

 65th Internationale
Filmfestspiele
Berlin
Generation

YOU'RE UGLY TOO



 PICTURE TREE
INTERNATIONAL

YOU'RE UGLY TOO



LOGLINE

AFTER THE DEATH OF HER MOTHER, a young girl suffering from the marginalising effects of narcolepsy must deal with her mysterious uncle when he's released from prison to care for her.

YOU'RE UGLY TOO



SHORT SYNOPSIS

WILL IS RELEASED FROM PRISON on compassionate leave to care for his niece Stacey after the death of her mother. As they both head into the sleepy Irish midlands and attempt to be a family, they suffer a series of setbacks; Stacey is refused admission to the local school because of her recently developed

narcolepsy; Will repeatedly comes close to breaking his prison-ordered curfew; and his attempts at being a father figure to her prove disastrous... As their future hangs in the balance they must search for a new way forward together.

YOU'RE UGLY TOO



LONG SYNOPSIS

AT THE CENTER OF YOU'RE UGLY TOO is a man with a criminal past and a young girl who has just lost her mother. The mismatched duo are thrust into each other's company when the tragic death of Stacey's mother forces Will's release from prison to care for her. So begins YOU'RE UGLY TOO, in which Will and Stacey take off for the midlands to pursue what Stacey believes to be a fresh

start — a chance for them to become a 'normal' family for the first time. But her hopes are quickly dashed when they suffer a series of setbacks; she is refused admission to the local school because of liability issues surrounding her narcolepsy; Will repeatedly comes close to breaking his prison-ordered curfew; and his attempts at being a father figure to her prove disastrous.

However a burgeoning friendship with a local Belgian woman and her son Richie provide a beacon of hope for Will and Stacey. As they attempt to settle into life in the sleepy midlands town they make tentative steps towards becoming a family again. But first Will must reckon with his own demons and as Stacey's future hangs in the balance they must search for a new way forward together.

YOU'RE UGLY TOO



CREW | CAST

Crew

Written & Directed by Mark Noonan
Produced by John Keville and
Conor Barry
Cinematographer Tom Comerford
Editor Colin Campbell
Sound Design Dean Jones
Costume Design Laura Anne Mooney
Music David Geraghty

Principle Cast

Will Aidan Gillen
Stacey Lauren Kinsella
Tibor George Pistereanu
Emilie Erika Sainte

YOU'RE UGLY TOO



DIRECTOR'S STATEMENT

I WAS INTERESTED IN MAKING A FILM about characters who keep their thoughts and emotions close to their chests. The two main characters are thrown together and forced to become a make-shift family. They aren't always comfortable expressing themselves. They share this typically Irish trait of refusing to talk about their emotions, choosing instead to use humour and flippant put-downs as a means of expression. Their words don't

always tell the entire story. So many films are defined by what their characters do, and the 180 degree transformations the characters undergo. My intention was to make a film more defined by what the characters don't do, and whose transformations at the end are small but profound. We sense the change in these two characters as we cut to black, even if perhaps they can't admit it to themselves.

YOU'RE UGLY TOO



CAST BIOGRAPHIES

Aidan Gillen | Will

Aidan Gillen is an Irish actor. He has previously played Petyr "Littlefinger" Baelish in the HBO series *GAME OF THRONES*, Tommy Carcetti in the HBO drama *THE WIRE*. He has been nominated for the British Academy Television Award, the British Independent Film Award and a Tony Award, and has won two Irish Film & Television Awards.

Lauren Kinsella | Stacey

Lauren Kinsella is an actress, known for *ALBERT NOBBS* (2011), *YOU'RE UGLY TOO* (2015) and *FAIR CITY*

Erika Sainte | Emilie

Erika Sainte is a Belgian actress, known for *DOS AU MUR* (2011), *ELLE NE PLEURE PAS*, *ELLE CHANTE* (2011) and *PASSAGERS* (2009).

George Pistereanu | Tibor

George Pistereanu was born on October 12, 1989 in Bucharest, Romania. He is known for *IF I WANT TO WHISTLE, I WHISTLE* (2010) which won the Jury Grand Prix Silver Bear at the 60th Berlin International Film Festival, *LOVERBOY* (2011) which premiered in the Un Certain Regard section at the 2011 Cannes Film Festival, and *NOLLIBROT (CHEIA)* (2014).

YOU'RE UGLY TOO



THE IRISH MIDLANDS

THE FILM WAS SHOT IN THE MIDLANDS OF IRELAND, which is where the director grew up and where his first obsessions, influences and interests were created. The beautiful, flat plains of the midlands help convey the simultaneous senses of sorrow and hope that envelop this distinctive region.

YOU'RE UGLY TOO



DIRECTOR

MARK NOONAN IS A WRITER/DIRECTOR working in drama and documentary. His first short film QUESTIONS (2008) won the Claire Lynch Award at Cork International Film Festival and an Honourable Mention at Galway Film Fleadh, while his second dramatic short

film GETTING AIR (2010) was selected for Official Competition at Sapporo Short Film Festival. A participant of the 2011 Berlinale Talent Campus, Mark Noonan is presenting his debut feature YOU'RE UGLY TOO in the 2015 Berlin International Film Festival's Generation Kplus Competition.

YOU'RE UGLY TOO

PRODUCER

John Keville | Producer

IRISH PRODUCER JOHN KEVILLE GRADUATED FROM the Ballyfermot College of Further Education in 2007 and is now co-owner of Dublin based production outfit Savage Productions, with producer Conor Barry and director Brendan Muldowney.

He has just completed the Irish Film Board supported feature film YOU'RE UGLY TOO (w/d – Mark Noonan) starring Aidan Gillen (GAME OF THRONES & THE WIRE) and George Pistereanu (IF I WANT TO WHISTLE, I WHISTLE & LOVERBOY).

Currently, he is coproducing BRAND NEW U, written and directed by Simon Pummell. This is being produced by Janine Marmot at Hot Property Films.

His next production, PILGRIMAGE, written by Jamie Hannigan, (Dir. Brendan Muldowney) is at a preproduction stage and is supported by the Irish Film Board & Wallimages.

He recently graduated EAVE 2014, he was Ireland's EFP Producer on the Move in Cannes 2014 and is a member of the EFA.

SAVAGE PRODUCTIONS

Savage Productions | Film

SAVAGE PRODUCTIONS IS AN AWARD WINNING Dublin-based film production company of producers Conor Barry, John Keville and director Brendan Muldowney and was founded with the aim of developing and producing feature films for an international audience.

Savage Productions established its reputation by producing 9 short films, which have collected over 20 international awards. Its debut feature

film SAVAGE was funded by the Irish Film Board and received a total of 8 Irish Film & Television Award (2010 IFTA) nominations. Currently it is co-producing BRAND NEW U, written and directed by Simon Pummell. This is being produced by Janine Marmot at Hot Property Films.

It has recently completed the co-produced documentary LIFE IS SACRED which is produced by Signe Byrge of Final Cut for Real and directed by

Andreas Dalsgaard.

It has just produced director Mark Noonan's debut feature film YOU'RE UGLY TOO, starring Aidan Gillen, which premieres in Generation at the 65th Berlin International Film Festival.

Savage Productions is prepping for the upcoming shoot for Brendan Muldowney's new feature PILGRIMAGE.

YOU'RE UGLY TOO

BORD SCANNÁN NA HÉIREANN | THE IRISH FILM BOARD

BORD SCANNÁN NA HÉIREANN/THE IRISH FILM BOARD (IFB) is the national development agency for the Irish film, television and animation industry, investing in talent, creativity and enterprise. The agency supports Irish companies across these sectors by providing investment loans for the development, production and distribution of film, television and animation projects.

Recent successful IFB backed projects include FRANK, CALVARY, THE STAG, the BAFTA winning animated series ROY, and the international TV series

VIKINGS, QUIRKE and RIPPER STREET. The agency supports and promotes the Irish screen industries at major international markets and festivals, promotes the use of Ireland as a location for international production and provides support for companies filming location in Ireland.

Bord Scannán na hÉireann/the Irish Film Board also provides a strategic vision for industry training through Screen Training Ireland.

<http://www.irishfilmboard.ie/>



YOU'RE UGLY TOO

Technical Specifications

Presentation Format: DCP, HDCAM
Aspect ratio: 1:2.39
Sound Format: Dolby Stereo
Language: English
Running Time: 81 minutes

Production Contacts

John Keville
Savage Productions
Email: john@spfilms.ie
Ph: +353 (0) 1 6394003

International Sales

Picture Tree International
Email:
pti@picturetree-international.com
Ph: +49 (0) 30 42082480