PICTURE TREE INTERNATIONAL PRESENTS

Official Selection
tiff
Toronto International Film Festival 2018

ENDZEIT

EVER AFTER

Directed by
CAROLINA HELLSGÅRD

Based on a Graphic Novel by
OLIVIA VIEWEG

A PRODUCTION BY GROWN UP FILMS IN COPRODUCTION WITH ZDF DAS KLEINE FERNSEHSPIEL IN COOPERATION WITH ARTE
FUNDED BY MITTELDEUTSCHE MEDIENFÖRDERUNG DIE BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN DEUTSCHER FILMFÖRDERFONDS CO-FINANCED DREFA MEDIA HOLDING GMBH WITH GRO SWANTJE KOHLHOF MAJA LEHRER TRINE DYRHOLM
CASTING ANNEKATHRIN HEUBNER, BVC MAKEUP KATRIN WESTERHAUSEN (SFX) ASTRID STEBICH ASHA KING COSTUME DESIGN TERESA GROSSER PRODUCTION DESIGN JENNY ROESLER MUSIC FRANZISKA HENKE SOUND MARTIN WITTE SOUND DESIGN SEBASTIAN SCHMIDT RE-RECORDING MIXER OLAF MEHL
VFX SUPERVISOR MARKUS FRANK VFX PRODUCER RUFIN WIESEMANN PRODUCTION MANAGER KLAUS SCHMUTZER EDITOR RUTH SCHONEGGE JULIA OEHRING DIRECTOR OF PHOTOGRAPHY LEAH STRIKER EXECUTIVE PRODUCER INGELORE KÖNIG PRODUCER CLAUDIA SCHRÖTER
COMMISSIONING EDITORS CHRISTIAN CLOOS (ZDF) DORIS HEPP (ZDF/ARTE) BIRGIT KAMPER (ARTE) WRITER OLIVIA VIEWEG DIRECTOR CAROLINA HELLSGÅRD GRAPHIC NOVEL ENDZEIT PUBLISHED BY CARLSEN, 2018

grown up films · Das kleine Fernsehspiel · arte · mdm · DEUTSCHER FILMFÖRDERFONDS · DREFA · german films

PICTURE TREE INTERNATIONAL

Endzeit - Ever After

ORIGINAL TITLE	Endzeit
DIRECTOR	Carolina Hellsgård
GENRE	Horror / Zombie / Post-apocalyptic
LENGTH	90 min
CAST	Gro Swantje Kohlhof Maja Lehrer Trine Dyrholm Barbara Philipp Axel Werner Amy Schuk Muriel Wimmer
PRODUCTION	Grown Up Films
STATUS	Completed
DELIVERY	Available
NATIONALITY	Germany
LANGUAGE	German

SYNOPSIS

A different kind of zombie film. Female written, directed, shot and produced.

Two years after zombies have overrun the earth, the German towns of Weimar and Jena are the last hold-outs of human civilization. Two young women, VIVI and EVA, flee the confines of the Weimar zombie-free community. Their journey takes them into a lush and beautiful post-apocalyptic landscape: in the absence of humans, nature has taken over. Finally realizing that the fight against the undead may not be theirs, a new understanding emerges.

DIRECTOR

Carolina Hellsgård is a writer-director, born in Sweden and based in Berlin. After studying experimental media design in Berlin and film at Cal Arts in L.A. she made her feature debut with WANJA which premiered at the Berlinale 2015 and was nominated for the Berlinale Best First Feature Award. In 2017, she was a Villa Aurora Fellow in Los Angeles. ENDZEIT - EVER AFTER is Carolina‘s 2nd feature film as a director and the first zombie film with an all-female team.