At the moment she is shooting the children's film RICO, OSKAR UND DIE TIEFERSCHATTEN directed by Neele Leana Vollmar.

Katja Riemann (Gudrun Gerster)

Katja Riemann grew up in Niedersachsen (Lower Saxony), completed her Abitur in Leeste, studied dance in Hamburg, volunteered at Castrop Rauxel theatre, studied acting in Hannover, shot her first film in her third semester in Bremen, studied acting in Munich, worked as a stage actor, quit the stage and the profession, returned to the theatre again in Berlin, stopped after three years, had a baby, shot the debut films of several filmmakers in

the 1990s, all of whom are now famous, received a plethora of film awards, recorded a rock'n roll record, a studio solo album, a Jazz album with her Jazz octet, wrote radio plays, children's books, music, wrote a column for the "European", travelled throughout the world with Unicef and Plan International promoting human rights and played roles in which she spoke German, English, French, Italian and Swiss German. Since the turn of the century, Katja Riemann has filmed with Margarethe von Trotta, Katja von Garnier, Hermine Huntgeburth, Nina Grosse, Oscar Roehler, Dany Levi, Alain Gsponer, Stefan Krohmer and Markus Imboden. She met Bora Dagtekin two years ago and is now also appearing in his new film, "Fack Ju Göhte", which she finds delightful. She's currently shooting more debut feature films: and she's also busy building a pyramid.

Alwara Höfels (Caro)

Alwara Höfels was born in Kronberg im Taunus (Hessen) in 1982 and completed her Abitur in Berlin-Kreuzberg. From 2002 to 2007, she studied at the Ernst Busch Academy of Dramatic Art in Berlin and was a permanent ensemble member of Berlin's Deutsches Theater between 2006 and 2009. She made her feature film debut in Til Schweiger's smash comedy KEINOHRASEN (2007). She also had film roles in Feo Aladag's DIE FREMDE (2010) starring Sibel Kekilli, in Anja Jacobs' EINER WIE BRUNO (2011) starring Christian Ulmen, in Özgür Yıldırym's BLUTZBRÜDAZ (2011) starring Sido and in Mike Marzuk's children's film FÜNF FREUNDE (2012).

Alwara Höfels has played many TV roles, including "Mein Flaschengeist und ich" (2009), "Der Uranberg" (2009) and "Mein Bruder, sein Erbe und ich" (2010). In 2009 and 2010, she played in two seasons and a total of 26 episodes of the prize-winning Kika crime series "Allein gegen die Zeit" as well as in the TV movies "Rentiere küsst man nicht" (2011), "Mord nach Zahlen" (2011) and "Wilsberg – Die Bielefeld Verschwörung" (2012). She played most recently in "Krokodil" (2012) and in the Frankfurt-based "Tatort – Der Eskimo" (2013), and she also played the young commissioner Linda Dräger alongside Joachim Król. Prior to that, she made appearances in various "Tatort" episodes as part of the Konstanz and Berlin-based series as well as in the comedic "Tatort" spin-off "Der Tatortreiniger".

Jana Pallaske (Charlie)

Jana Pallaske was born in Berlin in 1979 and had her first major roles in Esther Gronenborn's ALASKA.DE (2000) and Vanessa Jopp's ENGEL UND JOE (2001) alongside Robert Stadlober. A passionate musician, she also worked as a MTV VJ, where she was the presenter of "MTV News Mag" until 2004. In that same year, she played the lead role in Achim von Borries' WAS NÜTZT DIE LIEBE IN GEDANKEN alongside Daniel Brühl and also featured in the US productions EXTREME OPS & EUROTRIP. This was followed by Tobi Baumann's comedy VOLLIDIOT (2007) alongside Oliver Pocher.

In 2008, Jana Pallaske had roles in Wim Wenders' PALERMO SHOOTING and in the Wachowski siblings' action film SPEED RACER. For her performance in Martin Walz's MÄRZMELODIE she received the Undine Award as Best Young Actress in a Supporting Role in a Feature Film. Quentin Tarantino created a special role for her in his multiple award-

winning epic INGLOURIOUS BASTERDS (2009). After that, she featured alongside Til Schweiger in Matthias Ehmke's PHANTOMSCHMERZ (2009), Sven Taddicken's 12 METER OHNE KOPF, Simon Verhoeven's MÄNNERHERZEN (2009) and in the sequel, shot two years later, MÄNNERHERZEN UND DIE GANZ GANZ GROSSE LIEBE. She also received a Bambi Award for this role.

Until 2007, Jana Pallaske was the lead singer – under the pseudonym Bonnie Riot – of the Berlin punk band Spitting Off Tall Buildings, which she co-founded. After that, she worked on an acoustic indie soul music project "A Girl Called Johnny". She's currently in Los Angeles working on a new musical project. For the past several years, she's been living between Los Angeles and a jungle island in Asia.

FILMMAKER BIOGRAPHIES

Bora Dagtekin (Screenwriter & Director)

Bora Dagtekin, born in Hanover to a German mother and a Turkish father in 1978, studied screenwriting at the Film Academy Ludwigsburg and graduated in 2006 with an action version of Friedrich Schiller's THE ROBBERS. In 2006 his first comedy also hit the big screen, WHERE IS FRED!? with Til Schweiger and Jürgen Vogel in the lead roles. In the same year ARD first began broadcasting the prize-winning multicultural series TURKISH FOR BEGINNERS. The sassy series about a Turkish-German patchwork family received international acclaim and has been awarded with two Nymphs at the Television Festival in Monaco, received the BANFF Award in Canada, and the Grimme Prize and German Television Prize. TURKISH FOR BEGINNERS ran for three seasons from 2006 to 2008 and has a large legion of fans. In 2007 Bora Dagtekin wrote the pilots for DOCTOR'S DIARY. This RTL series also ran for three seasons and received the German Television Prize and the German Comedy Prize in 2008. The author was also again awarded the Grimme Prize, the Television Prize as well as the Bavarian Television Prize for this doctors' series with Diana Amft and Florian David Fitz in the main roles.

Bora Dagtekin's debut feature TURKISH FOR BEGINNERS – THE MOVIE was with nearly 2.4 million sold tickets the most successful German feature 2012. The comedy, to which he also wrote the screenplay, received a Bambi Award, a Video Champion Award and the Bavarian movie audience award 2013.

Lena Schömann (Producer)

Lena Schömann (née. Olbrich) was born in 1980 in Munich and completed her studies in German and communications at Ludwig-Maximilians-Universität in Munich in 2005. She has worked together with Christian Becker since 2000 in which time she learned dramaturgy and production from scratch. Lena Schömann worked initially in development and later as producer on a number of TV and film productions, including "Was nicht passt, wird passend gemacht" (2003-2004), "Ich bin ein Berliner" (2005), "Die ProSieben Märchenstunde" (2006-

2007), NEUES VOM WIXXER (2007) directed by Cyrill Boss and Philipp Stennert and "Die ProSieben Funny Movies" (2007).

In 2008, Lena Schömann began work on Max von der Grün's VORSTADTKROKODILE, her first feature film as executive producer, for which she received a German Film Award in 2010. Sequels followed in 2009 and 2010 which Lena Schömann co-produced together with Christian Becker. The trilogy based on the bestselling adolescent novel received many awards. After that, Lena Schömann acted as executive producer for WICKIE AUF GROSSER FAHRT (2011), Germany's first "real-3D-production". In 2012, she was the producer of TURKISH FOR BEGINNERS, the first cinema adaptation of a German comedy series.

Christian Becker (Producer)

Christian Becker, born in 1972 in Krefeld, worked in the film industry for several years before enrolling at Munich Film School in 1994, where he produced over 15 short films, commercials and numerous documentaries, including Dennis Gansel's "The Wrong Trip" and "Living Dead" as well as Peter Thorwarth's "If It Don't Fit, Use a Bigger Hammer" and "Mafia, Pizza, Razzia". He also produced Student Oscar winning film "Quiero Ser" by Florian Gallenberger.

In 1997, Becker founded Indigo Filmproduktion and Becker & Häberle Filmproduktion together with partner Thomas Häberle, with which he produced TV movie "Das Phantom", and feature films BANG BOOM BANG, IF IT DON'T FIT, USE A BIGGER HAMMER, KANAK ATTACK and 7 DAYS TO LIVE. By 2000, Becker was one of the most successful producers in the German industry.

In 2001, Becker left Indigo, which had gone public on Germany's Neuer Markt as part of F.A.M.E. AG, and founded Rat Pack Filmproduktion and Westside Filmproduktion with his creative team and Constantin Film.

RAT PACK produced (as in the years 2011/ 2009/ 2008/ 2006/ 2004) the most successful German film of the year 2012, TURKISH FOR BEGINNERS by Bora Dagtekin with 2.4 million admissions (GBO \$ 22.496.000) as well as - with a GBO of \$ 35.760.000 in the first 5 weeks only in Germany - the biggest grossing German film of the year 2009, released by Constantin Film, Michael Bully Herbig's WICKIE THE MIGHTY VIKING, selling 6 million tickets.

Further productions by RAT PACK and sister label WESTSIDE Films include amongst others Dennis Gansel's THE WAVE and WE ARE THE NIGHT, JERRY COTTON, THE CROCODILES 1-3, WICKIE AND THE TREASURE OF THE GODS by Christian Ditter, HUI BUH, THE GOOFY GHOST, Hammer-style parodies THE TRIXXER and THE VEXXER and event-mini-series ANCIENT RELIC/ HUNT FOR THE HIDDEN RELIC.

In September 2013 V8 - START YOUR ENGINES, the new novel and movie series by Joachim Masannek (THE WILD SOCCER GUYS), was released by Universal Pictures International. Also 2013 in production and in 2013/ 2014 in the theatres: UND ÄKTSCHNI!, the new movie satire with Gerhard Polt, the road movie NICHT MEIN TAG by German cult director Peter Thorwarth (based on the bestselling novel by Ralf Husmann), the fantasy film MARA UND DER FEUERBRINGER by Tommy Krappweis and Bora Dagtekin's new comedy FACK JU GÖHTE, which already sold over 6 million tickets and was the most successful film in 2013.

Martin Moszkowicz (Executive Producer)

Martin Moszkowicz is the board chairman responsible for the fields of TV and Film Production, Sales/Marketing and Press, Licensing, International Distribution and Sales including Marketing and Press and Legal Affairs. He completed his studies at Munich's Ludwig-Maximilians-Universität in 1980. After that, he worked as production manager, line producer and producer at a number of worldwide production companies. In 1985, he became a producer and managing director at M P Film GmbH in Munich. Starting in 1991, he worked as a producer for Constantin Film Produktion GmbH, and from 1996 to its IPO in 1999 also as its managing director. He has worked as a producer on a number of feature films and TV production.

WORLD SALES

Picture Tree International GmbH was founded by Andreas Rothbauer and Alec Schulmann and is an internationally aligned and integrated world sales and production company with headquarters in Berlin.

The core business of Picture Tree International is the worldwide licensing of film rights and the co-production of international feature films in an integrated business model.

The company will handle an overall international sales line-up of up to eight films per year and will internally coproduce two projects.

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