

SEX, AGENTS & OTHER AFFAIRS

CODENAME

Holec

A FILM BY
FRANZ NOVOTNY

A NOVOTNY & NOVOTNY FILMPRODUKTION AND DAWSON FILMS PRODUCTION

JOHANNES ZEILER KRÝSTOF HÁDEK VÍČA KEREKES DAVID NOVOTNY HERIBERT SASSE MICHAEL FUITH JENOVĚFA BOKOVÁ DANA MARKOVÁ VILMA CIBULKOVÁ ONDŘEJ BRZOBHATÝ EVA SPREITZHOFFER

CASTING BY EVA ROTH KATERINA OUJEZDSKÁ MAJA HAMPLOVÁ MAKEUP DESIGNER HANA CHYLOVÁ COSTUME DESIGNER KATARINA STRBOVÁ BIELIKOVÁ SOUND MIXER JAKUB ČECH

SOUND DESIGNER NINA SLATOSCH RE-RECORDING MIXER ALEXANDER KOLLER LINE PRODUCERS BOTTLIEB PALLENDORF VLADIMÍR LHOTÁK

MUSIC BY ONDŘEJ BRZOBHATÝ EDITED BY KARIN HAMMER PRODUCTION DESIGNER MARTIN REITER DIRECTOR OF PHOTOGRAPHY ROBERT OBERRAINER

EXECUTIVE PRODUCER JOHANNA SCHERZ CO-PRODUCER VIT KOMRZÝ PRODUCED BY ALEXANDER GLEHR MONIKA KRISTL FRANZ NOVOTNY VLASTA KRISTL

WRITTEN BY FRANZ NOVOTNY ALRUM FICHTENBAUER MARTIN LEIDENFROST BASED ON A STORY BY JAN NĚMEC

DIRECTED BY FRANZ NOVOTNY

NOVOTNY & NOVOTNY DAWSON FILMS film FISA Film Festivals ORF CINECITTÀ EUROPEAN FILM ACADEMY PICTURE TREE INTERNATIONAL

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Codename Holec – SEX, AGENTS & OTHER AFFAIRS

CAST Johannes Zeiler, Kryštof Hádek,
Vica Kerekes
DIRECTOR Franz Novotny
PRODUCTION Novotny & Novotny Filmproduktion,
Dawson Films
CO-PRODUCTION Universal Production Partners
GENRE Spy, Political Thriller
LENGTH 98 min.
COUNTRY Austria / Czech Republic
LANGUAGE German / Czech

DIRECTOR Franz Novotny



Franz Novotny was born in 1949 in Vienna, studied at the local Academy of Fine Arts and became one of the most significant representatives of the Austrian arthouse film of the 70s and 80s. In 1995 he founded Novotny & Novotny Filmproduktion and has produced the controversial JUD SUESS – RISE AND FALL which premiered in official competition in Berlin as well as GORI VATRA-FEUER! (co-production) which won the Silver Leopard in Locarno. Codename Holec is his latest film as a director.



SYNOPSIS

The young and local director Honza David is in Prague to film the Russian invasion of the liberalized Czech Republic in 1968. With the politically explosive material and beautiful Eva – the love of his life – he makes a secret passage to Vienna. They both are awaited by Helmut Zilk, the director of the Austrian Broadcasting Corporation, who already knows the young and ambitious actress Eva very well and Czech Secret Service even better.

