

PICTURE TREE INTERNATIONAL PRESENTS



Henriette Steenstrup  
Jan Gunnar Røise  
Thorbjørn Harr

Brynjar Åbel Bandlien  
Andrea Bræin Hovig

Hans Olav Brenner  
Ella Øverbye  
Anne Marit Jacobsen

Written and directed by Dag Johan Haugerud

# BEWARE OF CHILDREN

HENRIETTE STEENSTRUP JAN GUNNAR RØISE THORBjørn HARR BRYNJAR ÅBEL BANDLIEN ANDREA BRÆIN HOVIG HANS OLAV BRENNER ELLA ØVERBYE TONE WISSEN SELVENE EMME TUN ANNE MARIT JACOBSEN TONE DANIELSEN ADAM PÅLSSON CASANOVA JANNECKE SÆVI BRÅGÅRD ØYVIND HANSEN AND CELINE ENGBERGSTEN cast assistant director PAUL THOMAS costume designer DAVID TOTT production designer TORV RØD BEKKER director of photography ØYSTEIN MÅRVIK P.M. editor JENS CHRISTIAN FROSTADAN producer ANNA MARIE FLEGGØY producer THORBJØRN HARR producer KJETIL HELLVIK producer KJETIL HELLVIK producer THOMAS ESKENSSON and ERIC HELMRENDØFF producer VIVIAN SÅVIG producer and executive producer DAG JOHAN HAUGERUD



# Beware of Children



ORIGINAL TITLE  
DIRECTOR  
GENRE  
LENGTH  
CAST

Barn  
Dag Johan Haugerud  
Drama  
157 min  
Henriette Steenstrup  
Jan Gunnar Røise  
Thorbjørn Harr  
Andrea Bræin Hovig  
Hans Olav Brenner  
Anne Marit Jacobsen  
Trine Wiggen  
Motlys A/S  
Completed  
Summer 2019  
Norway, Sweden  
Norwegian

PRODUCTION  
STATUS  
DELIVERY  
NATIONALITY  
LANGUAGE

## SYNOPSIS

When crisis strikes we reveal our true colors.

Beware of Children traces the dramatic aftermath of a tragic event in a middle class suburb of Oslo. During a break in school 13 year-old Lykke, the daughter of a prominent Labour Party member, seriously injures her classmate Jamie, the son of a high profile right-wing politician. When Jamie later dies in hospital, contradicting versions of what actually happened risks making a difficult and traumatic situation worse. Was it only innocent play behind? Liv, the school's principal and the secret lover of Jamie's father, must find the strength to confront a community in distress, and her own highly conflicted emotions.

## DIRECTOR

Dag Johan Haugerud (born 1964). He is educated as a librarian, with additional courses, to the equivalent of a Bachelors Degree, in Film Sciences from Stockholm University, as well as studies in dramaturgy from the University of Oslo and creative writing studies from Telemark University College.

He has worked as a journalist, and as dramatist for various dance- and theatre-companies. He has also published the three novels Noe med natur (1999), Den som er veldig sterk, må også være veldig snill (2002) and Hva jeg betyr (2011). He made his debut as a film director with the short 16 LIVING CLICHÉS in 1998, and has since directed numerous short films, many of which award-winners - as for example LUST (2000), which won the Grand Prix at the Norwegian Short Film Festival in Grimstad.

I BELONG (2012), Haugerud's feature film debut, was awarded the Norwegian Critics' Prize and four Norwegian Amanda awards. His next film, I'M THE ONE YOU WANT (2014), a 53 minute film consisting of a single monologue also received a theatrical release.

