



PICTURE TREE INTERNATIONAL

presents

DREAMLAND

a film by Petra Volpe



WORLD SALES

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MAIN DETAILS

English Title	Dreamland
Original Title	Traumland
Genre	Drama
Directed by	Petra Volpe
Screenplay	Petra Volpe
Country of Production	Switzerland, Germany
Production Year	2013
Producer	Lukas Hobi, Reto Schaerli
Produced by	Zodiac Pictures Ltd
Co-producer	Wüste Film Ost
Director of Photography	Judith Kaufmann
Edited by	Hansjörg Weissbrich
Music	Sascha Ring & Nackt
With backing from	Schweizer Radio und Fernsehen, SRG SSR, Arte Zürcher Filmstiftung, Kulturfonds Suissimage, Bundesamt für Kultur (EDI), Deutscher Filmförderfonds, Migros-Kulturprozent, Kanton Luzern und Aargau
Swiss distributor	Filmcoopi

TECHNICAL INFORMATION:

Format	DCP
Running Time	99'00"
Screen ratio	2.35
Frames / second	24
Sound Format	DOLBY DIGITAL 5.1
Original version	Swiss German / German / Spanish / Bulgarian
Subtitled version	ENGLISH

Title: DREAMLAND

Tagline: Four stories, one dream

Synopsis

DREAMLAND is a multi-narrative portrayal of desire, solitude and betrayal in affluent Switzerland. Set in Zurich on the 24th of December, the narratives unfold against a stark backdrop of human trafficking, prostitution, deception and a hope for genuine intimacy.

While preparing the family Christmas dinner, pregnant LENA (Ursina Lardi) discovers that her husband MARTIN (Devid Striesow) is deceiving her with prostitutes.

JUDITH (Bettina Stucky) is a dedicated social worker who pursues her own sexual

fantasies, betraying her boyfriend JONAS (Stefan Kurt) with a police officer.

ROLF (André Jung), recently divorced, is trying to mend his relationship with his teenage daughter.

MARIA (Marisa Paredes), widowed and desperately lonely, yearns to seduce a grieving JUAN (José Ángel Egido), who still can't get over the death of his wife.

All their paths cross with MIA (Luna Mijović), a Bulgarian girl working as a prostitute on the streets of Zurich and her manipulating pimp DAVID (Kire Gjorevski).

PRESS INFORMATION

In her theatrical debut DREAMLAND Petra Volpe directs European talent such as Marisa Paredes («Todo sobre mi madre», «Hable con ella», «La vita è bella»), Devid Striesow («The Counterfeiters», «Drei», «Lichter») and Luna Mijovic («Atmen», «Dreileben», «Grbavica»).

Ursina Lardi («The White Ribbon»), André Jung («Giulias Verschwinden»), Bettina Stucky («Nachbeben») and Stefan Kurt («Lovely Louise») complete the ensemble.

The research and development of DREAMLAND took several years and led writer and director Petra Volpe deep into the milieus of Zurich, Switzerland. The picture was developed with the support of Europe's prestigious development programs Ekran and éQuinoxe.

Award winning cinematographer Judith Kaufmann («Vier Minuten», «Die Fremde», «Das Ende ist mein Anfang») and highly acclaimed Editor Hansjörg Weissbrich («Night Train to Lisbon», «Crazy», «Requiem») supported Petra Volpe on DREAMLAND. The score was contributed by

Sascha Ring and Nackt, better known as the Berlin based and internationally successful electronic band «Apparat».

Producing team Lukas Hobi and Reto Schaerli from Zodiac Pictures («Bold Heroes», «Bon Appétit», «The Little Ghost»,) produced the picture in co-production with Yildiz Özcan and Stefan Schubert from Wüste Film Ost, Berlin based daughter company of Wüste Film («Head On», «Emmas Glück», «Tannöd»).

Shooting took place between November 25th 2012 and January 12th 2013 in Zurich and Berlin.

DREAMLAND was finished in time for its World Premiere in the International Competition of Zurich Film Festival. The picture will have its International Premier in the Flash Forward section of the International Film Festival Busan and the German Premier at the Internationale Hofer Filmtage. DREAMLAND will be released in Swiss cinemas through Filmcoopi in early 2014.

Petra Volpe (writer & director)



Photo by: Andrea Kroth

Berlin based Swiss/Italian director/writer Petra Volpe studied film at the Filmacademy "Konrad Wolf" in Potsdam-Babelsberg. During her studies she wrote and directed several short films. Volpe received her Master's Degree in 2003 and since that time has worked as a free-lance writer and director, including short features, documentaries and television features.

Her short films «Der Kuss» (2000) and «Crevetten» (2001) won awards for Best Student Film or Best Film at various festivals in Switzerland and abroad. «Crevetten» won Volpe the Action Light Award at the International Film Festival in Locarno, Switzerland. Her TV movies «Schönes Wochenende» (2006) and «Frühling im Herbst» (2009) scored high ratings on Swiss Television SF and were sold to broadcasters in Germany and other countries.

«Frühling im Herbst», Volpe's most recent comedy, won the Swissperform Award for Best Actress. At the Baden-Baden TV Film Festival 2010 the film won the Grand Prize for Best German-Speaking TV Film as well as the award of the students of the film academy Baden-Württemberg in Ludwigsburg, Germany.

Her most recent and first feature length film is the powerful contemporary drama «Dreamland» (Traumland) – starring Luna Zimic Mijovic, André Jung, Ursina Lardi, Devid Striesow, Bettina Stucky and Marisa Paredes.

DIRECTOR'S FILMOGRAPHY (Selection)

2013	DREAMLAND Screenplay, Director Feature Film	2004	LA FIDANZATA Screenplay, Director Short Feature
2012	LOVELY LOUISE Co-Writer, Feature Film	2003	MEIER MARILYN Screenplay, TV Film
2011	NE PESCE NE UCELLO Screenplay, Director Documentary	2002	SCHLORKBABIES Director, Short Feature
2009	FRÜHLING IM HERBST Screenplay, Director TV Film	2001	CREVETTEN Screenplay, Director Short Feature
2007	KLEINE FISCHE Screenplay, Director TV Film	2000	DER KUSS Screenplay, Director Short Feature
2006	SCHÖNES WOCHENENDE Screenplay, Director TV Film		

Awards:

- 2010 FRÜHLING IM HERBST: Winner of Best German-Speaking TV Feature Film Award & Student Award by the Filmakademie Baden-Württemberg in Ludwigsburg at Fernsehfilm-Festival Baden-Baden 2010
Winner of the Swissperform Award 2010 for Best Actress (Therese Affolter)
- 2001 CREVETTEN: First Price at Shortfilmfestival Burgdorf; Jurydiplom for Best Studentfilm at International Filmfestival Kiew; Action Light Award at International Film Festival Locarno
- 2000 DER KUSS: Best Student Film at Gay Filmfestival Bratislava, Jury's Special Mention Award in European Competition at Festival Cinematographique D'Automnde Gardanne

PRINCIPAL CAST:

Mia	Luna Zimić Mijović
Maria	Marisa Paredes
Rolf	André Jung
Lena	Ursina Lardi
Judith	Bettina Stucky
Martin	Devid Striesow
Jonas	Stefan Kurt
Juan	José Ángel Egido
David	Kire Gjorevski

PRINCIPAL CREW:

Director	Petra Volpe
Screenplay	Petra Volpe
Producer	Zodiac Pictures Ltd
Co-Producer	Wüste Film Ost GmbH, Berlin Schweizer Radio und Fernsehen SRF SRG, SSR Arte
Director of Photography	Judith Kaufmann
Editor	Hansjörg Weissbrich
Production Design	Su Erdt
Costume Designer	Linda Harper
Make Up	Jean Cotter
Score	Sascha Ring & Nackt (Apparat)
Casting	Ruth Hirschfeld Beatrice Kruger

PRINCIPAL CAST: FILMOGRAPHIES

Luna Zimić Mijović (Mia)

Selected filmography:

2012	VENUTO AL MONDO Director: Sergio Castellitto	Director: Christian Petzold Director: Dominik Graf
2010	BREATHING Director: Karl Markovicz Austrian Candidate for the Oscars Best Movie 17th Film Festival Sarajevo	2008 I DON'T DREAM IN GERMAN (short) Director: Ivana Lavolic
2010	NA PUTU – ON THE PATH Director: Jasmila Zbanic	2008 ON A TRIP Director: Jasmila Zbanic
2010	NICK Director: Fow Pyng Hu	2008 CIRKUS FANTASTIKUS Director: Janez Burger
2010	DREILEBEN/ BEATS BEING DEAD Director: Chr. Hochhäusler	2006 ESMA'S SECRET - GRBAVICA Director: Jasmila Zbanic Berlinale «Golden Bear», Best Movie

Marisa Paredes (Maria)

Selected filmography:

2012	FOTO Director: Carlos Saboga	1996 THREE LIVES & ONLY ONE DEATH Director: Raoul Ruiz
2011	THE SKIN I LIVE IN Director: Pedro Almodóvar	1995 THE FLOWER OF MY SECRET Director: Pedro Almodóvar
2006	FOUR LAST SONGS Director: Francesca Joseph	1991 HIGH HEELS Director: Pedro Almodóvar
2005	REINAS Director: Manuel Pereira	1987 TRAS EL CRISTAL Director: Agustí Villaronga
2001	EL ESPINAZO DEL DIABLO Director: Guillermo del Toro	1983 DARK HABITS Director: Pedro Almodóvar
1999	ALL ABOUT MY MOTHER Director: Pedro Almodóvar	1980 SUS ANOS DORADOS Director: E. Martínez Lázaro
1997	LIFE IS BEAUTIFUL Director: Roberto Benigni	

Awards:

1985	Onda Madrid Prize
1996	Spanish National Film Award

André Jung (Rolf)

Selected filmography:

- | | | | |
|------|---|------|---|
| 2013 | FIEBER
Director: Elfi Mikesch | 2007 | DIE BESUCHERIN
Director: Lola Randl |
| 2011 | LA MER À L'AUBE
Director: Volker Schlöndorff
Nomination Adolf-Grimme-Prize | 2005 | PERL ODER PICA
Director: Pol Cruchten |
| 2009 | DER LETZTE SCHÖNE HERBSTTAG
Director: Ralf Westhoff | 2004 | IM NORDWIND
Director: Bettina Oberli |
| 2009 | GIULIAS VERSCHWINDEN
Director: Christoph Schaub
Audience Award Film Festival
Locarno
Nomination Prix Walo | 2001 | LE CLUB DES CHÔMEURS
Director: Andy Bausch |
| 2008 | CARETAKER
Director: Lutz Konermann | 2001 | DAS EXPERIMENT
Director: Oliver Hirschbiegel |
| | | 1999 | GROSSE GEFÜHLE
Director: Christof Schertenleib |
| | | 1997 | BACK IN TROUBLE
Director: Andy Bausch |

Awards:

- 2010 GIULIAS VERSCHWINDEN: AZ-Star Best Actor
- 2003 Golden Mask, Theatre Zurich
- 2002 Best Actor of the Year – Theater Heute
- 2000 Rita-Tanck-Glaser-Award of Arts Foundation Hamburg
- 1981 Best Actor of the Year – Theater Heute

Ursina Lardi (Lena)

Selected filmography:

2013	UNTER DER HAUT Director: Claudia Lorenz	2009	SONGS OF LOVE AND HATE Director: Katalin Gödros
2013	EINFACH DIE WAHRHEIT Director: Vivian Naefe	2009	DER KAMERAMÖRDER Director: Robert A. Pejo
2012	GRÜNINGERS FALL Director: Alain Gsponer	2008	THE WHITE RIBBON Director: Michael Haneke Golden Palme, 62nd Cannes International Film Festival European Movie Award Best Movie, Best Screenplay and Best Director Golden Globe
2012	DIE FRAU VON FRÜHER Director: Andreas Kleinert		
2011	FESTUNG Director: Kirsi Limatainen		
2011	LORE Director: Cate Shortland Hessian Movie Award, Hamburg Film Critics	2006	DER LANGE SCHLAF Director: Mona Lenz
2011	EINER WIE BRUNO Director: Anja Jacobs	2001	MEIN LANGES LEBEN Director: Angela Schanelec
2010	DER VERDINGBUB Director: Markus Imboden	2000	DIE KÖNIGIN Director: Werner Schröter
		1995	LOVE GAME Director: Mike Eschmann

Awards:

- 2013 LORE: German Acting Award nominated for Best Supporting Actress
- 2006 Prize of Elette-von-Karajan-Art Foundation

Bettina Stucky (Judith)

Selected filmography:

2012	ÜBER-ICH UND DU Director: Benjamin Heisenberg	2007	ROBERT ZIMMERMANN WUNDERT Director: Leander Haussmann
2012	SITTING NEXT TO ZOÉ Director: Ivana Lalovic	2006	SOKO KÖLN-SCHLUSS MIT LUSTIG Director: Michael Schneider
2012	DAS KLEINE GESPENST Director: Alain Gsponer	2006	TOD IN DER LOCHMATT Director: Daniel Helfer
2011	DIE FEINEN UNTERSCHIEDE Director: Sylvie Michel	2005	NACHBEBEN Director: Stina Werenfels
2009	STATIONSPIRATEN Director: Mike Schaerer	2004	OESCHENEN Director: Bernhard Giger
2009	DER LETZTE WEINFELDT Director: Alain Gsponer	2003	MEIER MARILYN Director: Stina Werenfels
2008	HUNDELEBEN Director: Mike Eschmann		
2007	UMDEINLEBEN Director: Gesine Danckwart		

Awards:

2007	TOD IN DER LOCHMATT: Swiss TV-Movie Award for Best Actress
2004	MEIER MARILYN: Swiss Movie Award for Best Supporting Actress
2001	Young Actors Award Theater Heute
2001	Alfred-Kehr-Prize at the Berlin Theatre meeting
2000	O.E.-Hasse-Prize

Devid Striesow (Martin)

Selected filmography:

2012	DIE FRAU VON FRÜHER Director: Andreas Kleinert	2006	THE COUNTERFEITERS Director: Stefan Ruzowitzky Oscar 2008 for Best Foreign Film
2012	SPUTNIK Director: Markus Dietrich		
2011	FRAKTUS Director: Lars Jessen	2005	ROTER KAKADU Director: Dominik Graf
2010	DREI Director: Tom Tykwer Prize of the German Film Critics	2005	EDEN Director: Michael Hofmann
2009	RÉSISTE! Director: Jonas Grosch	2004	DOWNFALL Director: Oliver Hirschbiegel
2008	THIS IS LOVE Director: Matthias Glasner	2002	LICHTER Director: Hans-Christian Schmid
2007	YELLA Director: Christian Petzold Prize of the German Film Critics	2001	WHAT TO DO IN CASE OF FIRE Director: Gregor Schnitzler
2007	FREISCHWIMMER Director: Andreas Kleinert	2001	MEIN ERSTES WUNDER Director: Anne Wild
2006	FALSCHER BEKENNER Director: Christoph Hochhäusler	2000	KALT IST DER ABENDHAUCH Director: Rainer Kaufmann

Awards:

2011	DREI: Prize of German Film Critics for Best Actor
2007	THE COUNTERFEITERS: German Movie Award Best Supporting Actor
2004	Young Actors Award, Theater Heute
2003	LICHTER: Prize of German Film Critics for Best Actor

Stefan Kurt (Jonas)

Selected filmography:

2013	ICH UND KAMINSKI Director: Wolfgang Becker	2006	MEIN FÜHRER Director: Dani Levy
2012	GRÜNINGERS FALL Director: Alain Gsponer	2005	VIER MINUTEN Director: Chris Kraus
2012	LOVELY LOUISE Director: Bettina Oberli	2001	BIG GIRLS DON'T CRY Director: Maria von Heland
2010	RUHM Director: Isabel Kleefeld	1999	FRAU2 SUCHT HAPPY END Director: Edward Berger
2010	DER VERDINGBUB Director: Markus Imboden	1998	DER VULKAN Director: Ottokar Runze
2009	STATIONSPIRATEN Director: Mike Schaerer	1998	BERESINA Director: Daniel Schmid
2009	GIULIAS VERSCHWINDEN Director: Christoph Schaub	1997	DER SCHATTENMANN Director: Dieter Wedel Adolf-Grimme-Prize and Telestar
2008	MENSCH KOTSCHIE! Director: Norbert Baumgarten		
2006	BIS ZUM ELLENBOGEN Director: Justus von Dohnányi		

Awards:

2012	DER VERDINGBUB: Swiss Movie Award Quartz, Best Supporting Actor
2012	DREILEBEN: BFFS Acting-Prize, Best Actor
2010	DER LETZTE WEYNFELDT: Swissperform Prize, Best Actor
2006	TOD EINES KEILERS: Swissperform Prize

Kire Gjorevski (Dávid)

Selected filmography:

2009	GLUHARCHE Director: Igor Hristov	2007	SENKI Director: Milcho Manchevski
2009	DANDELION (short) Director: Igor Hristov	2007	DOES IT HURT? Director: Aneta Lesnikovska

PRINCIPAL CREW: FILMOGRAPHIES

Judith Kaufmann (DOP)

Selected filmography:

2013	SPÄTER IM SOMMER Director: Feo Aladag	2005	VIER MINUTEN Director: Chris Kraus Jin Jue Award for Best Movie at Shanghai International Film Festival Nomination German Movie Award Best Film
2012	SEIN LETZTES RENNEN Director: Kilian Riedhof	2005	BELLA BLOCK Director: Kai Wessel
2012	ZWEI LEBEN Director: Georg Maas German Candidate for the Oscars	2004	FREMDE HAUT Director: Angelina Maccarone
2012	DAS ENDE EINER NACHT Director: Matti Geschonneck	2003	ERBSEN AUF HALB SECHS Director: Lars Büchel
2011	THE LOOK. CHARLOTTE RAMPLING Director: Angelina Maccarone	2001	ELEFANTENHERZ Director: Züli Aladag Bavarian Movie Award
2011	WER WENN NICHT WIR Director: Andres Veiel	2001	SCHERBENTANZ Director: Chris Kraus
2009	DAS ENDE IST MEIN ANFANG Director: Jo Baier	2000	JETZT ODER NIE Director: Lars Büchel
2008	DIE FREMDE Director: Feo Aladag Prize of German Film Critics	1999	VERGISS AMERIKA Director: Vanessa Jopp
2007	FEUERHERZ Director: Luigi Falorni		
2006	VIVERE Director: Angelina Maccarone		

Awards:

2012	Honorary Award from the German Camera Prize
2011	Prize from the DEFA-Foundation
2010	DIE FREMDE: German Camera Award for Best Cinematography
2006	BELLA BLOCK – DIE FRAU DES TEPPICHLegers: German TV-Award for Best Cinematography, Marburg Award for Cinematography
2003	SCHERBENTANZ: German Camera Award for Best Cinematography

Hansjörg Weissbrich (Editor)

Selected filmography:

2012	ZUM GEBURTSTAG Director: Denis Dercourt	2006	TRADE Director: Marco Kreuzpaintner
2012	NIGHT TRAIN TO LISBON Director: Bille August	2005	DIE WILDEN HÜHNER Director: Vivian Naefe
2012	ZWEI LEBEN Director: Georg Maas	2005	REQUIEM Director: Hans-Christian Schmid
2011	WAS BLEIBT Director: Hans-Christian Schmid Berlinale 2012, Competition	2004	NVA Director: Leander Haußmann
2011	HOTEL LUX Director: Leander Haußmann	2003	LICHTER Director: Hans-Christian Schmid
2010	WER WENN NICHT WIR Director: Andres Veiel Berlinale 2011, Competition, Alfred- Bauer-Prize	2003	SOMMERSTURM Director: Marco Kreuzpaintner
2009	MORGEN DAS LEBEN Director: Alexander Riedel	2002	BIBI BLOCKSBERG Director: Hermine Huntgeburth
2008	STORM Director: Hans-Christian Schmid	2002	SOLOALBUM Director: Gregor Schnitzler
2008	JOHN RABE Director: Florian Gallenberger	2000	CRAZY Director: Hans-Christian Schmid
2007	KRABAT Director: Marco Kreuzpaintner	1998	23 Director: Hans-Christian Schmid
		1995	NACH FÜNF IM URWALD Director: Hans-Christian Schmid

Awards:

- 2011 Nomination for German Film Award Best Film Editing
- 2010 STORM: German Movie Award for Best Film Editing
- 2009 STORM: Prize of German Film Critics for Best Film Editing

Sascha Ring & Nackt (Score)

Sascha Ring and Nackt are best-known as German electronic-band Apparat - one of Berlin's most vibrant and best-known electronic acts.

Their track «Goodbye» was featured in the French trailer of Rust and Bone and in the Season 4 finale of Breaking Bad. The track «Black Water» was featured in episode 2 in series 6 of Skins. Another track: «Ash/Black Veil», also featured on the 2011 snowboard documentary «The Art of Flight».

In 2013 Apparat released «Krieg und Frieden», an album based on Sebastian Hartmann's theatre production of Tolstoy's War and Peace, which was commissioned by the renowned German arts festival «Ruhrfestspiele» in Recklinghausen. They later toured the album with great success.

DREAMLAND is the first score that Sascha Ring and Nackt wrote for a feature film.

Discography (Selection):

2013	MODERAT II (with Modeselektor)	2007	HOLDON
2013	KRIEG UND FRIEDEN (Music for Theatre)	2007	WALLS
2012	CANDIL DE LA CALLE	2006	BERLIN, MONTREAL, TEL AVIV
2011	SONS OF LAOS	2006	ORCHESTRA OF BUBBLES (with Ellen Allien)
2011	BLACK WATER	2005	IMPULSIVE! REVOLUTIONARY JAZZ REWORKED
2011	ASH/BLACK VEIL	2005	SILIZIUM
2011	THE DEVIL'S WALK	2004	SHAPEMODES
2010	SAYULITA	2004	CAN'T COMPUTERIZE IT
2010	DJ-KICKS: APPARAT	2003	KOAX
2009	MODERAT (with Modeselektor)	2003	DUPLEX
2008	THING TO BE FRICKLED: PARTS & REMIXES	2001	ALGORYTHM
		2001	MULTIFUNKTIONSEBENE

INTERVIEW WITH PETRA VOLPE (WRITER & DIRECTOR)

What drew you to this story - is it based on someone you know?

I lived in the red light district of Zürich and was always wondering about that parallel world of the sex business and 'normal life' around me. The women on the street touched me, I wondered about their lives. As a woman - unless working as a prostitute, you are excluded from this world and that alone somehow outraged me but also drew me to it.

When I was a student I worked as a telephone sex operator for a while. I needed money but I was also curious to know what was behind those telephone sex ads. I had the obvious conversations but I also talked a lot to the customers about their relationships, their sexual desires, fantasies - and it left a lasting impression on me.

How would you describe the film?

DREAMLAND is about how we treat the most vulnerable in our world and ultimately I believe this is linked to how we deal with our relationships. The people who meet Mia are not bad, they are just unable to deal with their own pain and I think that is very damaging. The more I came to know about the sex-business, the more it led me to questions about relationships in general, how we deal with issues of rejection, loneliness, betrayal, vulnerability, pain and yearning for intimacy and closeness.

How did you approach the subject?

My research for DREAMLAND took over a year and I got to talk to a lot of people involved in the red light world. I was in brothels, clubs and I spent time with the police etc. When I talked to Johns I was astonished how much they were looking for something "real" - 'real desire, real contact, real conversations'.

But I was most deeply moved by my encounters with the often very young girls from Eastern Europe who come to Switzerland on a three month visa to work as street prostitutes. I met most of them through FIZ, Fachstelle Frauenhandel und Frauenmigration, an NGO that help women who have problems or who want to stop working as prostitutes. The FIZ does a tremendous work and they helped me a lot in my research.

When I asked these young woman what would be important for them in such a movie they all said: they would like to be seen as human beings. This always stayed with me in the long process of developing the screenplay.

It's an ensemble film - how did you come to that idea?

The redlight world shows like in a mirror the distribution of social, political and economic power in our society. Knowing more about the sex business, led me to questions about the people who were outside of it - the people who only get in touch with it by interacting with a prostitute. All the characters are inspired by my research. But instead of putting Mia in the center of the narrative, I focus on our culture.

Is this story something you think is very Swiss - or universal? Why Zürich?

There are scenes that are very specific for Switzerland, but the emotional topic of the film is universal and the story could also take place in another city in Europe or America. The characters who encounter the girl from Bulgaria don't have pressing economic problems. But I think this is not an achievement, it's just luck. The scene of the two girls on the balcony is an image for that: they are both teenagers but one was lucky and was born in Switzerland and the other not - and this defines your fate.

What is your view on human trafficking and prostitution?

It's important to distinguish prostitution and human trafficking - it's not the same thing, although sometimes the lines are blurred. The idea of "free will" is very complicated in this context.

The situation of a German student, who wants to make some money to finish her law studies and works as an escort, is entirely different than the situation of a Roma girl from Hungary, with no education who works on the street of Zürich.

One of the biggest problems is the stigmatisation and double moral around prostitution. Women who work in this

profession are not respected and experience a lot of condemnation and hostility.

What do you think about the situation in Zürich?

In Zürich they just built a drive-in zone with tax money for men to buy sex from women who come from very poor countries.

All over the world there are different laws to try to regulate the redlight world. Maybe there is not 'one' right law for something that at its core is so ethically questionable. As long as there is such a high demand for very cheap sexual services human trafficking will flourish.

WORLD SALES

Picture Tree International GmbH was founded by Andreas Rothbauer and Alec Schulmann and is an internationally aligned and integrated world sales and production company with headquarters in Berlin.

The core business of **Picture Tree International** is the worldwide licensing of film rights and the co-production of

international feature films in an integrated business model.

The company will handle an overall international sales line-up of up to eight films per year and will internally coproduce two projects.

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