

PICTURE TREE INTERNATIONAL presents



BLUE BLOOD

A film by Lirio Ferreira

Brazil 2014 | 114 min.

Starring Daniel de Oliveira, Caroline Abras, Sandra Corveloni, Rômulo Braga

World sales

Picture Tree International

Zur Börse 12 | 10247 Berlin | Germany

Ph: +49 30 4208 2480

E: pti@picturetree-international.com

W: www.picturetree-international.com



INTERNATIONAL

FILM FACTS

Original Title	Sangue azul
Genre	Drama
Length	114 min.
Language	Portuguese

Cast

Zolah	Daniel de Oliveira
Raquel	Caroline Abras
Rosa	Sandra Corveloni
Cangulo	Rômulo Braga
Gaëtan	Matheus Nachtergaele
Inox	Milhem Cortaz
Teorema	Laura Ramos
Zanoia	Lívia Falcão
Cuscuz	Servílio de Hollanda
Camarão	Glicério Rosário
Benigno	Armando Babaioff
Mumbebo	Ruy Guerra
Kaleb	Paulo César Peréio
Melina	Christiane Tricerri

Crew

Directed by	Lirio Ferreira
Produced by	Renato Ciasca
Script	Lirio Ferreira, Fellipe Barbosa, Sérgio Oliveira
Executive producers	Renato Ciasca, Mônica Lapa, Julia Bock, Fred Lasmar, Tuca Noronha
Production director	Renato Rondon
Director of photography	Mauro Pinheiro Jr, ABC
Art Director	Juliana Carapeba
Editing	Mair Tavares, Tina Saphira
Composer	Pupillo
Direct sound	Valéria Ferro
Sound editor	Roberto Ferraz
Costume design	Juliana Prysthon
Make-up	Tayce Vale
Color-grading	Ely Silva
Mixing	Armando Torres JR.
Produced by	Beto Brant, Lirio Ferreira, Renato Ciasca

BLUE BLOOD is a Drama Filmes production, in co-production with Beluga Produções, DOT, TELECINE, OLIVER KWON, JAN FILIP RYMSZA, FREDERICK PORTO, and associate producers POUSADA ZÉ MARIA, AMERICAS FILM CONSERVANCY and ROYAL ROAD ENTERTAINMENT.

BLUE BLOOD was made with support from Petrobras, through Petrobras' Cultural program; FSA - Fundo Setorial do Audiovisual; ANCINE; FINEP, through the Ministry of Science of the Federal Government; NEOENERGIA; CHESF, through the Ministry of Culture of the Federal Government; MÜLLER; Besni; EMPETUR - Government of Pernambuco; support of the Government of the State of São Paulo, through the Secretary of Culture of the Government of the State of São Paulo and FUNDARPE, Fernando de Noronha Administration; and encouragement of ECONORONHA and Funcultura, Secretary of Culture of the State of Pernambuco.

Contacts

Production

Drama Filmes

Ph. +55 11 38151905

drama@dramafilmes.com.br

World sales

Picture Tree International

Ph. +49 30 4208 2480

pti@picturetree-international.com

SYNOPSIS

Living in an idyllic island paradise, ten-year-old Pedro is separated from his sister Raquel because their mother fears a forbidden attraction between the siblings. Against his will, the boy is sent away to the mainland where he joins a travelling circus. Growing up among a colorful family of circus performers, Pedro transforms into a legendary figure called 'Zolah, the Cannon Man'.

On a circus tour, Zolah – now grown into a handsome and seductive man – returns to the mystical island he was forced to leave behind. Trying to reconnect with his past, he longs for the forbidden love of his lost childhood...

BLUE BLOOD was awarded the prizes for Best Film, Best Director and Best Supporting Actor at the 2014 Rio de Janeiro Film Festival. It celebrated its international premiere opening the Panorama section of the 65th Berlin International Film Festival.

LIRIO FERREIRA – DIRECTOR

Lirio Ferreira co-directed, with Paulo Caldas, the feature film **Baile Perfumado** (1996), one of the most remarkable films of the comeback of Brazilian Cinema. Awarded Best Film at the Festival of Brasília, it was also shown at festivals in Toronto, Havana, among others.

Árido Movie (2005), his second feature film, was selected for the Venice Film Festival. It also participated in the Rio Festival, Miami (Best Director), Karlovy Vary, Paris, New York, and CINE PE, where it won six awards, including Best Picture and Director.

In 2007, he launched the biopic **Cartola**, co-directed by Hilton Lacerda, on the homonymous Rio samba legend. The film became the highest grossing documentary of the year in Brazil. **The Man Who Bottled Clouds** (2009) had its international premiere at the MoMA in New York and was selected for the IDFA (International Documentary Festival Amsterdam), as well as visiting several international festivals. The film won the award for Best Documentary of the Year (2010) by the Brazilian Film Academy.

FILMOGRAPHY

BLUE BLOOD (SANGUE AZUL) / 2014 / FEATURE FILM

CARTOLA / 2006 / FEATURE DOCUMENTARY

O HOMEM QUE ENGARRAFAVA NUVENS / 2008 / FEATURE DOCUMENTARY

ÁRIDO MOVIE / 2005 / FEATURE FILM

BAILE PERFUMADO / 1996 / FEATURE FILM

INCLUSIVE / 2009 / SHORT FILM

ASSOMBRAÇÕES DO RECIFE ANTIGO (ep.) / 2000 / SHORT FILM

THAT'S A LERO-LERO / 1995 / SHORT FILM

O CRIME DA IMAGEM / 1991 / SHORT FILM

SÍSTOLES E DIÁSTOLES / 1990 / SHORT FILM

DUOELO / 1992 / SHORT FILM

O ELÁSTICO / 1992 / SHORT FILM

ASSOMBRAÇÕES DO RECIFE ANTIGO (eps.) / 2000 / CURTA METRAGEM

INCLUSIVE / 2009 / SHORT FILM

4KORDEL / 2013 / SHORT FILM

O POETA AMERICANO / 2014 / SHORT FILM

A ESPIRITUALIDADE E A SINUCA / 2011 / TV FILM

RENATO CIASCA – PRODUCER

Director, producer and screenwriter, Renato Ciasca studied at the School of Cinema at FAAP, graduating in 1986. There he met Beto Brant and formed a partnership that has lasted over 25 years. In college they directed their first shortfilm “Aurora” and the film was awarded at festivals in Singapore and Brasília in 1987. The partnership with Brant was temporarily interrupted when Ciasca decided to travel out of the country first by going to the US, then Europe, Australia, India and also South America. On the way back in 1994, he engaged in “Os Matadores”, which was filmed a year later. He participated as producer and co-writer in two other films directed by Brant, “Ação entre amigos” (1998) and “O Invasor” (2001), the former already produced in Drama Filmes founded by Beto Brant and Renato Ciasca. After producing “Crime Delicado” (2006), Ciasca wrote and directed the film “Cão Sem dono” (2007) with Beto Brant. In 2009, he produced “Amor Segundo B. Schianberg” and in 2011 launched “Eu receberia as piores notícias dos seus lindos lábios” where he signed directing, production and script of the film with Beto Brant. At the end of 2013 he launched as a producer the documentary “A Nave - uma viagem com a Jazz Sinfônica de SP”, directed by Luis Otavio de Santi. Renato Ciasca is currently working as a producer on marketing and launch of **BLUE BLOOD**, directed by Lirio Ferreira.

PUPILLO – COMPOSER

The soundtrack of **BLUE BLOOD** was composed by Pupillo, drummer of the Brazilian manguê beat band Nação Zumbi. The film contains several compositions by Pupillo and also his partnerships with Arto Lindsay, Vítor Araújo, Otto and Carlos Fernando, this last one played by Ortinho. The feature also has classical music – *Romance for Violin and Piano, Op 11* by Dvořák, *La Tempestade di Mare* by Vivaldi – as well as Brazilian popular music – *A Desconhecida* by Fernando Mendes and *Conselheiro* by Batatinha and Paulo Cesar Pinheiro – and international songs like *Rapsodia Cubana* by Ernesto Lecuona, *Desesperadamente* by Gabriel Ruiz and Ricardo Lopez Mendez, performed by Marina de la Riva, and *Le PlatPays* by Jacques Brel, performed by the actor Matheus Nachtergaele.

MAURO JR PINHEIRO – DIRECTOR OF PHOTOGRAPHY

Born in Recife in 1971, Mauro Pinheiro graduated in cinema at the Fluminense Federal University in Niteroi. He photographed numerous feature films, among them “Era Uma Vez Eu, Verônica” (2012) by Marcelo Gomes; “Sudoeste” by Eduardo Nunes; “O Abismo Prateado” by Karim Ainouz; “As Melhores Coisas do Mundo” by Lais Bodansky; “Linha de Passe” by Walter Salles; “Mutum” by Sandra Kogut; “Cinema, Aspirinas e Urubus” by Marcelo Gomes; and “Eu, Tu, Eles” by Andrucha Waddington – film that earned him awards at festivals such as Brasília, Recife and Guadalajara and ABC - Brazilian Association of Cinematography. For TV, he shot episodes of the series “Filhos do Carnaval”, produced by HBO and O2, and the “Cidade dos Homens” series directed by Adriano Goldman and Roberto Moreira.

DRAMA FILMES – PRODUCTION COMPANY

Created in 2001 by Beto Brant and Renato Ciasca, Drama Filmes produced five titles released in Brazil and abroad: “O Invasor” (2002) by Beto Brant, awarded best hispanic film at Sundance; “Crime Delicado” (2006) by Beto Brant; “Cão Sem dono” (2007) by Beto Brant and Renato Ciasca; “O Amor Segundo B. Schianberg” (2010) by Beto Brant; “Eu receberia as piores notícias dos seus lindos lábios” (2012) directed by Beto Brant and Renato Ciasca starring Camila Pitanga and the documentary “A Nave – Uma viagem com a Jazz Sinfônica de São Paulo” (2011) directed by Luiz Otavio de Santi.