

PICTURE TREE INTERNATIONAL  
PRESENTS

WHERE IS

# PINKKI

A FILM BY

**PRITHVI KONANUR**

AKSHATHA PANDAVAPURA GUNJALAMMA DEEPAK SUBRAMANYA SANGAMMA ANOOP SHOONYA  
PRODUCTION MANAGER RAMESH BABU SOUND DESIGN AND MIXING KRISHNANUNNI N R SOUND RECORDING KRISHNAMURTHY S G  
EDITED BY SHIVAKUMARA SWAMY S ART AND COSTUME BY RAMACHANDRA HOSUR DIALOGUE VISHNUMOORTHY PRABHU AND PRITHVI KONANUR  
CINEMATOGRAPHY ARJUN RAJA R PRODUCER KRISHNEGOWDA SCREENPLAY AND DIRECTION PRITHVI KONANUR

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# Where is Pinki?



ORIGINAL TITLE  
DIRECTOR  
GENRE  
LENGTH  
CAST

Pinki Elli?  
Prithvi Konanur  
Drama, Thriller, Crime  
108 min  
Akshatha Pandavapura  
Gunjalamma  
Deepak Subramanya  
Lakshmi Narayana  
Anasooya  
Anoop Shoonya  
Ramachandra Hosur  
Sapthagiri Creations  
In Post-Production  
Spring 2020  
India  
Kannada

PRODUCTION  
STATUS  
DELIVERY  
NATIONALITY  
LANGUAGE

## SYNOPSIS

Bindu and Girish are a young, middle class couple living with their 8 month-old baby girl, Pinki, in the city of Bangalore. While both are working during daytime, Pinki is left home with the house-keeper and nanny Sannamma. One morning when Bindu must urgently return home to pick up a document, she discovers to her horror that neither Pinki nor Sannamma are at home and their apartment being a mess. A frantic search for Pinki begins across the city slums and suburbs. A search through the poorest parts of the Indian society and a journey for Bindu that confronts her with her deepest fears and the chance to determine her own life.

## DIRECTOR

A former software Engineer, Prithvi Konanur's entry into screenwriting started with an English screenplay titled THE ABIDING, which was optioned for a Hollywood Film with Horror director Rob Schmidt attached to direct. Equipped with this experience Prithvi went to the New York Film Academy and studied filmmaking. After directing various short films, Prithvi made his debut feature WAVES (2012), which was produced by the Children's Film Society of India under the Federal Indian Government. WAVES premiered at the Toronto Film Festival (TIFF KIDS) followed by numerous international Festivals. His second feature RAILWAY CHILDREN had its world premiere at the Mumbai Film Festival (MAMI) and went on to win Jury Special Mention at the Zlin IFF as well as further premieres and awards at multiple International Film Festivals. Prithvi's third feature WHERE IS PINKI? won the production as well as Movie Buff Appreciation Award at the Film Bazaar 2019 and is currently in post-production.

