

A Jar Full of Life



ORIGINAL TITLE	Vielmachglas
DIRECTOR	Florian Ross
GENRE	Comedy
LENGTH	85 min.
CAST	Jella Haase Marc Benjamin Matthias Schweighöfer Uwe Ochsenknecht
PRODUCTION	PANTALEON Films, Warner Bros. Film Productions Germany in coproduction with Traumfabrik Babelsberg, Erfttal Film Fernsehproduktion
STATUS	Completed
DELIVERY	Spring 2018
NATIONALITY	Germany
LANGUAGE	German

SYNOPSIS

Marleen is a young woman whose life hasn't started yet. Already in her early 20s, she still lives at home with her parents and has no goals or aspirations to speak of. Like a lot of people her age, she's stuck in a rut that seems impossible to overcome. Even her beloved big brother can't save her from what looks like a permanent slump. Ultimately, it takes a personal tragedy to shake her awake. Out of a sense of guilt and despair, Marleen embarks on an adventure she's clearly not prepared for. Indeed, there's a ship waiting in Hamburg to sweep her off to Antarctica. But how is she supposed to get there with only eight euros in her pocket? It's the beginning of a storybook journey that's just as funny as it is emotionally poignant. In the course of her road-trip adventure, Marleen realizes the world is full of people who are even wilder and crazier than she is. She also makes an unexpected discovery: the further she travels away from home, the closer she gets to herself.

DIRECTOR

Florian Ross was born in Saarbrücken in 1982. He made his first short film at the age of 16. In 2002, after completing a degree in image and sound design in Düsseldorf, he worked for four years in the field. From 2010 to 2014, he studied film directing at the International Film School (ifs) in Cologne. After receiving his Bachelor's degree, he worked on various projects at Pantaleon Films. Ross' short films have screened at numerous international festivals and won several awards. He also made a number of commercials. A JAR FULL OF LIFE (WT) marks his feature film debut.

