

PICTURE TREE INTERNATIONAL PRESENTS

FLORIAN DAVID FITZ

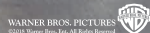
MATTHIAS SCHWEIGHÖFER

100 THINGS

A FILM BY FLORIAN DAVID FITZ

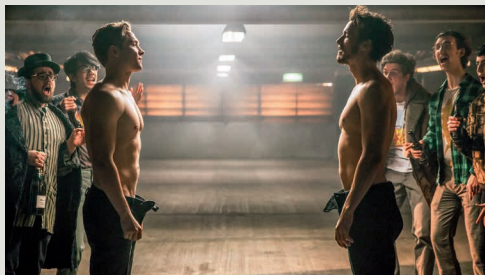


WARNER BROS. PICTURES PRESENTS PANTALEON FILMS, WARNER BROS. FILM PRODUCTIONS GERMANY, ERFETAL FILM & FEINSEHPRODUKTION AND WS FILMPRODUKTION PRODUCTION "100 THINGS"
FLORIAN DAVID FITZ, MATTHIAS SCHWEIGHÖFER, MIRIAM STEIN, HANNELORE ELSNER, WOLFGANG STUMPH, MARIA FURTWÄNGLER AND KATHARINA THALBACH AS GRANDMA KONASKE
PRODUCTION MANAGER DIRK SEIBERT LINE PRODUCER PATRICK ZÖBER PROJECT MANAGER STEPHANIE SCHETTLER-KÖHLER MUSIC SUPERVISOR PEGGY WEISS POSTPRODUCTION SUPERVISOR CHRISTIAN VEMER-ROHNE SOUND MIXING CHRISTIAN BISCHOFF SOUND DESIGNER ACHIM HOFMANN
MUSIC ARNE SCHUMANN JOSEF BACH CHESTER TRAVIS JONATHAN KLUTH SOUND RECORDING MARC MEUSINGER EDITORS DENIS BACHER ANA DE MIERY Y ORTUÑO COSTUME DESIGNER METIN MINSIK
HAIR & MAKE UP CHARLOTTE CHANG (BVM) KATHARINA DE MALOTKI PRODUCTION DESIGNER CHRISTIAN EISELE CASTING FRANZISKA AIGNER CINEMATOGRAPHY BERNHARD JASPER (BVM) INSPIRED BY PETRI LUUKKAINEN'S "MY STUFF" SCRIPT FLORIAN DAVID FITZ
CREATIVE PRODUCER DANIEL SONNABEND CO-PRODUCER FLORIAN DAVID FITZ, KLAUS DOHLE PRODUCER DAN MAAG MATTHIAS SCHWEIGHÖFER MARCO BECKMANN DIRECTOR FLORIAN DAVID FITZ



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100 Things



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| ORIGINAL TITLE | 100 Dinge |
| DIRECTOR | Florian David Fitz |
| GENRE | Comedy |
| LENGTH | 115 min |
| CAST | Matthias Schweighöfer Florian David Fitz Miriam Stein Katharina Thalbach Hannelore Elsner |
| PRODUCTION | Pantaleon Films GmbH in co-production with Warner Bros. Entertainment GmbH, Erfthal Film & Fernsehproduktion and WS Filmproduktion |
| STATUS | Completed |
| DELIVERY | Available |
| NATIONALITY | Germany |
| LANGUAGE | German |

SYNOPSIS

Toni loves his espresso machine. Paul adores his smart phone. Toni can't do anything without his hair-growth pills. Paul can't function without Amazon, Siri and his sacred sneakers. Both can't make it through one day without each other, but every day is a constant battle to see who's the biggest and the best. Everything changes when they find themselves sitting at home without any possessions, naked and freezing. It's day 1 of a 100-day wager Toni and Paul have made with one another. They've given up everything they own and will only get one item back per day. How much do we really need and who are we without our possessions? Suddenly, everyday life becomes immensely complicated, but also incredibly simple for Toni and Paul if there wasn't the ongoing wager and their desire to win over the other.

DIRECTOR

Florian David Fitz studied drama at the Boston Conservatory. His acting credits include internationally acclaimed films such as MEASURING THE WORLD (2013) and audience favourites such as VINCENT WANTS TO SEA (2009). JESUS LOVES ME (2012) marked Fitz' debut as a director, followed by THE MOST BEAUTIFUL DAY (2016), which sold more than 1.6 million tickets in Germany. 100 THINGS is Fitz' latest project as writer-director and actor alongside fellow German star Matthias Schweighöfer.

