

PICTURE TREE INTERNATIONAL PRESENTS

MOTEL ACACIA



A FILM BY BRADLEY LIEW

BLACK SHEEP EPICMEDIA TIER PICTURES MANGARIN VISION STUDIO VIRG CLOBE STUDIOS WHITE LIGHT POST PRESENT AN EPICMEDIA POTOCOL STUDIO VIRG NUCLEUS FILMS PRODUCTION JC SANTOS AGOT ISIDRO NICHOLAS SAPUTRA VITHAYA PANSINGSAM BRONTI PALARAE TALIA ZUCKER PERRY DOZON WILL JAYMES AND JAN BINUET "MOTEL ACACIA" A FILM BY BRADLEY LIEW CINEMATOGRAPHY BY LARRY MANDIA PRODUCTION DESIGNER BENJAMIN PAUTERO CARLO TABUE COSTUME DESIGNER BENJAMIN TOLENTINO SOUND DESIGNER ANDY VINCENTI VILLA MUSIC BY CHRIS LETCHER EDITOR CHAITANWAT THIRASANSRI LINE PRODUCTION BY APRIL ROSE BATCAN JANA CELEST BERNARDEZ TILLEN RAVANKAR EXECUTIVE PRODUCERS CARLO KATIGBAK OLIVIA LAMASAN BIANCA BALBUENA JEREMIAH R. OH YEH JUFENG BOSTIAN VIRG QUARK HENARES JOE CALIRO PRODUCED BY BIANCA BALBUENA BRADLEY LIEW JEREMY CHUA BOSTIAN VIRG SINISA JURICIC KRIZ GAZMEN MARICEL S. MARTINEZ WRITTEN BY BRADLEY LIEW BIANCA BALBUENA DIRECTED BY BRADLEY LIEW



PICTURE TREE INTERNATIONAL

Motel Acacia



ORIGINAL TITLE	Motel Acacia
DIRECTOR	Bradley Liew
GENRE	Supernatural Horror, Suspense
LENGTH	92 min
CAST	JC Santos Jan Bijvoet Nicholas Saputra Agot Isidro Vithaya Pansringarm Bront Palarae Will Jaymes
PRODUCTION	Black Sheep, Epicmedia, Potocol, Tier Pictures, Mandarin Vision, Globe Studios, Studio Viric, Nukleus Films, White Light Post
STATUS	Completed
DELIVERY	Spring 2020
NATIONALITY	Philippines, Slovenia, Malaysia, Singapore, Taiwan, Thailand
LANGUAGE	English, Filipino, Thai

SYNOPSIS

JC, a young Filipino man is forced to take over the family business set by his estranged tyrant father, a lonesome motel in the remote wilderness, providing shelter to illegal immigrants on behalf of the Government. But as JC and the guests soon discover, Motel Acacia is home to a dark and ancient spirit, which devours men and impregnates women. With food running out and a violent blizzard preventing the guests to leave, a desperate fight for survival begins. In an attempt rid himself from his father's shadow, JC risks losing his own humanity.

DIRECTOR & WRITER

Bradley Liew is a Malaysian-born, Philippines-based filmmaker, who made his feature debut as a director in 2016 with *SINGING IN GRAVEYARDS*, which premiered at the Venice International Film Festival Critics' Week. An alumnus of the Asian Film Academy of the Busan International Film Festival, the NAFF Fantastic Film School, Berlinale Talents, Tokyo Talents, Locarno Filmmakers Academy, EAVE Ties That Bind and the Sam Spiegel International Film Lab. He produced Lav Diaz's Berlinale Competition feature, *SEASON OF THE DEVIL* (2018). *MOTELACACIA* is his second feature as a writer and director.

