

# SNOTTY BOY PRESS CLIPPING



## ANNOUNCEMENT

VARIETY (English)

<https://variety.com/2021/film/global/annecy-snotty-boy-picture-tree-international-1234976495/>

## REVIEWS

SCREEN INTERNATIONAL (English)

<https://www.screendaily.com/reviews/snotty-boy-annecy-review/5160454.article>

DEADLINE (English)

<https://www.google.com/amp/s/deadline.com/2021/06/snotty-boy-review-annecy-animation-film-festival-1234776442/amp/>

CARTOON BREW (English)

<https://www.cartoonbrew.com/feature-film/see-the-english-trailer-for-the-austrian-feature-snotty-boy-205927.html>

ANIMATION WORLD (English)

<https://www.animationworld.net/news/5857>

JEREMY C. PROCESSING (English)

<http://jeremycprocessing.com/snotty-boy/>

SODAS AND POPCORN (English)

<https://sodasandpopcorn.ng/annecy-festival-review-the-upbeat-mood-of-snotty-boy/>

CRUMPE (English)

<https://www.crumpe.com/>

US, SIRK TV (English)

<https://www.sirktv.com/irfests/fest-track-on-sirk-tv-film-review-snotty-boy-annecy-animation-festival-2021-virtual>

ABUS DE CINÉ ( French )

<https://www.abusdecine.com/festival-dannecy-2021-petit-moutard-film-culotte-sur-la-xenophobie/>

CINEMA TEASER (French)

<https://www.cinemataser.com/2021/06/76749-annecy-2021-petit-moutard-chronique>

# SNOTTY BOY PRESS CLIPPING



The French weekly LE POINT (French)

[https://www.lepoint.fr/pop-culture/annecy-2021-nos-5-coups-de-coeur-18-06-2021-2431727\\_2920.php](https://www.lepoint.fr/pop-culture/annecy-2021-nos-5-coups-de-coeur-18-06-2021-2431727_2920.php)

3DVF (French)

<https://www.3dvf.com/petit-moutard-un-film-danimation-potache-et-grincant-annecy-2021/>

ANIMACION PARA ADULTOS (Spanish)

<https://animacionparaadultos.es/2021-rotzbub-snotty-boy/>

TE GUSTA MUCHO EL CINE (Spanish)

<https://www.tegustamuchoelcine.com/2021/06/snotty-boy-mocoso-annecy-2021.html>

HISTORIAS DE CINE (Spanish)

<http://histeriasdecine.es/opinion/rotzbub-snotty-boy-2021-film-santiago-lopez-jover-marcus-h-rosenmuller/>

CULTURA ESTADAO (Portuguese) - BRASIL

<https://cultura.estadao.com.br/blogs/p-de-pop/snotty-boy-celebra-genio-austriaco-do-cartum/>

## INTERVIEWS

CINEUROPA (English)

<https://www.cineuropa.org/en/interview/406003/>

Interview: Marcus H Rosenmüller and Santiago López Jover • Directors of Snotty Boy

AUSTRIAN FILMS (English)

[https://www.austrianfilms.com/interview/santiago\\_lopez\\_jover/snotty\\_boy\\_EN](https://www.austrianfilms.com/interview/santiago_lopez_jover/snotty_boy_EN)

GOLDEN GLOBES WEBSITE (Spanish)

<https://www.goldenglobes.com/articles/santiago-lopez-la-animacion-es-un-trabajo-muy-vocacional>

# SNOTTY BOY PRESS CLIPPING



## OTHER

LE MONDE 2016 article (French)

“Manfred Deix, caricaturist autrichienhttps”:

[www.lemonde.fr/disparitions/article/2016/06/28/manfred-deix-caricaturiste-autrichien\\_4959999\\_3382.html](https://www.lemonde.fr/disparitions/article/2016/06/28/manfred-deix-caricaturiste-autrichien_4959999_3382.html)

LE MONDE 2020 article (French)

“Manfred Deix, l'art de la diffamation permanente”

[https://www.lemonde.fr/archives/article/2000/08/22/manfred-deix-l-art-de-la-diffamation-permanente\\_3716688\\_1819218.html](https://www.lemonde.fr/archives/article/2000/08/22/manfred-deix-l-art-de-la-diffamation-permanente_3716688_1819218.html)

## SUGGESTED PRESS QUOTES:

### SCREEN INTERNATIONAL

*“Visually distinctive dramatization of the life of cult Austrian cartoonist Manfred Deix”  
“meticulously and wittily detailed and confrontationally iconoclastic, fearlessly tackling religious and social mores, and skewering hypocrisy and bigotry.”*

### DEADLINE

*“The animation is impressive (...), it’s true to Deix’s spirit and brings to life his archetypes.  
Like his cartoons, far from politically correct ”  
“Endearingly frank and funny”  
“The film’s heart and authenticity steer away from cliché into an amusing character portrait”*

### CARTOON BREW

*“Sometimes you don't realize how much everything looks the same until you see something that looks truly different”*

### ANIMATION WORLD

*“A humor, as well as the visual style, very grotesque and very in line with the Austrian/German culture”  
“An animated feature film that it moves away from any animated title”*

### JEREMY C. PROCESSING

*“A thoroughly entertaining and engrossing little film with much to say beneath its droll surface.”*

# SNOTTY BOY PRESS CLIPPING



## SODAS AND POPCORN

*"The attention to detail in this film is more than impressive. No visual stone left unturned"  
"it's worth going back to praise the cinematography of this film for bringing this literary quality to life"  
"the upbeat mode and the sense of optimism of this film is what really tops things off."*

## CRUMPE

*"L'animation en elle-même est impressionnante ».  
« The animation itself is impressive ».*

## US, SIRK TV

*"The material is definitely not for regular viewing audiences in a way but it reaffirms the aspect that you can't keep a good artist down and life has a funny way of working out."*

## ABUS DE CINÉ

*« a cheeky film about xenophobia »*

## CINEMA TEASER

*« Provocative, irreverent and rather off-putting at first sight, SNOTTY BOY is THE surprise of this Annecy festival. »*

*"Provocant, irrévérencieux et plutôt rebutant de prime abord, PETIT MOUTARD est LA surprise de ce festival d'Annecy."*

## LE POINT

*"A special mention for this German and Austrian one-of-a-kind animated film and for its hilarious opening scene that will for sure stay in the history of the festival."*

*"Mention spéciale pour cet ovni germano-autrichien en images de synthèse, et pour sa scène d'ouverture hilarante qui restera, à coup sûr, dans les annales du festival"*

*"We adored it" « Nous on a adoré ! »*

## 3DVF

*"A funny, grating and subversive animated film"*

*"On recommandera donc surtout le film aux amateurs d'humour potache et subversif, qui devraient y trouver leur bonheur. Le dénouement du film, en particulier, vaut le détour."*

# SNOTTY BOY PRESS CLIPPING



## ANIMACION PARA ADULTOS

*"In times of increasing standardization of 3D, such a proposal is particularly welcome"*  
*"Presents us with a hilarious climax, a brilliant example of tempo management in comedy."*

## TE GUSTA MUCHO EL CINE

*"The film is worthy of being at the Annecy festival, the Goya, the Oscars, and all possible contests and festivals. His brilliance is such that he manages to captivate us from second 1"*

*"La cinta es digna de estar en el festival de Annecy, los Goya, los Óscar, y todos los certámenes y festivales posibles. Su brillantez es tal que consigue cautivarnos desde el segundo 1"*

*"This film is remarkable, comparing only to the level of millionaire production films such as "Soul", "Toy story ...", etc. In Europe, only the films from the Bristol factory with their characters "Wallace and Gromit" could be compared in quality to "Snotty boy"*

*"Esta cinta es destacable, comparándose solo al nivel de cintas de producción millonaria como "Soul", "Toy story ...", etc. En Europa, solo las cintas de la factoría de Bristol con sus personajes "Wallace and Gromit" podrían compararse en calidad a "Snotty boy" "*

## HISTORIAS DE CINE

*"It stands out for the use of light, and the direction decisions, with wide camera movements, and especially remarkable and successful moments of desire, reverie and drunkenness"*

*"A "coming of age" to desire, sexuality and love, with a narrative homage to the Italian teenage erotic comedies (...), the Spanish "destape" and the American ones of the eighties."*

*"Destaca por el uso de la luz, y las decisiones de dirección, con amplios movimiento de cámara, y especialmente destacable y logrados los momentos de deseo, ensañación y borrachera"*

*"Un « coming of age" al deseo, la sexualidad y el amor, con una narración homenaje a las comedias eróticas adolescentes italiana (...), del destape español y de las americanas de los ochenta"*