

PICTURE TREE INTERNATIONAL PRESENTS



PLAY OR GET PLAYED

# PLAYMAKER

FREDERICK LAU ANTJE TRAUER OLIVER MASUGGI KARL MARKOVICS

WARNER BROS. PICTURES PRESENTS "PLAYMAKER"  
A FISCHERFILM, WARNER BROS. FILM PRODUCTIONS GEMANNT UND CINE PLUS PRODUCTION  
WITH THE SUPPORT OF FILM & MEDIENSTIFTUNG NRW · FILMFÖRDERUNG HAMBURG · SCHLESING HOLSTEIN · FILMFÖRDERUNGSANSTALT · BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN · DEUTSCHER FILMFÖRDERFONDS  
A FILM BY TIMON MÖLLERSHORN WITH FREDERICK LAU · OLIVER MASUGGI · ANTJE TRAUER · MATEO MANSUCCI · PAUL BISSMANTH · KARL MARKOVICS · COSTUME DESIGNER SIOSE MARGOLAND · LINE PRODUCER BODIAN THOMASSEN GÜLCHNER · PRODUCTION MANAGER EDGAR CZIK · VISUAL EFFECTS MARCO MUSTAT · COLUIST  
NATALIE MAMANTOVA · SOUND DESIGNER CHRISTOPH ULBRICH · SOUND MIXER MATTHIAS SCHWAB · ORIGINAL SOUNDTRACK BY CHRISTOPH SCHÜLLING · PRODUCTION DESIGNER TAMO KÖNIG · MAKE UP ELKE HAHN · HAIR STYLIST MICHAEL · COSTUME DESIGNER KATHIN ASCHENBROCK · MUSIC RAO ABDEL NABIL · WOLTER VERHULST  
MUSIC SUPERVISING KLAUS JAN FREES · EDITED BY JAN HILLE · DIRECTOR OF PHOTOGRAPHY CHRISTIAN REIN · CO-PRODUCERS FRANK EVERS · HELGE MEIBRODNER · SCREENPLAY BY CHRISTIAN BÖRECHT AND TIMON MÖLLERSHORN · PRODUCERS ALEXANDER BÜCKENBACH · MANUEL BÜCKENBACH · DIRECTED BY TIMON MÖLLERSHORN



PICTURE TREE INTERNATIONAL

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# Playmaker



ORIGINAL TITLE  
DIRECTOR  
GENRE  
LENGTH  
CAST

Spielmacher  
Timon Modersohn  
Thriller  
95 min  
Frederick Lau  
Antje Traue  
Oliver Masucci  
Karl Markovics  
FRISBEEFILMS GmbH & Co KG  
Completed  
Summer 2018  
Germany  
German

PRODUCTION  
STATUS  
DELIVERY  
NATIONALITY  
LANGUAGE

## SYNOPSIS

Ivo, former professional footballer and jailbird with nothing to lose, is a betting natural. His feel for the sport and background draw the interest of Dejan, who takes him into his family, sucking him quickly into football's underbelly, a world of global fraud and manipulation where individuals are merely small cogs in an international network whose digital tentacles stretch all the way to China and beyond. But when Ivo meets young Lukas, a talented lad in whom he sees his former self, and starts training him for a top team trial while, at the same time, supposedly grooming and manipulating him on Dejan's behalf, he also falls in love with the boy's mother. Now Ivo finds himself caught between two fronts and two families, and has to decide...

## DIRECTOR

Timon Modersohn was born in 1978. He studied Psychology at the Free University Berlin and has been active as an assistant director for numerous commercials and feature films, before studying Directing at the German Film and Television Academy Berlin. Domestically released by WARNER BROS Germany, PLAYMAKER (2018) is Timon's debut as a feature film director.

