

PICTURE TREE INTERNATIONAL
PRESENTS

Persona Non Grata

a film by Lisa Jespersen



ORIGINAL TITLE: Hvor Kragerne Vender

GENRE: Drama, Comedy, Romance

LENGTH: 91 minutes

COUNTRY OF ORIGIN: Denmark

LANGUAGE: Danish

DIRECTOR: Lisa Jespersen

PRODUCTION COMPANY: Hyæne Film

DOMESTIC DISTRIBUTOR: Nordisk Film Distribution

WORLD SALES: Picture Tree International



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Synopsis

'Persona Non Grata' is a humorous drama about Laura who has distanced herself from her family in the countryside and has moved to Copenhagen to be a writer and live the bohemian lifestyle. When she is forced to return to her childhood home to participate in her brother's wedding, she discovers that he is about to marry her worst childhood enemy, Catrine. Laura realizes that Catrine has taken over her place in the family and now she feels a strong need to get it back.



Director Bio

Lisa Jespersen was born in the countryside of Denmark in 1988. Her interest in filmmaking grew as she attended the European Film College and later studied film directing at the National Film School of Denmark. She has made a handful of short films - all with an interest in the comic aspect of people's existential crises. Her graduation film "September" received a lot of attention for its precise and very emphatic portrait of a woman in her sixties and the difficulties that come with that age. "Persona non Grata" is Lisa's feature film debut, produced by Hyæne Film.

Director Statement

"PERSONA NON GRATA" is a film about being the black sheep in your own family, and about outgrowing your roots.

I wanted to explore the humour in how absurd we, as human beings, can behave against our closest relatives, and how we, in our struggle for recognition and love, end up insulting and hurting each other deeply.

I myself grew up in the countryside and experience the large distance between my present artist/urban life and my past in the fields of my family of farmers.

When I feel my roots stirring, I can start feeling wrong in the city, but when I return to our farm, I have become someone else and I can no longer speak the local dialect/lingo. This sense of being rootless and the lack of a place in this world were my first seeds in the creation of this film.



Producer Bio

Daniel Mühlendorph was born on the small island of Bornholm in the middle of the Baltic Sea. In 2007 he moved to L.A. to attend New York Film Academy. Back in Copenhagen he worked in the film industry for several years as a producer assistant. In 2017 he graduated from The National Film School of Denmark. He has produced over 20 shorts that have been held nationally and internationally. In 2017 Daniel and Ulaa Salim founded Hyena Film and has produced the feature films “Sons of Denmark” by Ulaa Salim, “Blokhavn” by Gigis and “Persona non Grata” by Lisa Jespersen. This year Daniel is planning on going into production on Christian Bengtsons debutfilm “Chrysanthemum” and Ulaa Salim next feature “A Love Odyssey” and Gigis next feature and tv-series.

Filmography

“PERSONA NON GRATA”

feature film 2020 / world premiere Gotebrog

“BLOKHAVN”

animation feature film 2020 / Sold 100.000 tickets in DK

“SON’S OF DENMARK”

feature film 2018 / world premiere at IFFR

“MAJA”

short film 2018 / Winner of Danish Academy Award for Best Danish Short Film “

“LAND OF OUR FATHERS”

2017 / Winner Best Short Film Dubai International Filmfestival and nominated for a Danish Academy Award

5 nominations in a row for a Danish Academy Award for Best Danish Short Film for



The Production Company

We believe in modest megalomania

At Hyena Film we have gathered the most promising young talents in Danish film. We have put the new directors side by side with hungry progressive producers and production people, creating a collective ready to conquer the world. We believe in the unique debut film, new inventive voices and great stories.

Director and scriptwriter Ulaa Salim, producer Daniel Mühlendorph and the business angels Flemming Falk Hansen and Keld Egelund founded the company. The ambitions are too big for the funds, but that will not hold us back.

We want to be more than the leading company in Danish film) our world is bigger than Copenhagen and Denmark. From Bornholm to Iraq, we are ready to tell new strong stories and our goal is to push the idea of what film(s) can be and cost.

For us there's no doubt - the core of the film is Alfa Omega. We simply don't want to produce content for the sake of entertainment). There must be more at stake; the storyteller must have something genuine on his or her mind. Nothing is impossible anymore!

Complete Cast list

Rosalinde Mynster
Bodil Jørgensen
Jens Jørn Spottag
Adam Ild Rohweder
Anne Sofie Wanstrup,
Jesper Groth og Thomas Hwan



Key Cast

Rosalinde Mynster is the daughter of actress Karen Lise Mynster and actor Søren Spanning. Rosalinde made her debut in the feature film 'Worlds Apart' by Niels Arden Oplev, when she was only 16 years old. In 2009, the film became the danish Oscar contribution in the category of 'Best Foreign Film'. Mynster later appeared the period drama 'A Royal Affair' and starred in the comedy 'Truth about Men' and the popular tv-series 'Badehotellet', which made her a household name. The now 30 year old actress has since played leading roles in the historical dramas 'In Love and War' and 'Christian IV - den sidste rejse'. In Lisa Jespersens dramedy 'Persona Non Grata', Mynster plays the leading role of Laura, who travels to her hometown, to celebrate her brothers wedding.

Bodil Jørgensen graduated from The Danish National School of Performing Arts in 1990 and has since become one of the greatest danish actresses of our time. In addition to her performances on the stage, Bodil has made a name for herself in several major danish films. Bodil had her breakthrough role during the dogma wave, when she starred in Lars von Trier's 'The Idiots'. Since then, she has excelled with her humorous timing and serious presence in several tv-series and films, including 'Hvidsten gruppen', 'Nothing's All Bad', 'Badehotellet', 'All Inclusi



Complete Crew list

Director: Lisa Jespersen
Screenplay: Sara Isabella Jønsson
Cinematography: Manu el Alberto Claro
Editing: Mads Michael Olsen
Music: Mike Sheridan
Producer: Daniel Mühlendorph



PTI profile

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets. Alongside licensing, PTI is also able to act as your German co-producer and local distributor via a fully integrated business model that offers producers individual sales and financing strategies in a results-driven and transparent partnership, something essential in today's ever changing audio-visual industry landscape. PTI's line-up of up to 15 films a year is designed to ensure the right mix of arthouse and crossover productions to fully maximize the revenue potential of each film. Picture Tree International was founded in December 2012 by Andreas Rothbauer and has been run jointly by his partner and Co-Managing Director Yuan Rothbauer since 2017.



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