

PICTURE TREE INTERNATIONAL
PRESENTS

PRESSKIT

A FILM BY RAÚL LÓPEZ ECHEVERRÍA

DOMINGO

EDUARDO
COVARRUBIAS

MARTHA CLAUDIA
MORENO

JESÚS
HERNÁNDEZ

LUIS ALBERTO
TORRES



 PICTURE TREE
INTERNATIONAL

ORIGINAL TITLE: Domingo
DIRECTOR: Raúl López Echeverría
SCREENPLAY: Raúl López Echeverría
CAST: Eduardo Covarrubias, Martha Claudia Moreno, Jesús Hernández, Luis Alberto Torres, Imelda Sánchez
GENRE: Social Comedy
LENGTH: 100'
COUNTRY OF ORIGIN: Mexico, France, Austria
LANGUAGE: Spanish
PRODUCTION COMPANIES: Kinesis, Adastra Films, Eilly Films
WORLD SALES: Picture Tree International

SHORT SYNOPSIS

When his wife leaves him, Domingo, 55, is determined to prove that he is not only a complete loser that gets fired every other week. Now on his own Domingo sets out to make his lifelong dream come true. Every Sunday Domingo goes spends on the sidelines of an improvised soccer pitch near his poor outskirts neighbourhood in Guadalajara to passionately commentate on the neighbourhood matches. While he constantly improves his style and technique, he keeps trying to get a job with the local TV station as his ultimate goal but never imagined how much his impassioned commentaries are changing the life of his entire community...

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TRAILER



LONG SYNOPSIS

Domingo, 55, has always dreamed of becoming a professional soccer commentator. But his hopes have faded over time, largely because his unforgiving wife Elizabeth, has forbidden him from watching soccer games on TV since they got together more than 20 years ago

Constantly in debt, the couple lives in a poor neighbourhood on the outskirts of Guadalajara with Domingo constantly trying to find a job and, even harder, to keep it for, at least a few weeks. His wife Elizabeth has grown sick and tired of hearing Domingo's excuses every time he is fired and finally leaves him to back to her parents. Sinking into a deep depression Domingo's best friend Roberto tries to help his buddy out with advice and from there Domingo becomes increasingly obsessed with his 'old' idea of becoming a TV sports commentator to live his passion and prove that he's no longer a loser.

To improve his skills, he trains daily at the empty neighbourhood pitch, where, every Sunday, the neighbours teams celebrate their talents religiously. Domingo's Sunday match commentating is filled with the passion of a World Cup final and while the teams are rather surprised in the first place, they quickly buy into Domingo's new role.

When his friend Roberto is hired as a security guard for a local television station, Domingo hopes this might be just the golden

opportunity he's been hoping for. To prove his talents Domingo plans to record his best commentaries and have Roberto pass the tape on to the right person at the station...Yet unfortunately there is not device in reach to record his demo tape.

As rumour spreads, every Sunday, more and more crowd flocks to the soccer pitch to enjoy Domingo's soulful and passionate commentaries and it does not take long before business arrives in form of a tacos stand to also feed the increasing crowd with snacks. Domingo keeps trying to break into professional commentating at the TV station, but keeps facing ever more obstacles that culminate in public humiliation on a TV talent show that push Domingo to finally abandon his dream.

After days in shame, anger and depression, Domingo finally dares to go back to the soccer pitch and finds a surprise waiting for him. Practically the entire neighbourhood is at the pitch and several food trucks have taken up residence and one of the food companies has even sponsored new jerseys for the teams. Neighbouring shops and restaurants are asking to pay for a mention in Domingo's commentaries and the pitch has been redone and looks as good as never before. On top of it two loudspeakers and a microphone have been installed for Domingo and the crows is impatiently waiting for his show to begin...



THE DIRECTOR

DIRECTOR STATEMENT

I think that comedy is the ideal genre to portray such a subject. Comedy is almost always involuntarily present in our everyday lives. Most of the characters and the things that happen in the screenplay are drawn from personal experience. For those who have lived in or visited Mexico, I think I can safely say that this film is a realistic comedy. The characters are not really aware of their actions, or how they proceed, yet the situations they create are absurd, ironic, riddled with dark humour.

Domingo is a 55-year-old man who, like so many others, has given up on his dreams. As a child, he discovered the magic of sports commentators on the radio, and since then, he has wanted to be one of those people who passes on the strong emotions of a live football match. Domingo has a certain form of dignity and innocence: he is “an old-fashioned kind of guy” who, once the football match is over,

lives disconnected from the real world. His demanding wife, Elizabeth, has constantly put pressure on him to meet immediate economic needs, and his passion for football has been pushed to one side.

When Elizabeth leaves him, Domingo reconnects with his passion. And this project, his dream, helps him evolve and grow rapidly. Domingo’s personal journey is that of a man who reconnects with his dreams but cannot yet clearly see the path he must take to reach them. He is even blind to different opportunities which present themselves to him. At the end of the film, Domingo realises that other forms of happiness are possible, and they are sometimes so close they have become invisible.

DIRECTOR BIO

Born in Mexico City in 1975, Raul graduated from the Image and Sound Department of the University of Guadalajara in 1998. His first documentary short “La Puerta” he was awarded for Best Short Film at the Independent International Film Festival of New York in 2003. In 2006, Raul received a scholarship to study scriptwriting and editing at the National School of Cinema (Scuola Nazionale di Cinema) in Rome. Next to directing various documentaries such as “El Ultimo Bolero”, Raul developed his fiction short film “Domingo”, which was selected and awarded at several international short film festivals and provided the basis for his first feature film project as director. Since 2013, Raul is part of the selection committee of the Guadalajara Film Festival and teaches filmmaking at the University of Guadalajara. Domino is Raul’s debut as a feature film director.



THE PRODUCERS

ADASTRA FILMS

Founded in 2008 by Sébastien Aubert and David Guiraud, Adastra Films is a production company based in Cannes, France. The company produced the French-Georgian feature “Brides” (awarded at the Berlinale 2014), the US feature “The Strange Ones” (awarded at SXSW 2017) and 16 short films, including 4 selections at Sundance and a program of shorts broadcasted on NETFLIX. Up until today, Adastra Films has received more than 300 awards worldwide for its films or as a company, including “Best Emerging Producer” by France Televisions in 2014. It is also part of the “Future Leaders in Production” according to Screen Daily during the 68th edition of Cannes Film Festival. In 2018, its new project “A Girl’s Room” was selected for EAVE and received the Eurimages development award at Baltic Event.

KINESIS FILM HOUSE

was founded in 1998 by a collective of alumni graduated from the Film Department of Guadalajara University, including Jorge Diaz Sanchez (producer) and Raul Lopez Echeverria (scriptwriter, director). The primary goal was to produce films of each other. Today Kinesis is a production company and has produced over 20 documentaries and short films in Mexico, in particular in the neighbourhood of Guadalajara. Its short film “Domingo” received a Special Mention in Biarritz Latin-American Film Festival in 2015. This is where Adastra Films showed interest in working with KINESIS on the debut feature film by Raul Lopez Echeverria. “Domingo” (feature film) will be the first international coproduction of the company.

ELLY FILMS

We are an independent motion picture production and distribution company, based in Vienna, with a worldwide network. Together with an international team of young filmmakers, we are developing and producing independent productions, employer branding spots, corporate image films and facilitating movie workshops. We are keen on working in German, English, French, Italian and Spanish.



COMPLETE CREW LIST

DIRECTOR: Raúl López Echeverría
SCREENPLAY: Raúl López Echeverría
PRODUCERS: Jorge Díaz Sánchez, Sébastien Aubert, Elizabeth Senger-Weiss
CO-PRODUCERS: Raúl López Echeverría, Leslie Jacob
DOP: Sergio Martínez
EDITOR: Carlos Espinoza
COMPOSER: Jaime Ruesga
CASTING DIRECTORS: MARCELA PONCE
PRODUCTION DESIGNER: Paloma Camarena
LINE PRODUCER: Alex Briseño
SOUND DESIGN: Elory Humez
COSTUME DESIGNER: Karina Hernández

THE KEY CAST

EDUARDO COVARRUBIAS

He was born in Guadalajara, Mexico in 1972. He began his artistic career as an Actor in the Theater Company of the University of Guadalajara (1993-1995). He studied stage direction and actors directing in the cinema. As an Actor, he has participated in several short films and features, which have earned him national and international mentions and awards. His stage work as a director includes works such as: The Metal Skin (2019), The Tremendous Adventures of Captain Gazpacho (2018), Circles in the Garden (2016), Fando and Lis (2015), Choke (2009) and Strangers (2006).

MARTHA CLAUDIA MORENO

Mexican actress who has had a vast career in film and television. She has participated in long and short films projected in international festivals like Cannes, international, Thessaloniki Film Festival, Chicago Film

Festival, Los Angeles Latino International Film, among many others with films like Dramamex and I will explode by Gerardo Naranjo, Short Distances by Alejandro Guzman and short films such as Sistole Diastole by Carlos Cuarón, Que Le Dijiste a Dios by Tere Suárez and El Cumple de la Abuela by Javier Colinas.

JESÚS HERNÁNDEZ

Jesús Hernández began his career in 1975 with Tom Wingfield character in the play The Glass Zoo by Tennessee Williams and has been part of hundreds of plays. It has been directed by young and experimental actors of many styles, giving free rein to diversity within the theater. He has also participated in dozens of features and short films. He was recently honored with the Premio Jalisco one of the most prestigious awards in Mexico for his contributions to art and culture

LUIS ALBERTO TORRES

He is an acting student at the institute IN-ART, scenic art since 2017. He started acting in workshops from an early age, but it

was until 2010 that he was formally invited to be in a theater company and participated in his first play. He worked in Puerto Vallarta as an actor from 2010 to 2017 and also as a technical and production assistant. In 2013 he participated as an actor in his first short film called Metalepsis winner of the 2014 Jalisco Student Short Film Festival as best fiction. Since then he has participated in more than 8 short films and Domingo is his first work on a feature.

IMELDA SÁNCHEZ

Graduated from the National Institute of Fine Arts of Mexico (INBA), in Theater Art. She studied filmmaking workshops at the University of Guadalajara. She has participated as an actress in dozens of plays and in several short and feature films as well as in commercials spots. Also, she has served as an assistant director and producer, both in theater and cinema.

WORLD SALES

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets. Alongside licensing, PTI is also able to act as your German co-producer and local distributor via a fully integrated business model that offers producers individual sales and financing strategies in a results-driven and transparent partnership, something essential in today's ever changing audiovisual-industry landscape. PTI's line-up of up to 15 films a year is designed to ensure the right mix of arthouse and crossover productions to fully maximise the revenue potential of each film. Picture Tree International was founded in December 2012 by Andreas Rothbauer and has been run jointly by his partner and Co-Managing Director Yuan Rothbauer since 2017.



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