

Picture Tree International Presents



A Film by Carolina Hellsgård

Sunburned

Zita Galor, Gellom Oluu Wokos, Sabine Tammen, Nicholas Berger

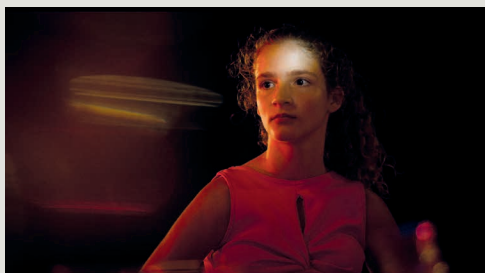
Nike Films Coproduction with Flickfilm/ The Film Kitchen - Sweden Film in Association with WDR, ARTE & SWR Written and Directed by Carolina Hellsgård Cinematographer Wojciech Staro Casting Director Jacqueline Rietz & Ulrike Müller Production Designer Ben Zandwijk Make-Up Designer Susanne Woerle-Jirinas Costume Designer Abrie Kraam Sound Engineer Jaap W. Nijben Sound Designer & Re-recording Mixer Mark Glynn Music Alex Nunn Editing Ruth Schlegge Service Production Spanien La Chiquita & Potcava Producciones Production Manager Anne Leswick Line Producer Katja Morgentier Commissioning Editors Andrea Hanke (WDR) Birgit Kämper (MTE) Stefanie Crod (SWR) Coproduced by Johanna Assel, Ineke Kanters, Jan van der Zanden & Malgorzata Staro Produced by Nicole Gerhards

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Sunburned



ORIGINAL TITLE	Sunburned
DIRECTOR	Carolina Hellsgård
GENRE	Drama
LENGTH	90 min
CAST	Sabine Timoteo Zita Gaier Gedion Oduor Wekesa Nicolais Borger
PRODUCTION	Niko Film in co-production with Flickfilm, The Film Kitchen, Staron Film, WDR, SWR and ARTE
STATUS	In Post-Production
DELIVERY	Autumn 2019
NATIONALITY	Germany
LANGUAGE	German

SYNOPSIS

Claire (13) is vacationing with her sister Zoe and mother Sophie at a resort hotel in southern Spain. Sophie spends her days by the pool and shows a minimum of interest in her daughters. In the beginning Claire clings to her older sister Zoe, who mercifully lets her tag along. But when Zoe meets a boy her own age, Claire is left alone. By the beach Claire befriends Amram, a young Senegalese beach vendor. As their relationship deepens, Claire tries to help him, but unintentionally ends up making his desolate situation even worse. When the family decides to make a daytrip across the Gibraltar to Morocco, Claire hides Amram in the compartment of their boat. She desperately hopes it is the right thing to do.

DIRECTOR

Carolina Hellsgård is a writer-director, born in Sweden and based in Berlin. After studying experimental media design in Berlin and film at Cal Arts in L.A., she made her feature debut with *WANJA*, which premiered at the Berlinale 2015 and was nominated for the Berlinale Best First Feature Award. In 2017, she was a Villa Aurora Fellow in Los Angeles. *ENDZEIT - EVER AFTER*, Carolina's second feature film world premiered in official selection at Toronto IFF in 2018, and is the first zombie film with an all-female team. *SUNBURNED* is Carolinas third feature film as a director.

